PRICED

ENGLISH & FRENCH FURNITURE & DECORATIONS

GEORGIAN SILVER · PAINTINGS

TABLE PORCELAIN · ORIENTAL RUGS

Property of

DR PERCY R. TURNURE

MRS HONORÉ PALMER

AND OTHER OWNERS

Public Auction Sale
January 15, 16, 17 and 18
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1947

SALE NUMBER 828

FREE PUBLIC EXHIBITION

From Saturday, January 11, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
January 15, 16, 17 and 18 at 2 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

NYMM62-P1217

ENGLISH & FRENCH FURNITURE & DECORATIONS

GEORGIAN & OTHER SILVER

PAINTINGS · PRINTS · BRONZES

TAPESTRIES · CHINESE ART · BIBELOTS

TABLE PORCELAIN & GLASS

ORIENTAL RUGS

Property of

DR PERCY R. TURNURE

Northport, L. I.

MRS HONORÉ PALMER

AND OTHER OWNERS

Public Auction Sale
January 15, 16, 17 and 18
at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

Items in this catalogue subject to the twenty per cent Federal Excise Tax are designated by an asterisk (*).

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.

2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.

7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.

8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

9. Articles sold and not paid in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 20 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).

12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 2 per centum of the price for which all articles are sold.

13. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*
ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

Wednesday Afternoon, January Fifteenth

Table Glass	1- 28
Copeland, Minton, Cauldon, Dresden and Other Table Porcelain	29- 69
Silver and Silver-Plated Ware	70-164
Miniatures, Fans and Other Bibelots	165-178
Bronzes	179-190
Textiles and Hangings	191-207

SECOND SESSION

Thursday Afternoon, January Sixteenth

Chinese Semi-Precious Mineral Carvings	208-223
Chinese Porcelains	224-242
Continental Antique Silver	243-248
Paintings	249-273A
French and Italian Furniture and Decorations	274-383
Oriental Rugs	384-410

THIRD SESSION

Friday Afternoon, January Seventeenth

Mezzotint Engravings and Other Prints	411-429
Paintings and Drawings	430-451
Antiquities	452-454
English Furniture and Decorations	455-577
Mason & Hamlin Baby Grand Piano: Number 548	
Duo-Art Pianola: Number 560	
Oriental Rugs	578-616

FOURTH AND LAST SESSION

Saturday Afternoon, January Eighteenth

Georgian Silver and Sheffield Plate	617-667
English Furniture and Decorations	668-718
Baby Grand Piano: Number 709	
Tapestries	719-726
French Furniture and Decorations	727-798
Oriental Rugs	799-827

FIRST SESSION

Wednesday, January 15, 1947, at 2 p.m.

CATALOGUE NUMBERS 1 TO 207 INCLUSIVE

TABLE GLASS

1. Ten Tinted Glass Petal-Form Sweetmeat Dishes
In the form of a blossom with pink and yellow petals. Together with ten decorative porcelain butterfly menu holders. [Lot.] (*Conn. Private Collector*)
Height 2¼ inches

2. Eight Rhenish Glass Hocks
Bulbous pale amber bowl on annulated olive green stands. Together with three hocks having gold and 'jeweled' decoration, on baluster stems. [Lot.] (*Palmer*)

3. Sixteen Cut Glass Finger Bowls and Stands
Hemispherical bowl with fan-cut rim enclosing a wide hobnail border and star-cut foot; matching stand. (*Conn. Private Collector*)

4. Eighteen Gold- and Ruby-Decorated Glass Sherries
Round flaring bowl cut and gilded with floral and scroll ornament enclosing ruby-tinted mock flutes; on octagonal baluster stem with spreading foot. Together with eight punch cups and eleven saucers of slightly varying design. [Lot.] (*Conn. Private Collector*)

5. Twenty-Four Rose-Tinted Glass Wines and Ten Sherries
Wines with gilded rims, the sherries etched with floral sprays. Together with a pair of gold-decorated glass decanters. [Lot.] (*N. Y. Private Collector*)

6. Three Pairs Cut Glass Decanters
Two pairs pestle-form cut with a lower band of vertical fluting, one lacks stopper; and pair globular bottle-form cut with sprays of thistles. [Lot.] (*N. Y. Private Collector*) *Heights 10½ to 12½ inches*

7. Three 'Carved' Glass Carafes and Seven Etched Glass Goblets
Three bulbous wine carafes, the alternate swirled panels 'carved' with floral sprays; and seven glass goblets etched with tasseled drapery, on air twist stems. Together with a French goblet etched with a coat of arms and monogram. [Lot.] (*Palmer*)

AT TOP: NUMBERS 9-8-8-9
AT CENTRE: NUMBER 11
BELOW: NUMBERS 10-12-10

8. Seventeen Cut Green-Tinted and Clear Glass Wines
Ovoid green-tinted bowl cut with branching stems of stellate blossoms; *diamanté* notched stem with star-cut foot. (*Conn. Private Collector*)

60

[See illustration of two]

9. Eighteen Rhenish Gold-Decorated Green-Tinted Glass Hocks
Quatrefoil bowl on tall hollow foot, cut and gilded with panels of vine ornament. (*Conn. Private Collector*)

135

[See illustration of two]

10. Twelve Bohemian Gold-Decorated Amber-Tinted and Clear Glass Hocks
Tall vertically grooved conical bowl with stepped pattern of amber-tinted panels alternating with cut and gilded clusters of blossoms; hexagonal stem with round foot. (*Conn. Private Collector*)

[See illustration of two]

11. Bohemian Gold-Decorated and Amber-Tinted Clear Glass Table Table Service
Twelve goblets, twelve dessert plates, and nine punch cups and saucers; decorated with gilded collars and trellised leaf scrolls enclosing amber-tinted panels. (*Conn. Private Collector*)

[See illustration of part]

12. Eighteen Gold-Decorated Glass Melon Suprêmes with Seventeen Stands
Hemispherical stem cup, with gilded border of leaf arabesques, enclosing a monogram; the foot with agreeing collar. Matching stand with everted rim. With thirteen liners. (*Conn. Private Collector*)

[See illustration of one]

13. Cut and Etched Glass Liqueur Service
Fourteen *diamanté*-cut liqueurs with faceted stems; and a pair of ovoid silver-mounted ewers, etched with grapevine motives. Together with a cut glass condiment jar. Assembled. [Lot.] (*Palmer*)

14. Bohemian Etched and Black-Enameled Table Glass Service
Eleven champagnes, two water goblets, eight wines, six finger bowls and ten stands; etched with borders of trellised foliage cartouches, medallions of birds and pavilions, and borders, in charcoal black grounds. (*Conn. Private Collector*)

15. Two Pairs Cut Glass Decanters
Pair heptagonal pyriform decanters etched with grapevine ornament; and pair bottle-form etched with floral sprays, one stopper missing. Together with seven silver and enamel spirit labels. [Lot.] (*Turnure*)

Heights 12 and 10½ inches

16. Six Cut Glass Decanters and Cruet Bottles
Two pairs cruet bottles, one pair with silver mounts; small cruet decanter; and a spirit decanter. Cut with various *diamanté* and geometric ornament. [Lot.] (*Turnure*) *Heights* 5¾ *to* 9 *inches*

17. Pair Cut Glass Decanters and Twelve Tall Wines
Cylindrical decanter with faceted handle, cut with wheatears, and twelve wines with conical bowls on faceted stands, monogrammed. Together with a funnel-shaped goblet. [Lot.] (*Palmer*) *Height of decanters* 10½ *inches*

18. Cut Crystal Table Service
Fifteen water goblets, seven champagnes, seventeen table wines, eleven cordials, nine liqueurs and five finger bowls; all cut with wide borders of conventionalized fruit and vase forms. A few minor imperfections. (*N. Y. Private Collector*)

19. Two 'Carved' and Other Glass Decanters and a Jug
Square and octagonal decanters, the stoppers mounted in sterling silver, carved with floral ornament; and a squat cylindrical silver deposit jug, *ajouré* with grapevine motives. [Lot.] (*Conn. Private Collector*) *Heights* 8¼ *to* 8¾ *inches*

20. Seven Etched and Other Glass Decanters, Mounted in Silver
Set of four etched glass liqueur decanters with rustic handles, in square stand; pair octagonal decanters with figural stoppers; and a decagonal decanter with faceted stopper; varying *ajouré* and *repoussé* silver mounts. [Lot.] (*N. Y. Private Collector*) *Heights* 8¼ *to* 12½ *inches*

21. Gold-Decorated Glass Table Service
Fourteen goblets, fourteen champagnes, seventeen tumblers, thirteen cordials, sixteen table wines, and two tall bell-shaped decanters with matching stoppers; decorated with gilded borders of varying leaf and vine ornament. Assembled service. (*Conn. Private Collector*)

22. Gold-Decorated and Cut Glass Table Service
Fifteen tumblers, fourteen champagnes, six table wines, seven sherries, thirteen ports, thirteen cordials, seven sherbets, two water goblets, three finger bowls and six stands, and sixteen bell covers; decorated with gilded collars, and monogram. With four water goblets, eleven finger bowls and twelve stands, of somewhat varying design. [Lot.] (*Conn. Private Collector*)

23. Three Cut Glass Punch Bowls
With fan-cut, and serrated scalloped rims, and cut with varying wedges and stellate panels of *diamanté* and hobnail ornament. Together with a decanter and cruet. [Lot.] (*Conn. Private Collector*)

24. Cut Crystal Table Service
Nine goblets, four burgundies, nine sauternes, nine ports, six sherries, eight liqueurs, and five finger bowls; in heavy paneled crystal cut with a band of *diamanté* ornament and on square base. Together with nine gold-rimmed glass liqueurs. [Lot.] (*N. Y. Private Collector*)

25. Etched Glass Table Service
Seventeen tumblers, sixty-four wines in five sizes, sixteen green-tinted cocktails, eleven finger bowls, and pair decanters; assembled service etched with various foliage and formal ornament. (*N. Y. Private Collector*)

26. Four Modernistic Glass Flower Vases
Italian gold-flecked dark ruby glass cylindrical vase, two Moser green and dove gray vases carved with floral and aquatic ornament, and a Bohemian gold-tinted jar cut and etched with trellised panels and floral vines. (*Conn. Private Collector*) *Heights* 8 *to* 9¾ *inches*

27. Four Glass Decanters
A pair, and two of differing height; inverted pyriform bodies, with tall faceted necks and stoppers with flame finials, one varying. [Lot.] (*Palmer*)
Heights 13 *to* 14¼ *inches*

28. Twenty Eight Gold-Decorated and Green-Tinted Glass Table Articles
Fifteen gold-bordered wines with tall notched hexagonal clear glass stems, monogrammed; eleven leaf-form dishes; and two champagnes with gold-decorated clear glass bowls. [Lot.] (*Conn. Private Collector*)

COPELAND, MINTON, CAULDON, DRESDEN AND OTHER TABLE PORCELAIN

29. Fourteen Decorative Porcelain Table Ornaments
In the form of a mottled pink carnation with green foliage. (*Conn. Private Collector*) *Diameter* 3 *inches*

30. Six Dresden Decorated Porcelain Cabinet Cups and Saucers
Two-handled quatrefoil cup and saucer painted with amoristic landscapes, and colorful floral sprays on yellow, blue and gold grounds. (*N. Y. Private Collector*)

31. Eight Foley Café au Lait Porcelain Bouillon Cups and Twelve Saucers

Reserved in white with foliage sprays and trailing floral stems outlined with gilding. (*Conn. Private Collector*)

From Gilman Collamore & Co., New York

32. Eighteen Dresden Canary Yellow and Gold Porcelain Ramekins with Stands

Painted with cartouche-shaped floral reserves and scattered gilded floral stems. (*Conn. Private Collector*)

33. Nine Vieux Paris Decorated and Reticulated Porcelain Fruit Plates

Painted in colors with clusters of pears, plums, apples and other fruit, within a reticulated border and sky blue rim band. Small chips. (*Conn. Private Collector*) *Diameter* 9 *inches*

34. Ten Wedgwood Silver Resist Teacups and Saucers

With silver resist border reserved in white with trailing grapevines. (*Conn. Private Collector*)

35. English White and Gold Porcelain Tea Service Painted with Roses

Teapot, milk jug, sugar bowl, seventeen plates, five teacups and saucers, and pair oblong cake dishes; painted with sprays of large naturalistic pink roses. [Lot.] (*N. Y. Private Collector*)

From T. Goode & Co., London

36. English White and Gold Porcelain Breakfast Service Painted with Roses

Matching the preceding. Teapot, twelve plates, four oval platters, pair circular covered muffin dishes, eight bread-and-butter plates, four breakfast cups and seven saucers, pair individual teapots, pair individual creamers, and a circular dish cover. [Lot.] (*N. Y. Private Collector*)

From T. Goode & Co., London

37. Twelve Samson Armorial Porcelain Dinner Plates *Oriental Lowestoft Style*

Painted in colors and gilding with floral festoons enclosing the Royal arms of Great Britain, within a narrow rose pink trellised border. Some chips, and one repaired. (*Turnure*) *Diameter* 10 *inches*

[NUMBER 38]

38. TWELVE FINE VIENNA HAND-PAINTED DESSERT PLATES WITH 'JEWELED' BORDERS
Finely painted in colors with Biblical, classical and allegorical subjects, including the *Casting off of Hagar, Amor and Psyche, Summer,* etc., all varying; the gilded borders paneled with valanced floral cartouches in pastel colors, heightened with 'jewels' of *pâte-sur-pâte.* (*Boston Private Collector*)
Diameter 9½ *inches*

[See illustration of three]

39. COPELAND SPODE ROYAL BLUE AND GOLD PORCELAIN COFFEE SERVICE
Coffee pot, repaired, creamer, sugar bowl, nine demitasses and eight saucers, nine dessert plates, and three variously shaped serving dishes; painted with a colorful spray of pink roses, within a royal blue border overlaid with a tracery of gilded floral vines. (*N. Y. Private Collector*)

40. COPELAND WHITE AND APPLE GREEN CHINA DINNER SERVICE
Thirty-four dinner plates, six soup plates, six oval platters in two sizes, three two-handled circular covered vegetable dishes, and a fruit bowl; in white china with apple green and gold rim band. (*N. Y. Private Collector*)
From T. Goode & Co., London

41. CAULDON DECORATED PORCELAIN PART DINNER SERVICE
Thirty-four plates, sixteen demitasses and saucers, and an oval platter; in white porcelain painted with stems of pink roses within laurel garlands. [Lot.] (*N. Y. Private Collector*)

42. SEVENTEEN LIMOGES WHITE AND GOLD PORCELAIN OYSTER PLATES
In white porcelain with oyster sections and rim band outlined with gilding. (*N. Y. Private Collector*) *Diameter* 8¾ *inches*

43. Copeland White and Gold Porcelain Part Dinner Service
Twenty-four dinner plates, fourteen soup plates, and pair oblong platters; in white porcelain with valanced gilded rim band and encrusted monogram. (*N. Y. Private Collector*)
From Gilman Collamore & Co., New York

44. Copeland White and Gold Porcelain Part Dinner Service
Matching the preceding; twenty-four dinner plates, twelve soup plates, and pair oblong platters. (*N. Y. Private Collector*)
From Gilman Collamore & Co., New York

45. Twenty-Four Copeland White and Gold Porcelain Dinner Plates
Matching the preceding. (*N. Y. Private Collector*) *Diameter* 10 *inches*
From Gilman Collamore & Co., New York

46. Twenty-Four Copeland White and Gold Porcelain Dinner Plates
Similar to the preceding. (*N. Y. Private Collector*)
From Gilman Collamore & Co., New York

47. Twenty-Three Copeland White and Gold Porcelain Dinner Plates
Matching the preceding. (*N. Y. Private Collector*)
From Gilman Collamore & Co., New York

48. Eighteen Vienna and Worcester Decorated Porcelain Plates
Six Vienna plates painted with figures of nymphs and amors, titles underfoot; and twelve Worcester plates encrusted with gilded foliage and floral stems on yellow, blue and gold grounds. [Lot.] (*N. Y. Private Collector*)
Diameters 8½ *and* 7¼ *inches*

49. Ten Rosenthal Royal Blue and Gold Porcelain Bouillon Cups and Eleven Saucers
Painted with a central floral bouquet, within a wide royal blue border decorated with gilded leaf and floral ornaments. Some repairs and imperfections. (*Conn. Private Collector*)

50. Eighteen Minton White and Gold Porcelain Terrapin Plates
Small soup plate with gilded cavetto, the border with five gilded figures of large turtles. (*Conn. Private Collector*) *Diameter* 7¾ *inches*
From Gilman Collamore & Co., New York

51. Eighteen Cauldon Hand-Painted Porcelain Fish Plates
In cream porcelain, the border finely painted in colors with vignettes of various game fish in their habitats, signed J. Birbeck, Sr., and interrupted by gilded floral cartouches. (*Conn. Private Collector*) *Diameter* 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

AT TOP: NUMBERS 58-57-57-58
AT CENTRE: NUMBERS 51-52-53
BELOW: NUMBERS 54-55-56

52. SIXTEEN COPELAND ROSE AND GOLD PORCELAIN DESSERT PLATES
Cream cavetto centring a gilded stellate medallion enclosed within a series of radially placed pink and gold leaf motives and floral sprays; rose border encrusted with gilded leaf scrolls. (*Conn. Private Collector*) *Diameter* 8¾ *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

53. EIGHTEEN ROYAL DOULTON HAND-PAINTED PORCELAIN GAME PLATES
Finely painted in colors with various game birds in their habitats, signed S. Wilson; gold-tooled rim band. Titles underfoot. (*Conn. Private Collector*)
Diameter 9 *inches*
From Gilman Collamore & Co., New York

[See illustration of one]

54. Eleven Fine Minton Robin's-Egg Blue and Gold Porcelain Service Plates

Plain cream cavetto, within a gold-tooled band and robin's-egg blue border; beribboned rim band reserved in cream and *piqué* with gold beading. (*Conn. Private Collector*) *Diameter* 10¼ *inches*

80

[See illustration of one]

55. Eighteen Minton Royal Blue and Gold Porcelain Dessert Plates

Narrow royal blue border encrusted with gilded leaf scrolls and floral motives, between two gold-tooled bands. (*Conn. Private Collector*) *Diameter* 9 *inches*

60

From Gilman Collamore & Co., New York

[See illustration of one]

56. Twelve Royal Doulton Cream and Gold Porcelain Service Plates Painted with Flowers

200

Finely painted in colors with clusters of pink roses and other blossoms, signed A. Scott; border encrusted and painted with gilded leafage supporting floral festoons. (*Conn. Private Collector*) *Diameter* 10½ *inches*

From Gilman Collamore & Co., New York

[See illustration of one]

57. Fifteen Gilded Porcelain Demitasses and Saucers

Capo di Monte Style

Molded in relief with colorful figures depicting the Rape of Amymone, the saucers with rocaille escutcheons joined by floral festoons. (*Conn. Private Collector*)

270

[See illustration of two]

58. Ten Gilded Porcelain Covered Posset Cups and Nine Saucers

Capo di Monte Style

Two-handled footed cup, dome cover and saucer molded in relief with colorful figures of classic nymphs and winged amors sporting in landscapes. (*Conn. Private Collector*)

240

[See illustration of two]

59. Eleven Rosenthal Royal Blue and Gold Porcelain Soup Plates

Narrow royal blue border decorated in gilding with scrolling floral stems, within a gold-tooled rim band. One chipped. (*Conn. Private Collector*)

Pusset

Diameter 9 *inches*

From Ovington's, New York

Illustration of numbers 54 *to* 58 *inclusive appears on the preceding page*

60. Eight Copeland Porcelain Covered Posset Cups and Twelve Stands
Two-handled cup, cover and stand in white porcelain painted with pink roses and gilded borders. Small repairs and imperfections. (*Conn. Private Collector*)

61. Cauldon Royal Blue and Gold Porcelain Dinner Service
Fifteen dinner plates, eleven soup plates, twenty-seven dessert plates, nine salad plates, and six bouillon cups and saucers; in white porcelain centring a monogram, within a border of alternate royal blue and gold-tooled bands. Some chips. (*Conn. Private Collector*)

62. Dresden White and Gold Porcelain Dessert Service Painted with Flowers
Twelve plates, pair oval dishes, and pair circular compotiers; with reticulated basketry pattern borders, and painted in shades of magenta and rose pink with floral sprays. Together with a pair of matching figural nut dishes in the form of a girl and boy seated upon twin baskets. Some imperfections and small repairs. [Lot.] (*Turnure*)

63. Fifteen Minton Royal Blue and Gold Porcelain Soup Plates
Royal blue border decorated with gilded leaf scrolls and festoons of beading, within a gold-tooled rim band. (*Conn. Private Collector*) *Diameter 9½ inches*
From Gilman Collamore & Co., New York

64. Minton White and Gold Porcelain Dinner Service
Twenty-four dinner plates, twenty-three soup plates, twenty-four luncheon plates, twelve crescent-shaped salad plates, ten bread-and-butter plates, eleven bouillon cups and saucers, thirteen teacups and fifteen saucers, twenty-two demitasses and fifteen saucers, nine egg cups, four oval platters, and a pair of oval vegetable dishes; in white porcelain with gold-tooled rim band and encrusted gilded monograms, some varying. Some chips. (*Conn. Private Collector*)

65. Minton White and Gold Porcelain Part Dinner Service
Matching the preceding; seventeen dinner plates, twelve soup plates, twenty-four luncheon plates, twenty-three chocolate cups and saucers, pair oval platters, pair oblong dishes, and a circular platter. Some chips. (*Conn. Private Collector*)

66. EIGHTEEN MINTON WHITE AND GOLD PORCELAIN LUNCHEON PLATES
Matching the preceding. Some chips. (*Conn. Private Collector*)
Diameter 9 *inches*

30

67. SIXTEEN MINTON WHITE AND GOLD PORCELAIN SOUP PLATES, AND FOUR CAKE PLATES
Soup plates with gold-tooled rim bands; the circular cake dishes with reticulated borders. [Lot.] (*Conn. Private Collector*) *Diameters* 8½ *and* 11¼ *inches*

30

68. SÈVRES WHITE AND GOLD PORCELAIN SERVICE
Eighty dinner plates in two slightly varying patterns, seventeen soup plates, eleven teacups with eighteen saucers, and eleven demitasses with fourteen saucers; with gilded collars, and monograms. (*N. Y. Private Collector*)

110

69. SET OF FIFTEEN BLUE AND WHITE PORCELAIN DINNER PLATES
Having gilded rims, one varying, and decorated with figures of elves disporting in sylvan and water scenes. (*N. Y. Private Collector*) *Diameter* 9½ *inches*

15

SILVER AND SILVER-PLATED WARE

70. TWENTY-THREE SILVER THREE-PRONGED ENTREE FORKS
Crichton Bros., London, 1929
With plain molded spatulate handles. [Lot.] (*N. Y. Private Collector*)

55

71. ELEVEN VICTORIAN SILVER IVORY-HANDLED FRUIT KNIVES, AND ELEVEN FORKS *Hy. Archer & Co., Sheffield,* 1869
With green-tinted ivory handles. Together with six fruit knives and five forks of similar type, Sheffield, 1908. [Lot.] (*Conn. Private Collector*)

15

72. STERLING SILVER SERVICE OF FLATWARE *The Gorham Co., New York*
Twelve dinner forks, six tablespoons, six dessert spoons, and twelve teaspoons with King-pattern handles, monogrammed; and twelve dinner knives of a different pattern, monogrammed. [Lot.] (*N. Y. Private Collector*)

80

73. EIGHT STERLING AND OTHER SILVER SERVING IMPLEMENTS
Ajouré sterling silver asparagus server, five serving spoons, and two serving forks; some with matching figural handles. [Lot.] (*Palmer*)

100

74. SET OF TWELVE STERLING SILVER SALTS *Black, Starr & Frost, New York*
Octagonal, footed salts; monogrammed. Together with a coaster and a covered urn caddy. [Lot.] (*Kramer*)

40

75. Six Sterling and Other Silver Toilet Boxes
Five variously shaped boxes, and a glass inkwell with silver cover. Some monogrammed. [Lot.] (*Conn. Private Collector*)

75A. Pair Continental Silver Decanter Coasters
Cylindrical coaster wrought with three confronting pairs of mermen between narrow scroll and bead borders. (*N. Y. Private Collector*) *Diameter 6 inches*

76. Pair Hungarian Silver Figural Salts *A. Giergl, Budapest,* 1831
Round bowl chased with a border of anthemia, and supported by the figure of a warrior in feathered headdress and skirt. (*N. Y. Private Collector*)
Height 4 inches
Collection of Count Schreiber, Budapest

77. Eleven Ajouré Silver and Cut Glass Liqueurs
Hemispherical *ajouré* silver liqueur with scalloped rim and cusped loop handle, *repoussé* with acanthus leafage; have cut glass liners. Together with five boat-shaped tetrapod salts *repoussé* with rococo ornament; one lacks liner. [Lot.] (*Palmer*)

78. Set of Twelve Sterling Silver Whiskey Tumblers
Peter Müller-Munk
Small flaring tumbler in plain silver molded with rings. (*Conn. Private Collector*) *Height 2½ inches*

79. Four Old French Silver Two-Handled Sweetmeat Bowls
Small footed bowls with scrolled handles, two wrought with dragons and caryatids, respectively. [Lot.] (*Conn. Private Collector*) *Length 5 to 5½ inches*

80. Eight Sterling and Other Silver Table Articles
Ajouré silver individual sweetmeat dish and basket; dredger, punch cup, and spirit burner, *repoussé* with floral ornament; octagonal mustard pot and pair of salts with spoon. Together with a silver-plated mustard pot and covered sweetmeat jar. Two lack liners. [Lot.] (*Palmer*)

81. Six Sterling and Other Silver Table Articles
Pair of oval two-handled individual nut dishes; pair plain round coasters, monogrammed; toast rack; and a crumber with shell-molded spatulate handle. [Lot.] (*Burnham*)

82. PAIR REPOUSSÉ SILVER TEA CADDIES *Sheffield,* 1897
In the form of a small baluster urn cupped in swirled gadrooning and *repoussé* with floral sprays, the cover with floral cluster finial. (*Turnure*)
Height 5½ *inches*

25 -

83. PAIR 'JEWELED' CONTINENTAL SILVER AND MOTHER-OF-PEARL TABLE FIGURES OF JESTERS
Capering figures in harlequin costume jeweled with simulated rubies, sapphires, emeralds and turquoise. (*Turnure*) *Height* 6⅜ *inches*

100

84. FAMILY OF FIVE AJOURÉ STERLING SILVER SWEETMEAT DISHES
Plain round dish, in three sizes, the incurvate rim *ajouré* with conventional shield motives; on claw-and-ball feet. [Lot.] (*Burnham*)
Diameters 5⅛ *to* 11¾ *inches*

110

85. SET OF FOUR AJOURÉ SILVER DECANTER COASTERS
Plain round coaster with *ajouré* trellised gallery, and engraved coat of arms. (*Turnure*) *Diameter* 6⅜ *inches*

55 -

86. PAIR CONTINENTAL SILVER TABLE FIGURES OF ROOSTERS
Standing figures with naturalistically chased plumage, hinged wings and removable heads. (*Turnure*) *Height* 7 *inches*

70

87. SET OF FOUR SILVER CANDLESTICKS IN THE ADAM TASTE
Martin Hall & Co., Ltd. Sheffield, 1907
Quadrangular term-like shaft supporting an urn-shaped *bobêche,* on incurvate square foot; molded with classical ornament including laurel garlands, ram's-head pendants and urns; beaded rims. (*Burnham*) *Height* 11¾ *inches*

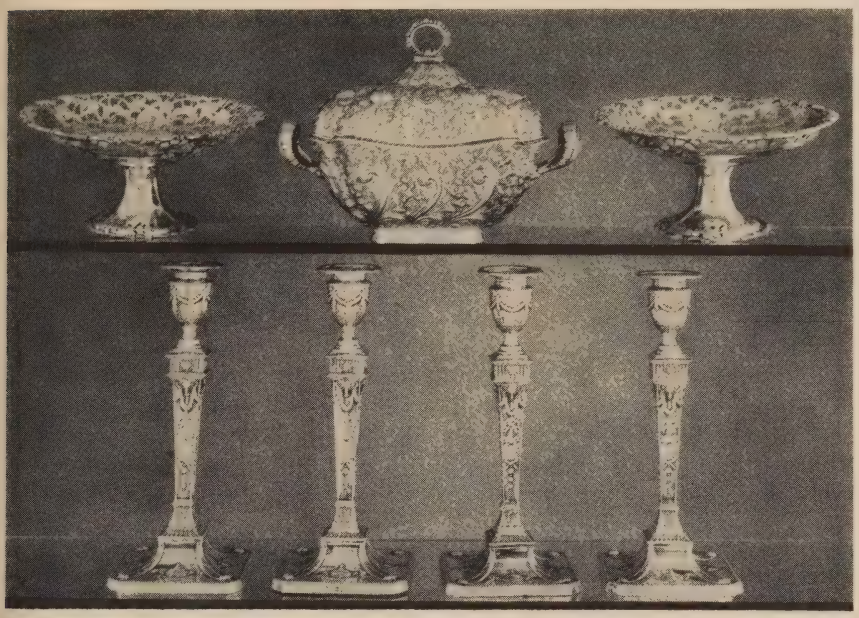
200

[See illustration]

88. STERLING SILVER TWO-HANDLED VEGETABLE DISH WITH COVER
Theodore B. Starr, New York
Cartouche-shaped footed dish with two boldly beaded loop-handles, and dome cover with matching finial; *repoussé* with an allover design of swirled scrolls and floral sprays on a matt ground. Monogrammed underfoot. (*Burnham*)
Length 11¾ *inches*

130

[See illustration]



AT TOP: NUMBERS 89-88-89
BELOW: NUMBER 87

89. SET OF FOUR AJOURÉ SILVER COMPOTIERS
Chas. Stuart Harris, London, 1904
Circular footed dish with leaf-molded rim and *ajouré* border pierced with scrolling leafage and floral sprays. Monogrammed and engraved with a crest. (*Turnure*) *Diameter* 9½ *inches*
[See illustration of two]

90. SET OF FOUR AJOURÉ SILVER SWEETMEAT COMPOTIERS
Chas. Stuart Harris, London, 1904
Matching the preceding. (*Turnure*) *Diameter* 6 *inches*

12

91. PAIR STERLING SILVER TAPER STICKS *Georgian Style*
Knopped octagonal baluster shaft and square foot enhanced with borders of nulling. (*Turnure*) *Height* 6¼ *inches*

92. Seven Sterling and other Silver Toilet Articles
Five oblong pin trays, including a pair; plain cylindrical powder box with beaded rims; and a heart-shaped jewel box with *ajouré* sides. Some monogrammed. [Lot.] (*Burnham*)

93. Dutch Repoussé Silver Jewel Box and Pair Sweetmeat Bowls
Louis XV Style
Oval box *repoussé* with a garden landscape scene; and pair two-handled boat-shaped sweetmeat bowls *repoussé* with putto vignettes, monogrammed underfoot. [Lot.] (*Turnure*) *Lengths* 6½ *and* 7¼ *inches*

94. Six Sterling Silver Photograph Frames
Rectangular easel-type frames in plain sterling silver, monogrammed. [Lot.] (*Conn. Private Collector*) *Heights* 3½ *to* 12½ *inches*

95. Sterling Silver Cocktail Shaker *Peter Müller-Munk*
In the form of a cylindrical pitcher with loop handle, the body molded with rings. (*Conn. Private Collector*) *Height* 8½ *inches*

96. Seven Sterling Silver Table Articles
Pair boat-shaped two-handled individual vegetable dishes with dome covers and hot-water compartments, monogrammed; and five plain bread-and-butter plates with molded rims. [Lot.] (*Conn. Private Collector*) *Lengths* 6½ *and* 8 *inches*

97. Sterling Silver Water Pitcher *Bigelow, Kennard & Co., Boston*
Broad-mouthed bulbous pitcher with scalloped rim and sturdy loop handle; *repoussé* with bands of floral ornament and plantain leaves. (*Burnham*)
Height 7¾ *inches*

98. Eight Silver Table Articles
Four assorted boxes with covers; two-handled individual sugar bowl and matching creamer; and a strainer with two lug handles and stand. [Lot.] (*Conn. Private Collector*)

99. Three Sterling and other Silver Vases and a Loving Cup
Trumpet-shaped vase and two ovoid vases with flaring rim, all in plain sterling silver, two monogrammed; and a hammered silver three-handled globular loving cup on trumpet foot, engraved with inscription and date. [Lot.] (*Conn. Private Collector*) *Heights* 6¼ *to* 10 *inches*

100. AJOURÉ STERLING SILVER TAZZA *Black, Starr & Frost, New York*
Tazza with valanced *ajouré* rim and foot interrupted by shell-molded cartouches and edged with scrolls; monogrammed. (*Conn. Private Collector*)
Diameter 10½ *inches*

101. TWO EAST INDIAN REPOUSSÉ SILVER BOWLS
Ovoid bowl and small globular jar elaborately *repoussé* with scrolling floral stems, collars of foliage lappets and Buddhistic figures. [Lot.] (*Turnure*)
Diameters 10¼ *and* 5 *inches*

102. SILVER COMPOTIER *Goldsmiths and Silversmiths Co., London,* 1904
Round ogival bowl, with valanced rim molded with shell and scroll motives, linked by rosette chains; on incurvate annulated stem and conforming round foot. (*Haupt*) *Diameter* 10½ *inches*

103. STERLING SILVER FRUIT DISH AND THREE FLOWER VASES
Quatrefoil dish with *ajouré* border, monogrammed; and pair and single conical flower vase. [Lot.] (*Kramer*)

104. THREE STERLING SILVER TABLE ARTICLES
Circular fruit bowl; oval two-handled covered sauce tureen, and matching sauce boat. Variously decorated, one monogrammed. [Lot.] (*Turnure*)
Lengths 8 *to* 9¼ *inches*

105. SET OF THREE REPOUSSÉ STERLING SILVER CIRCULAR WAITERS
Graduated in size, and with bright-cut trellised cavetto and *repoussé* border of floral clusters; two with claw-and-ball feet. Monogrammed. [Lot.] (*Turnure*)
Diameters 7 *to* 10 *inches*

106. PAIR SILVER-PLATED WIRE-PATTERN URNS WITH COVERS, IN THE ADAM TASTE
Ovoid urn with looped wire sides and *ajouré* rim having two ram's-head mock handles hung with loose rings, on reeded foot; trumpet cover. One has amber glass liner. (*Conn. Private Collector*) *Height* 12½ *inches*

107. REPOUSSÉ SILVER COVERED URN *Chas. Stuart Harris, London,* 1902
Footed pyriform urn with leaf-scrolled handles and finialed dome cover; *repoussé* with borders of swirled gadrooning and rococo cartouches; engraved with crest. (*N. Y. Private Collector*) *Height* 12½ *inches*

108. Silver Lighthouse Coffee Pot and a Two-Handled Tray
Coniform individual coffee pot in the Georgian taste, engraved with bands of conventional ornament; and a small inlaid mahogany tray having sterling silver handles and *ajouré* gallery. [Lot.] (*Conn. Private Collector*)

65

109. Two Sterling Silver Salvers and a Fruit Bowl
Square salver, the border *repoussé* with garlands; cartouche-shaped salver with scroll border and nulled rim; and a reeded round fruit bowl with scalloped rim; minor imperfections. Two monogrammed. [Lot.] (*Burnham*)
Lengths 9½ *to* 11½ *inches*

100

110. Two Ajouré Sterling Silver Fruit Dishes
Valanced oval dishes with leaf- and shell-molded rims, and *ajouré* sides pierced with leaf scrolls; one with conforming foliated foot, and monogrammed. [Lot.] (*Turnure*) *Lengths* 11 *and* 12 *inches*

85

111. Chased Sterling Silver Jewel Casket *Marcus & Co., New York*
Large oblong box and hinged cover elaborately chased with an allover design of scrolling foliage and floral sprays enclosing a monogram; fitted interior lined with emerald green velours. (*Conn. Private Collector*) *Length* 12¾ *inches*

150

112. Silver Piecrust Waiter in the Georgian Taste
Crichton Bros., London, 1906
Plain quatrefoil tray with piecrust-molded rim, and four shell-scrolled feet. (*Conn. Private Collector*) *Length* 13 *inches*
[See illustration]

160

113. Six Chased Sterling Silver Trumpet Vases *Tiffany & Co., New York*
Set of four *repoussé* with floral stems, and a pair chased with poppies. Monogrammed. [Lot.] (*Conn. Private Collector*) *Heights* 9½ *and* 13 *inches*
[See illustration of two]

92

114. Sterling Silver Fruit Bowl
Plain round footed bowl with flaring rim. (*Conn. Private Collector*)
Diameter 9½ *inches*
[See illustration]

65

AT TOP: NUMBER 112
AT CENTRE: NUMBERS 113-114-113
BELOW: NUMBER 115

210

115. PAIR SILVER OBLONG COVERED VEGETABLE DISHES IN THE GEORGIAN TASTE *Crichton Bros., London,* 1911
Plain oblong dish, reversible cover and lock handle with nulled rims. (*Conn. Private Collector*) *Length* 9½ *inches*

[See illustration]

116. VICTORIAN REPOUSSÉ SILVER AND ETCHED GLASS TANKARD
Messrs. Hancock, London, 1888
Cylindrical spouted tankard with flaring base, scrolled figural handle, and hinged dome cover; etched with grotesquerie ornament, the silver mounts elaborately *repoussé* with masks and foliage garlands. (*N. J. Private Collector*)
Height 12 *inches*

117. PAIR SILVER-PLATED OVAL VEGETABLE DISHES
Plain oval dish with reversible cover; lack handles. (*Conn. Private Collector*)
Length 11 *inches*

118. SILVER-PLATED PIECRUST SALVER IN THE GEORGIAN TASTE
James Dixon & Sons, Sheffield
Plain circular salver with piecrust-molded rim, and three claw-and-ball feet. (*Conn. Private Collector*) *Diameter* 12 *inches*

119. AJOURÉ SILVER FRUIT BASKET AND A FRUIT BOWL
Boat-shaped fruit basket, by Chas. Stuart Harris, London, 1901, *ajouré* with rococo floral scrolls; and an oval footed fruit bowl, *ajouré* with palmettes and scrolls, has sapphire blue glass liner. [Lot.] (*Palmer*) *Lengths* 9 *and* 12 *inches*

120. DUTCH WROUGHT SILVER MINIATURE NEF
Finely executed model of a man-o'-war in full sail, with tiny figures of the crew on deck, and cannon appearing at the ports; leaf-scrolled trestle supports. (*Conn. Private Collector*) *Height* 11 *inches*

121. TWO PAIRS AJOURÉ STERLING SILVER FRUIT AND BERRY DISHES
Boat-shaped fruit dish on four incurvate foliated scrolled feet; oval berry dish with valanced leaf-molded rim; *repoussé* with leaf scrolls and conventional ornaments respectively. [Lot.] (*Burnham*) *Lengths* 12½ *and* 9½ *inches*

122. PAIR CONTINENTAL WROUGHT SILVER TABLE FIGURES OF PHEASANTS
Cock and hen pheasants, one with wings spread. Small imperfections. (*Kramer*)
Length 14½ *inches*

123. SILVER-PLATED TANTALUS WITH THREE CUT GLASS DECANTERS
Oblong stand with stepped base molded with borders of 'pearl' beading; fitted with three octagonal cut glass decanters with faceted ball stoppers. (*N. J. Private Collector*) *Length* 15½ *inches*

124. Revolving Silver-Plated Hot-Water Bacon Dish
Oval dish with swiveled dome cover and mazarin; on reeded stand with four leaf-molded animal paw feet. Monogrammed. (*Conn. Private Collector*)
Length 12½ *inches*

125. Pair Louis XV Silver-Plated Two-Light Candelabra
Rococo leaf-scrolled circular base supporting two foliated curving candle arms with urn-shaped candle holders and petal-form grease trays. One *bobêche* missing. (*N. Y. Private Collector*) *Height* 13¼ *inches*

126. Continental Repoussé Silver and Oak Standish
Oblong oak stand mounted with four silver leaf-scrolled feet and two rococo armorial escutcheons garlanded with roses; and centring a bulbous urn with hinged cover and Victorian gilded silver inkwell. (*N. Y. Private Collector*)
Length 14 *inches*

127. Ajouré Sterling Silver Flower Bowl *Tiffany & Co., New York*
Round bowl with everted valanced rim, *ajouré* with trellised cartouches, the edge molded with grain and fruit motives; on molded round base with six foliated animal-paw bracket feet; monogrammed. Has silver-plated liner. Weight about 66 ounces. (*Conn. Private Collector*) *Diameter* 14½ *inches*

128. Set of Four Wrought Sterling Silver Trumpet Vases
J. E. Caldwell & Co., Philadelphia
Small trumpet-form vase with flaring rim and round foot wrought with scrolling leafage and chrysanthemum clusters. Monogrammed. (*Palmer*)
Height 10 *inches*

129. Three Sterling Silver Vases
Plain vases; one trumpet-shaped, with undulating rim, and a pair of slender ovoid vases with incurvate necks; monogrammed. (*Conn. Private Collector*)
Heights 14 *and* 14¼ *inches*

[NUMBER 130 AND 131]

130. STERLING SILVER TEA AND COFFEE SERVICE
Bigelow, Kennard & Co., Boston

Coffee pot, teapot, two-handled covered sugar bowl, creamer, waste bowl and hot-water kettle on stand. Ovoid bodies, wrought with a median band of cable flutings, the valanced rims with molded floral ornament; on bun feet. Monogrammed, and dated underfoot. [Lot.] (*Burnham*)

[See illustration]

131. SILVER-PLATED TWO-HANDLED TEA TRAY *Gorham Mfg. Co., New York*

Rounded oblong tray, the valanced border molded with nulling and leaf ornament, and developing two leaf-sheathed handles; on four animal-paw feet; chased with infloriated rococo scrolls and *treillage*. Monogrammed. (*Burnham*)
Length 29 *inches*

[See illustration]

132. STERLING SILVER TWO-HANDLED CIRCULAR COCKTAIL TRAY
Peter Müller-Munk

Plain circular tray with two modernistic bracket handles. (*Conn. Private Collector*)
Length 14⅞ *inches*

133. STERLING SILVER THERMOS ICE JUG *Cartier, New York*
Cylindrical jug with dual bail handles, one serving to secure the domed cover; in plain sterling silver with reeded rims. Monogrammed. Has thermos liner. Together with a cut glass decanter. [Lot.] (*N. Y. Private Collector*)
Height 13½ *inches*

134. THREE SILVER-PLATED GRADUATED OVAL PLATTERS *Georgian Style*
Plain oval platters with nulled rims. [Lot.] (*Conn. Private Collector*)
Lengths 12¼ *to* 20 *inches*

135. PAIR SILVER CIRCULAR HOT-WATER VEGETABLE DISHES WITH COVERS
Crichton Bros., London, 1929
Plain circular footed dish with two incurvate bracket handles having ivorine handgrips, the domed cover with ivorine mushroom finial. Fitted with silver liners. (*N. Y. Private Collector*) *Length* 15 *inches*

136. SILVER OVAL FRUIT BASKET
Lobed oval basket with petal-molded rim and infloriated bail handle, on conforming foot. Monogrammed. (*Palmer*) *Length* 14¾ *inches*

137. REPOUSSÉ STERLING SILVER TEA AND COFFEE SERVICE
Tiffany & Co., New York
Pear-shaped teapot, coffee pot, hot-water kettle on stand with spirit burner, two-handled covered sugar bowl, creamer, and waste bowl; elaborately *repoussé* with clusters of chrysanthemums, peonies and other blossoms, the flaring valanced rims chased with floral ornament. Monogrammed underfoot. Total weight about 229 ounces. [Lot.] (*Palmer*)

138. STERLING SILVER TRAY AND FLOWER VASE
Oval tray with valanced rim; and trumpet vase; both with presentation inscriptions. [Lot.] (*Kramer*) *Height of vase* 21¾ *inches; length of tray* 19 *inches*

139. PAIR SILVER-PLATED FOUR-LIGHT CANDELABRA
Gorham Mfg. Co., New York
Knopped and tapering conical shaft and round foot, supporting three curving candle arms and a central candle holder with urn-shaped *bobêches.* (*Turnure*)
Height 18 *inches*

140. VICTORIAN SILVER-PLATED TWO-HANDLED OVAL TEA TRAY
Valanced oval tray with piecrust-molded border, two foliated bracket handles, and rim molded with scrolling leafage and grapevine clusters; the centre engraved with a garland of formalized leaf and floral ornament. (*Palmer*)
Length 30⅝ *inches*

141. VICTORIAN SILVER-PLATED EPERGNE
Lobed baluster shaft with spreading base, ornamented with mascarons and baroque foliations, supporting a central liliform urn and four conforming bracket arms, fitted with scalloped cut glass bowls. (*N. Y. Private Collector*)
Height 23¾ *inches*

142. VICTORIAN SILVER-PLATED TABLE LAMP
Baluster-form shaft enriched with leaf collars and blossoms, on matching round bracket base; supporting a glass fluid urn with hobnail border. Fitted for electricity. (*N. Y. Private Collector*) *Height* 34½ *inches*

143. VICTORIAN CHASED SILVER TWO-HANDLED TEA TRAY *London,* 1895
Oblong tray, with gadrooned rim interrupted by foliated shell motives, and developing two conformingly molded handles; the center chased with a border of floral and leaf-scroll ornament enclosing a monogrammed coat of arms with eagle crest and motto. Maker's mark not recorded. (*N. Y. Private Collector*)
Length 26¾ *inches*

144. REPOUSSÉ SILVER-PLATED OVAL JARDINIERE *Georgian Style*
Repoussé with a chain collar and wide border of gadrooning, and with lion-mask loose-ring handles; on paw feet. Has liner. (*N. Y. Private Collector*)
Length 30 *inches*

145. PAIR WROUGHT GILDED STERLING SILVER MAMMOTH STEM VASES
The Gorham Co., New York
Slender vase in the form of a floral stem, the overhanging rim and flaring round foot wrought and pierced with scrolling leafage and sprays of roses. Weight of each about 106 ounces. (*Palmer*) *Height* 25¾ *inches*

146. VICTORIAN SILVER-PLATED TEA AND COFFEE SERVICE WITH TRAY
Teapot, coffee pot, two-handled covered sugar bowl, creamer, and two-handled oval tray; *repoussé* and chased with grapevine garlands. [Lot.] (*N. J. Private Collector*) *Length of tray* 30½ *inches*

147. SILVER-PLATED COLUMNAR FLUID LAMP
In the form of a tall fluted Corinthian column surmounted by a five-spout Roman lamp wrought with lion masks and a figural finial; fitted with snuffers, etc. suspended on chains. (*Turnure*) *Height* 40 *inches*

148. MAMMOTH SILVER-PLATED CANDELABRUM *Tiffany & Co., New York*
Reeded columnar shaft terminating in a gourd-shaped *bobêche* above twelve scrolling candle arms in two tiers, sheathed in acanthus leafage on incurvate square base with animal-paw feet. Shows remains of gold over-plating. (*Palmer*)
Height 43 *inches*

[NUMBER 149]

40-

149. DUTCH WROUGHT SILVER NEF
Finely executed model of a man-o'-war in full sail, the tiny figures of the crew manning cannon upon the foredeck, the captain and helmsman grouped upon the poop; cannon appearing from the ports. On *ajouré* silver four-wheeled undercarriage. (*Conn. Private Collector*) *Height* 31 *inches*

[See illustration]

150. Two Sterling and other Silver Oval Platters
Sterling silver platter with *repoussé* border of blossoms scrolls and shells; and a platter with *repoussé* floral border, nulled rim; monogrammed. Total weight about 80 ounces. (*Burnham*) *Length* 16 *inches*

151. Repoussé Sterling Silver Mammoth Trumpet Vase
Slender baluster-form body, flaring round foot, and overhanging rim elaborately *repoussé* and chased with clusters of large chrysanthemum blossoms; fitted with metal liner. Weight of silver about 124 ounces. (*Palmer*) *Height* 25¼ *inches*

152. Pair Silver-Plated Oval Platters and a Fruit Bowl
Plain oval platter, the rim molded with scrolling leafage and shell motives interspersed with grapevine clusters; and a fruit bowl with undulating border and matching molded rim. [Lot.] (*Palmer*) *Lengths* 22½ *and* 12¼ *inches*

153. Silver-Plated Two-Handled Oval Tea Tray
Large oval tray with two foliated loop handles and border of pearl beading, the centre engraved with a band of fret ornament; on four scrolled bracket feet. (*Turnure*) *Length* 33½ *inches*

154. Two Silver-Plated Oval Platters
Plain platter with gadrooned rim; and a platter with flower-molded rim, the center engraved with a crest. [Lot.] (*Burnham*) *Lengths* 20 *and* 18 *inches*

155. Set of Four Silver-Plated Wall Sconces *Georgian Style*
Half-baluster shaft with flaming urn summit, supporting two angularly scrolled candle arms with campaniform sockets. Fitted for electricity. Together with two chromium-plated light brackets. (*Conn. Private Collector*)
Height 17 *inches*

156. Four Silver-Plated Table Articles
Two oval dishes, small pitcher and an *ajouré* dish ring. [Lot.] (*Kramer*)

157. Ten Sterling and Other Silver Table Articles
Set of six circular tripod salts, four with spoons; pair *ajouré* oval salts with spoons and blue glass liners; small Georgian style sauce boat; and a child's mug. Together with a silver-plated pedestal table lighter. [Lot.] (*Turnure*)

158. Nine Repoussé Sterling Silver Table Articles
Pair circular tripod salts with spoons, and pair matching muffineers; milk jug; matching creamer and sugar bowl; card waiter; and a heart-shaped jewel casket. *Repoussé* with various leaf and floral ornament; some monogrammed. [Lot.] (*Turnure*)

[NUMBER 159]

159. MASSIVE CHASED STERLING SILVER TRAY *Tiffany & Co., New York*
Oblong tray having serpentine molded rim, edged with a chased border of imbricated foliage clusters interrupted by floral bosses, and developing two open loop handles; the plain centre engraved with a mantled double coat of arms, and monogram. Weight about 300 ounces. (*Palmer*) *Length* 31 *inches*

[See illustration]

160. SIX SILVER AND SILVER-PLATED TABLE ARTICLES
Continental silver baluster-form dredger and matching condiment jar; individual creamer and two-handled sugar bowl with tongs, London, 1926; table lighter in the form of a Roman lamp; and a silver-plated ale mug. Some monogrammed. [Lot.] (*Conn. Private Collector*)

161. FOUR SILVER-PLATED WAITERS AND SALVERS
Square salver with nulled rim and four leaf-scrolled feet; circular waiter with reeded rim; and paid small oval card waiters in the Georgian taste. [Lot.] (*Conn. Private Collector*) *Lengths* 7¼ *to* 12¼ *inches*

162. SIX SILVER AND SILVER-PLATED TABLE ARTICLES
Pair helmet-shaped sauce boats; two pyriform muffineers; *ajouré* string box; and a figure of a strutting turkey. [Lot.] (*Conn. Private Collector*)

163. THIRTEEN SILVER AND SILVER-PLATED TABLE ARTICLES
Including a set of six silver demitasse spoons, Birmingham, 1905, set with semi-precious stones; sterling silver serving spoon; candle snuffer, etc. [Lot.] (*Conn. Private Collector*)

164. LOT OF CONTINENTAL AND OTHER SILVER FLATWARE
Eleven souvenir and other tablespoons; egg server; five decanter labels; and twelve sterling silver teaspoons by Tiffany & Co. [Lot.] (*Conn. Private Collector*)

MINIATURES, FANS AND OTHER BIBELOTS

165. TWO WEDGWOOD BLUE AND WHITE JASPER WARE PERFUME BOTTLES
Circa 1790
Small flattened round flasks ornamented with vignettes of putti and portrait heads; silver caps. In cases. [Lot.] (*N. Y. Private Collector*)
Heights 2⅞ *and* 2¼ *inches*

166. CARVED BROWN JADE SNUFF BOTTLE, MOUNTED IN GILDED SILVER
Small pyriform bottle carved in relief with a *Fu* lion, the gilded silver mounts in the form of of foliage sprays, the stopper inset with a simulated ruby. In case. (*N. Y. Private Collector*) *Height* 2⅞ *inches*

167. SIX PORCELAIN AND SILVER BIBELOTS
Three small covered boxes, in porcelain, with varying decoration; two filigree silver card cases, and a miniature trunk. Together with a metal and blue glass miniature goat-drawn cart. [Lot.] (*N. Y. Private Collector*)

168. FIVE DECORATIVE MINIATURES
Round and oval miniatures, including Napoleon, after David, signed Vernié; a lady in purple hat, signed Lucas; a lady seated at table, signed de St. Mare; a lady in green cap, enamel miniature, signed Kerlo. In decorative *bronze doré* frames. [Lot.] (*Ullman*) *Height* 2 *to* 3½ *inches*

169. FOUR SILVER AND ENAMEL CIGARETTE CASES
Oblong cases; one in *ajouré* gilded silver; two in East Indian silver *repoussé* with dancers and foliage; and one in Russian silver and cloisonné enamel. [Lot.] (*Turnure*) *Lengths* 3⅛ *to* 3¾ *inches*

170. THREE DECORATIVE PORTRAIT MINIATURES
Madonna and Child, painting on porcelain; Napoleon, after David, signed Derval; and a colored engraving of a seated young lady in white. In decorative *bronze doré* frames, one set with strass. [Lot.] (*Ullman*)
Oval: heights 4¾ *to* 7 *inches*

171. Pair Repoussé Ormolu Portrait Medallions
English, XVIII Century
King George III and Queen Charlotta. Profile bust portraits to left and right. Together with a replica medal of George, Prince of Wales, 1809. Framed. [Lot.] (*Conn. Private Collector*) *Height* 5¼ *inches*

172. Three Carved Ivory Miniature Easel Frames
Pair tabernacle-form carved with floral garlands and upon the filigree doors with birds and flowering plants; the other oval-carved with dragons. [Lot.] (*N. Y. Private Collector*) *Heights* 4½ *and* 3⅝ *inches*

173. Two Louis XV Carved, Tinted and Parcel-Gilded Ivory and Painted Fans *French, XVIII Century*
Chicken-skin foils painted with amatory groups in landscapes and a festival scene; beautifully carved and pierced staves painted with floral sprays, bird figures and tiny buildings, the reverse of one inlaid with mother-of-pearl. [Lot.] (*N. Y. Private Collector*)

174. Two Louis XVI Carved and Tinted Ivory and Painted Fans
French, XVIII Century
One painted with Chinese figures in landscapes, and upon the reverse with flowering peony shrubs; the other with an amoristic landscape scene. Finely carved and pierced staves with tiny figures and floral sprays tinted naturalistically. [Lot.] (*N. Y. Private Collector*)

175. Two Decorative Miniatures and a Bronze Doré Jewel Box Inset with Miniature
Waist-length portraits of a lady in white Empire gown, and a lady in flower-decorated hat, signed H. Dennis and Lagaeolla, respectively; framed; and a scalloped *bronze doré* jewel box, the cover inset with a portrait miniature of a lady, signed Schaff. [Lot.] (*Ullman*)

176. Six Small Filigree Ivory and Shell Brisé Fans
French, circa 1830-50
With finely pierced staves, three in ivory and three in shell, ornamented in gilding and colors with floral motives. Small imperfections. [Lot.] (*N. Y. Private Collector*)

177. THREE MINIATURE PAINTINGS IN GOUACHE, IN THE FLEMISH GOTHIC TASTE
The Angel releasing S. Peter from prison; S. Paul in a landscape; and two saints; decorative borders of flowers, etc., in the Flemish Gothic taste. Signed C. Prosdocimi. Framed as one. [Lot.] (*Kramer*)

178. COLLECTION OF FORTY BRONZE MEDALS COMMEMORATING BRITISH MILITARY AND NAVAL VICTORIES
In tooled red leather book-form case. [Lot.] (*Turnure*)

BRONZES

179. TAMED HORSE *Solon H. Borglum, American*: 1868-1922
Standing figure in exhausted pose, a discarded saddle on the ground before him; on rectangular rustic base. Signed, and with copyright date 1906. Cast by the Roman Bronze Works, New York. (*Hall*) *Length* 11½ *inches*

180. THREE ANIMAL STATUETTES
Irish setter at point, walking elephant with calf, and standing bison. Varying patinas. [Lot.] (*Kramer*) *Lengths* 9¾ *to* 12¾ *inches*

181. ATHLETES: TWO GROUPS
Group of three closely spaced foot racers, on rustic plinth signed A. Boucher, and rouge marble base; and a wrestler tossing his opponent with a headlock. [Lot.] (*Kramer*) *Heights* 12½ *and* 18 *inches*

182. HORSE GRAZING *Antoine Louis Barye, French*: 1796-1875
Standing figure of a horse with hind legs bent, and head slightly turned towards a raised foreleg; on molded plinth. Posthumous cast by F. Barbedienne. (*Kramer*) *Length* 12½ *inches*

183. WALKING LION AND WALKING TIGER: PAIR BRONZES
Antoine Louis Barye, French: 1796-1875
Striding figure with snarling jaws and curling tail, on oblong base. Posthumous casts by F. Barbedienne, inscribed Barye. (*Hall*) *Length* 14¾ *inches*

184. MINUET *Bessie Potter Vonnoh, American*: *b.* 1872
Dancing maiden gathering her voluminous skirt and pointing her right toe; on irregular flat plinth. Signed. Together with a dancing figure of a young girl, signed Carol Brooks. Cast by the Roman Bronze Works, New York. [Lot.] (*Hall*) *Height* 15 *inches*

[NUMBER 185]

185-

185. EQUESTRIAN PORTRAIT OF THEODORE ROOSEVELT
Frederic MacMonnies, N.A., American: 1863-1937
Figure in Rough Rider uniform, waving a hat with his right hand, and mounted upon a jumping steed; minor imperfections; on molded oblong base. Signed, and dated 1905. Cast by E. Gruet, Paris. *Height* 25¼ *inches*

85-

[See illustration]

186. THOROUGHBRED *Isidore Jules Bonheur, French*: 1827-1901
Standing figure of a thoroughbred with upraised head, neighing; on molded oblong base. Signed. Tail imperfect. (*Palmer*) *Length* 32 *inches*

187. FOUNTAIN STATUETTE
Figure of a nude maid standing with one leg upraised before a breaking wave, her arms holding strands of dripping seaweed above her head; green patina. Together with a figure of a dancing girl in flowing waist drapery, signed Onslow Ford. [Lot.] (*Kramer*) *Heights* 32½ *and* 27 *inches*

188. WARRIORS: TWO STATUETTES
Standing figures of an Indian brave, signed C. Humphriss; and a nude archer. [Lot.] (*Kramer*) *Heights* 15 *and* 21¾ *inches*

189. TWO ANIMAL STATUETTES
Figure of a saddle horse standing with foreleg resting upon a tree stump, and biting at a hobble; the rustic base signed L. de Monard; and a crouching figure of a lioness, on rustic plinth, signed T. Cartier. [Lot.] (*Kramer*)
Lengths 17¾ *and* 17 *inches*

190. YOUNG GIRLS: TWO STATUETTES
Standing figures of a peasant girl raking wheat, and a young girl in long shirred dress. [Lot.] (*Kramer*) *Heights* 12 *and* 13¼ *inches*

TEXTILES AND HANGINGS

191. EIGHT BINCHE LACE BORDERS AND INSERTIONS *XVIII-XIX Century*
Assorted specimens with interesting floral patterns, including a border strip over two yards long. [Lot.]
Collection of Joseph B. Taylor, Parke-Bernet Galleries, Inc, 1945

192. FILET LACE RUNNER
Displaying the chariot of Diana drawn by two winged amors, five others grouped about with garlands, one winding a horn. 1 *yard* 20 *inches x* 24 *inches*

193. GOLD-EMBROIDERED RUBY VELVET CUSHION *Italian, XVI Century*
Worked in gold thread with a recurrent design of cusped strapwork enclosing foliated palmettes. (*N. Y. Private Collector*)

194. PAIR APPLIQUÉ SILVER- AND GOLD-EMBROIDERED CUSHIONS
Italian, XVI Century
One worked in gold and colored silks in a bold floral pattern on crimson velvet, the other appliqué with infloriated *rinceaux* in silver threads on garnet red velvet. Together with a gold-embroidered red velvet stationery rack. Show some wear, as usual. [Lot.] (*N. Y. Private Collector*)

195. THREE SCHLESWIG TAPESTRY CUSHIONS *Early XVII Century*
Woven in shades of brown, green, gray and old gold with oval vignettes exhibiting Jacob's Dream, Jacob Wrestling with the Angels and Isaac with Jacob and Esau; in slate blue borders worked with floral garlands and figures of angels. Some imperfections. (*N. Y. Private Collector*)

196. GOLD- AND SILK-NEEDLEPAINTED CUSHION COVER
Italian, XVI Century
Inset with a central panel of rose pink satin needlepainted in gold thread and colored silks with figures of the Virgin and Child and two female saints enclosed within grotesquerie ornament; fringed. Together with three gold- and silk-embroidered ruby velvet ecclesiastical collars. [Lot.] (*N. Y. Private Collector*)

197. TWO GOLD-EMBROIDERED AND NEEDLEPAINTED RUBY VELVET CUSHIONS *Italian, XVI Century*
Centring needlepainted roundels depicting the seated figures of the Virgin and Child and S. John the Baptist, enclosed within Renaissance foliage volutes and pairs of cornucopias worked in gold thread and colored silks. (*N. Y. Private Collector*)

198. SILK LAIDWORK EMBROIDERY RUNNER *Florentine, XVII Century*
Worked in colored silks with a symmetrical design of scrolling floral stems, on an ivory silk laidwork ground. (*Conn. Private Collector*)
8 feet 4 inches x 29 inches

199. APPLIQUÉ-EMBROIDERED RUBY VELVET ANTEPENDIUM *XVI Century*
Oblong panel of patinated ruby velvet appliqué with scrolling tendrils enclosing fleurs de lis, double-headed eagles and shrubs, and centring an aurioled figure of Christ flanked by angels. Repaired, as usual. (*N. Y. Private Collector*)
41 inches x 7 feet 3 inches

200. LOUIS XIV JARDINIERE VELVET PANEL
Woven with a symmetrical design of floral urns enclosed within pairs of scrolling leaf devices. Together with a jardiniere velvet valance. [Lot.] (*Conn. Private Collector*) *5 feet 10 inches x 5 feet 4 inches*

201. GOLD-WOVEN CITRON YELLOW BROCADE PANEL
Woven in colored silks and gold with undulating lacy bands of blossoms and floral stems, in a citron yellow ground; trimmed with galloon. (*N. Y. Private Collector*) *6 feet 4 inches x 57 inches*

202. APPLIQUÉ VELVET EMBROIDERY HANGING *Italian, XVII Century*
Appliquéd in sage green and old gold velvet, and embroidered in colored silks with rows of floral urns. Worn. (*Conn. Private Collector*)
8 *feet* 6 *inches x* 6 *feet* 9 *inches*

15

202A. FRENCH GOLD-WOVEN GRAY HOMESPUN LINEN TABLE CLOTH AND TWELVE NAPKINS
20
Hemstitched cloth with punchwork centre panel and spandrel squares enriched with gold thread; plain hemstitched napkins embroidered with monogram. [Lot.] (*N. Y. Private Collector*) 2 *yards* 10 *inches square*

203. PAIR HAND-BLOCKED ANTIQUE SATIN WINDOW HANGINGS
Patterned with an allover design of rose stems, in green and buff, reserved in a plum ground. Lined and interlined. (*N. Y. Private Collector*)
35
8 *feet* 3 *inches x* 8 *feet* 1 *inch*

204. PAIR HAND-BLOCKED ANTIQUE SATIN WINDOW HANGINGS
Patterned with clusters of roses and tulips, in varying shades of old rose and blue, reserved in a golden yellow ground. Lined and interlined. (*N. Y. Private Collector*) 8 *feet* 5 *inches x* 48 *inches*
20

205. TWO PAIRS CRIMSON SILK DAMASK, AND POWDER BLUE STRIPED SATIN WINDOW HANGINGS
15
Both lined and interlined. With two matching damask valances. [Lot.] (*N. Y. Private Collector*) 8 *feet* 4 *inches x* 25 *inches and* 8 *feet* 2 *inches x* 47 *inches*

20

206. PAIR TEXTURE FABRIC WINDOW HANGINGS AND PAIR BEDSPREADS
Cream texture fabric curtains woven in coral red with vertical bands of pomegranates and blossoms, and gray pebble design bedspreads. [Lot.] (*N. Y. Private Collector*) *Hangings* 6 *feet* 4 *inches x* 50 *inches*
20

207. BUDDHISTIC EMBROIDERED FIGURAL PANEL
Worked in colored silks and gold with a twelve-armed figure of Kwannon, seated upon a lotus throne, with various attributes. Small imperfections. (*N. Y. Private Collector*) 6 *feet* 7 *inches x* 35 *inches*

[END OF FIRST SESSION]
1827

SECOND SESSION

Thursday, January 16, 1947, at 2 p.m.

CATALOGUE NUMBERS 208 TO 410 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

208. Two Carved Gray Agate Snuff Bottles *Ch'ien Lung*
Flattened oval bottle, and a round bottle, carved with figures in wooded landscapes; in translucent gray agate with flecks of black 'moss'. [Lot.] (*N. Y. Private Collector*)

209. Three Carved Semi-Precious Mineral Snuff Bottles
Lapis lazuli flattened oval bottle; silver-mounted smoky agate quadrangular bottle, and an amethystine quartz bottle; carved with sages, aquatic plants and *chih lung,* respectively. One repaired. [Lot.] (*N. Y. Private Collector*)

210. Four Decorative Snuff Bottles
Two in porcelain, and one each in cinnabar lacquer and glass; variously molded, painted and carved with dragons, audience figures, landscapes and figural cartouches, respectively; minor imperfections. One has stand. [Lot.] (*N. Y. Private Collector*)

211. Two Carved Carnelian Ornaments
Carved in the form of children amid foliated branches; carved ivory oval bases. [Lot.] (*N. J. Private Collector*) *Heights* 3½ *and* 5 *inches*
Collection of Enrico Caruso, New York

212. Pair Carved Green Jade Bird Statuettes
Perching figure of a phoenix, in sage green jade; small repair. Have stands. (*N. Y. Private Collector*) *Height* 5 *inches*

213. Two Carved Carnelian Ornaments
Carved in the form of a sea dragon surmounted by the figure of a goddess; and a lion crouching beneath an arbor. [Lot.] (*N. J. Private Collector*)
Lengths 4¾ *and* 5¾ *inches*
Collector of Enrico Caruso, New York

214. SET OF FOUR CARVED TEAKWOOD AND MUTTON-FAT JADE CANDLESTICKS
Knopped baluster inset with varying jade plaquettes, on matching carved stand. One socket missing, small chips. (*Conn. Private Collector*) *Height* 9 *inches*

15

216. PAIR BRONZE ANIMAL STATUETTES *Ming*
Seated figures of *Fu* dogs, with curled manes and tails. Heavy patination showing traces of gilding. Have stands. (*Conn. Private Collector*)
Height 8¼ *inches*

25

217. SET OF FOUR CAST IRON FIGURES OF IMMORTALS *Ming*
Standing figures, with their attributes, on carved teakwood stands. One hand missing. (*Conn. Private Collector*) *Heights* 9¾ *to* 10½ *inches*

30-

218. CARVED AMETHYSTINE AND ROSE QUARTZ BOUDOIR CLOCK, MOUNTED IN BRONZE DORÉ
Small clock rimmed with rose quartz, and suspended between an amethystine quartz bronze-form covered vase carved with flowering lotus stems, and a rose quartz seated Buddhistic figure; oblong chased *bronze doré* base inset with plaquettes of green jade and quartz. Fitted for electricity. (*N. J. Private Collector*) *Height* 13¼ *inches*

100 -

219. PAIR SEMI-PRECIOUS MINERAL PLANTS
Flowering plant composed of white and green jade, amethystine quartz and carnelian, in quatrefoil cloisonné enamel jardiniere. Some imperfections. (*N. Y. Private Collector*) *Height* 13 *inches*

90 -

220. THREE CARVED WOOD STATUETTES
Standing figures of Kuan Yin, and two sages with fly whisks. Small piece missing. [Lot.] (*Conn. Private Collector*) *Heights* 12 *to* 17¾ *inches*

25

221. PAIR PORTRAIT PAINTINGS ON GLASS *Chia Ch'ing*
Half-length figures of young girls in blue and rose robes, respectively, each standing beside a table upon which is a vase of white prunus blossoms. Framed. (*Haupt*) 23¼ *x* 15 *inches*

100

222. PAINTING ON MIRROR GLASS *Chia Ch'ing*
Three-quarter-length figure of a maiden seated before a table on which stands an urn of fruit. Framed. (*Conn. Private Collector*) *12½ x 8½ inches*

223. COLLECTION OF SILVERED WALLPAPER SAMPLES IN THE JAPANESE TASTE
An interesting collection, bound in eight oblong folio volumes, limp cloth, Japanese style. (*N. Y. Private Collector*)

CHINESE PORCELAINS

224. SIX BLUE AND WHITE PORCELAIN SNUFF BOTTLES *Yung Chêng to Chia Ch'ing*
Decorated with dragons, landscapes and figural ornament. Have stoppers. With three stands. [Lot.] (*N. Y. Private Collector*)

225. FIVE BLUE AND WHITE PORCELAIN CABINET ARTICLES *K'ang Hsi to Ch'ien Lung*
Miniature teapot, rouge pot, snuff bottle, cup and saucer. Small imperfections. [Lot.] (*N. Y. Private Collector*)

226. TWO FAMILLE ROSE QUADRANGULAR PI T'UNG *Ch'ien Lung*
Decorated with landscape and figural subjects. Together with an enamel cup decorated with European figures. [Lot.] (*N. Y. Private Collector*)
Heights 3¼ and 3⅝ inches

227. THREE-COLOR PORCELAIN GROUP *K'ang Hsi*
Figure of a grinning child seated upon a tree stump, a frog at his feet. Together with a silver-mounted carved rose quartz snuff bottle table lighter. [Lot.] (*Conn. Private Collector*) *Heights 5 and 4½ inches*

228. PAIR AUBERGINE AND TURQUOISE BLUE GLAZED POTTERY FU-LION STATUETTES *Late Ming*
Seated *Fu* lion on square base incised with *ju-i* head sceptres; small chips. Together with a pair of blue and green camel statuettes of later date, imperfect; have stands. [Lot.] (*N. Y. Private Collector*) *Height 6¼ inches*

229. Two Blue and White Vases and a Wine Ewer
K'ang Hsi and Ch'ien Lung
Tall-necked bottle decorated with writhing dragons amid stems of blossoms; small jar with floral decoration; and Persian-form ewer with domed cover, paneled with figural ornament. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 4½ *to* 8½ *inches*

230. Three Blue and White Vases and a Wine Ewer
K'ang Hsi and Yung Chêng
Gallipot with floral decoration; pair small bottles paneled with figures of *lange Lijszen;* and ewer decorated with floral shrubs. Small imperfections. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 5 *inches to* 7¼ *inches*

231. Three Blue and White Cabinet Vases *K'ang Hsi and Tao Kuang*
Tall-necked bottle decorated with curling water leaves, and pair of Persian-form bottles decorated with dragons and bats. Have stands. [Lot.] (*N. Y. Private Collector*) *Heights* 8¾ *and* 7 *inches*

232. Blue and White Globular Jar *K'ang Hsi*
Decorated with an audience scene; neck ground. Has stand. Together with a bowl decorated with translucent swimming carp. [Lot.] (*N. Y. Private Collector*) *Height of jar* 8 *inches*

233. Two Blue and White Vases *Ch'ien Lung*
Footed urn-shaped vase with domed cover, decorated with chrysanthemum scrolls, small imperfections; and a double-gourd vase decorated with panels of scrolling floral stems. [Lot.] (*N. Y. Private Collector*)
Heights 7¼ *and* 5½ *inches*

234. Two Blue and White Bottle-Form Vases *K'ang Hsi and Ch'ien Lung*
One sketched with a landscape scene, the other with flowering shrubs and rockery. Small imperfections. Have stands. [Lot.] (*N. Y. Private Collector*)
Heights 7½ *and* 7¼ *inches*

235. Famille Rose Temple Jar with Blue Ground *Chia Ch'ing*
Ovoglobular jar painted in the *famille rose* enamels with butterflies amid flowering peony and prunus branches, in an indigo blue ground; has cover and stand. (*Turnure*) *Height* 9 *inches*

AT TOP: NUMBER 237
BELOW: NUMBER 236

236. Two Glazed Pottery Equestrian Statuettes *T'ang*
Figures of drummers in hoods and green-glazed robes, astride bay and piebald mounts. Small repairs as usual. (*Conn. Private Collector*) *Height* 14¾ *inches*

[See illustration]

237. Pair Glazed Pottery Equestrian Roof Tiles *Ming*
Figures of warriors in black, green and yellow robes, and helmet-shaped caps, astride mounts decorated in matching colors. Repaired. (*Conn. Private Collector*) *Heights* 13 *and* 14 *inches*

[See illustration]

238. GRAY-GLAZED STONEWARE FUNERARY URN *T'ang*
Inverted pyriform urn, with slender incurvate neck and trumpet mouth joined to the shoulder by two molded dragon-neck handles; invested with a transparent glaze, the lower portion unglazed. (*Haupt*) *Height* 15½ *inches*

75 –

239. TWO TURQUOISE BLUE AND AUBERGINE POTTERY STATUETTES OF KUAN YIN *Ming*
Seated in European fashion, a boy held on one knee, and in variegated turquoise blue, and aubergine robes, respectively; the faces and hands in unglazed biscuit. Small chips. (*Conn. Private Collector*) *Heights* 16½ *and* 16¼ *inches*

55 –

240. PAIR MAZARINE BLUE PORCELAIN COVERED TEMPLE VASES WITH FAMILLE ROSE DECORATION *Yung Chêng*
Short-necked baluster vase with hat cover; coated with a mazarine blue glaze heightened with gilding, and reserved with leaf-shaped floral cartouches. (*N. Y. Private Collector*) *Height* 20¼ *inches*

90 –

241. PAIR BLUE AND WHITE GINGER JARS *Chia Ch'ing*
Decorated with a scrollwork floral border, and slightly varying landscape scenes with mountains and pavilions beside waterways, and figures fishing and boating. Minor rim chip. Have covers. (*N. Y. Private Collector*)
Heights 8¼ *and* 9 *inches*

40 –

242. BLUE AND WHITE PORCELAIN COVERED GINGER JAR
Globular jar with flat cover, decorated with a wide border of lotus blossoms enclosed by allover scrolling vine tendrils. One cover repaired. (*N. Y. Private Collector*) *Height* 9 *inches*

30 –

CONTINENTAL ANTIQUE SILVER

243. ENGRAVED SILVER FLAT-TOP TANKARD *Polish, Early XVIII Century*
Cylindrical tankard on four ball feet, and with hinged flat cover and strap handle with ball billet; engraved with map of the department of Vologda, the city environs, and a Russian inscription describing the governmental organization. (*N. Y. Private Collector*) *Height* 7¼ *inches*

60 –

244. WROUGHT GILED SILVER NEF *Tobias Wolff, Nuremberg, circa* 1620
Small galleon with single sail, and tiny armed figures of the crew gathered upon the afterdeck, the mast surmounted by the figure of a rampant lion; on dragon- and leaf-wrought stem, and oval foot *repoussé* with dragon figures. (*N. Y. Private Collector*) *Height* 15½ *inches*

270 –

[See illustration]

[244] [245] [246]

245. Repoussé Gilded Silver Covered Strapwork Pokal

Saxon, dated 1586

Tall cylindrical flaring cup on knopped stem and stepped circular base, the dome cover with finial figure of a warrior, and engraved upon the interior with inscription and date 1586; the whole elaborately *repoussé* with interlaced strap scrolls enclosing portrait busts, clusters of fruit, and winged cherub heads. Prussian re-assay mark, FW. (*N. Y. Private Collector*) *Height* 20¾ *inches*

[See illustration]

246. Gothic Wrought Gilded Silver Monstrance

Spanish, XVI Century

Steepled reliquary wrought with pinnacles and panels of Gothic tracery, surmounted by a finial group of the Crucifixion, and flanked by figures of winged accolytes carrying pricket candlesticks; knopped and crocketed stem and quatrefoil base *repoussé* with foliage sprays. (*N. Y. Private Collector*)

Height 21 *inches*

[See illustration]

247. REPOUSSÉ GILDED SILVER BEAKER WITH COVER
Carl Wilhelm Hartman, Breslau, circa 1710
Cylindrical footed cup and dome with ball finial; lightly *repoussé* with late Renaissance foliage scrolls. (*N. Y. Private Collector*) *Height* 9 *inches*

80

248. REPOUSSÉ GILDED SILVER JEWEL CASKET *South German, dated* 1736
Oblong casket with hinged dome cover and four bun feet; the whole lightly *repoussé* with interlaced strap scrolls enclosing foliage sprays. (*N. Y. Private Collector*) *Length* 8¼ *inches*

125

PAINTINGS

249. TWO PORTRAIT DRAWINGS OF ACTORS
Edmund Kean, head and shoulder sketch by Harlow, from the collection of Mrs. Charles Kean; and Mrs. Gibbs, at full length by De Wilde; plumbago and watercolor. Framed. [Lot.] (*Kramer*)

50

250. THREE WATERCOLOR PORTRAIT DRAWINGS OF ACTORS
J. P. Cooke as Macbeth and as Othello, by W. Heath, signed; and a second actor in the part of a British sailor, inscription illegible. Framed. [Lot.] (*Kramer*)

30

251. LEOPARD DRINKING
John Macallan Swan, R.A., British: 1847-1910
A leopard crouching on the bank of a pool, drinking before his reflection on the rippling water. Signed. *Pastel on tan board*: 13½ *x* 19 *inches*

Withdrawn

252. LANDSCAPE *Paul Camille Guigou, French: b.* 1872
A sloping rugged hillside, with a church surrounded by low red-roofed houses seen at the right. Low trees enclose the foreground. Signed. (*Mass. Private Collector*) *Panel*: 15¼ *x* 22 *inches*

20

253. GRAY SEPTEMBER DAY *Henry Farrer, American*: 1843-1903
Scattered trees in autumn foliage bordering a lake where a figure is seen in a skiff moored near the shore; in the distance, a house outlined against a luminous gray sky. Signed, and dated 1902. (*Washington, D. C. Private Collector*) *Watercolor*: 11¾ *x* 17¾ *inches*

35

Note: With an MS. letter signed by the artist, dated Brooklyn, N. Y., November 28, 1890, pasted on the reverse.

[NUMBER 254]

135—

254. CORN *Joe Jones, American: b.* 1909
Scattered stalks of corn with leaves bending in the wind. A wide rolling prairie landscape forming the background. Twilight sky streaked with clouds. Signed. (*N. Y. Private Collector*) 24 *x* 36 *inches*

[See illustration]

150—

255. FORTUNE TELLING *P. van Wyngaerdt, Belgian: fl.* 1870
Interior of a salon, with three young ladies in Louis XV costumes telling the fortune of a startled youth. Signed, and dated 1869. (*Ullman*)
Panel: 12¾ *x* 10½ *inches*

[NUMBER 256]

256. THE NEWFOUNDLAND HARBOR

Arthur B. Davies, American: 1862-1928

Four figures of nudes in the foreground of a mountainous landscape, with a view of a harbor with ships in the distance, and white houses on the shore. Signed. (*Davies Estate*) 23 *x* 28 *inches*

Eighteenth Biennial International Art Exhibition, Venice, 1932

[See illustration]

257. POINTER *John M. Tracy, American*: *b.* 1884
A brown and white painter seen in profile before a hilly autumn landscape with bushes. Signed. (*N. Y. Private Collector*) 15 *x* 23 *inches*

258. THE FISHERMAN *Jacob Maris, Dutch*: 1837-1899
Blue cumulus sky above a body of gray-blue water, with sailing boats in the distance; in the foreground, a man in blue coat is fishing with a net from a boat moored near a green bank. Signed. (*N. Y. Private Collector*) 16 *x* 20 *inches*

259. STILL LIFE: OBJECTS OF ARTS FROM THE LOUVRE
Blaise Alexandre Desgoffe, French: 1830-1901
Various objects, including a glass ewer, an enamel covered coupe, a small vase placed upon a striped pink and mauve and yellow draped coverlet, with pansies and a white rose in the foreground. In the background at the right, a large green and brown jug. Signed. (*N. Y. Private Collector*) 14½ *x* 13¼ *inches*

260. MOUNTAIN LAUREL *John Steuart Curry, A.N.A., American:* 1897-1946
Pink laurel blooms in the immediate foreground, before a view of a river bordered by a row of trees at the right, mountains in the distance. Signed, and dated 1931. 24 *x* 30 *inches*

261. ROBES OF DAWN *Bruce Crane, N.A., American*: 1857-1937
A field of brown grass, with a small pool in the foreground, enclosed by a rail fence. In the distance, a hazy view of woods with a pale golden dawn light shining through bare branches. Signed, and dated 1922. (*N. J. Private Collector*) 17¾ *x* 23¼ *inches*

262. NORTHWEST WIND: OCTOBER
Dwight W. Tryon, N. A., American: 1849-1925
A green and russet field bordered by slender birches at the left, and enclosed by a row of poplars in golden foliage and a stone wall in the middle distance. Low woods form the background, beneath a pale cloudy sky. Signed, and dated 1912. (*N. J. Private Collector*) *Cradled panel*: 22 *x* 32 *inches*
From the Montross Gallery, New York

263. THE SIREN *Arthur B. Davies, American*: 1862-1928
Three figures of nudes bathing in a stream, one with arms raised facing the light of a setting sun. Green bushes and trees border the shores. (*Davies Estate*)
60 23 *x* 28 *inches*

264. THE POOL *Léon Richet, French:* 1844-1907
Sky of gray clouds screened by woods at the left and reflected in a small marshy pond in the foreground. Signed. (*N. Y. Private Collector*) 22 *x* 30 *inches*
85 Collection of Colonel James Elverson, Jr., Philadelphia, 1930

265. THE BATH *Hugo Ballin, A.N.A., American: b.* 1879
Three-quarter-length figure of a young woman in a peacock blue gown, holding a nude flaxen-haired child, with an attendant carrying a tray standing behind her. Scenic background depicting a landscape with goats by a tree at the left. Signed, and dated 1907. (*N. J. Private Collector*) 50 *x* 40 *inches*
60 Isidor Gold Medal, National Academy of Design, New York

266. THE RAPID RUNNING AND SUNLIT STREAM
George Gardner Symons, N.A., American: 1863-1930
Sunlit rocks in the foreground bordering a wide blue cascading stream, with grassy shores and mountains seen in the distance. Signed. (*N. J. Private Collector*) 30 *x* 40¼ *inches*
100

267. VILLAGE AT EVENING *Frits Thaulow, Norwegian*: 1847-1906
A white house with a sloping tile roof and lighted window and door, with a thatch-roofed yellow house beyond, bordering a street leading into the foreground. A white horse hitched to a cart carrying a light is halted on the road. At the left, trees screen the moonlit sky. Signed. (*N. J. Private Collector*)
24 *x* 32 *inches*
175

268. DUCKS AND GUN *William M. Harnett, American:* 1848-1892
Four mallard ducks, two placed upon a table before a leather gun case, and two hung from a hook which supports a horseshoe, resting against a satchel. Signed.
38 *x* 30 *inches*
100

[NUMBER 269]

2-00-

269. GRAY DAY *Frederick J. Waugh, N.A., American:* 1861-1940
Cloudy sky above a blue sea breaking into white surf in the foreground, washing gray rocks at the right. Signed. 23 *x* 28 *inches*

[See illustration]

270. VASE OF FLOWERS *Flemish School, XVII Century*
A golden urn filled with a colorful assortment of red and white peonies, tulips, blue iris, and other garden flowers, placed upon a parapet before a brown wall. (*N. Y. Private Collector*) 47 *x* 37½ *inches*

75-

271. PORTRAIT OF A GENTLEMAN *Italian School*
Three-quarter-length figure of a gentleman in scarlet Louis XV costume, with powdered tie-wig, seated to half-left, leaning the left arm on a green-covered table at his side. Olive green background. 40½ *x* 42¼ *inches*

272. DECORATIVE LANDSCAPE PAINTING *French School*
A landscape vignette with buildings and an arched bridge extending over a river, within an oval bay-leaf frame garlanded with flowers. (*Washington, D. C. Private Collector*) 36 *x* 25 *inches*

20

272A. THE VISIT *Harry E. Townsend, American: b.* 1879
An interior, with a young woman in blue and white flowered dress, serving tea to her visitor, a bearded white-haired gentleman, seated at the left. Signed. 36 *x* 28 *inches*

35-

273. ROMAN FOUNTAIN *Van Day Truex, American Contemporary*
A sculptured fountain with water falling into a circular pool bordered by tall trees in the background. A figure appears standing by a hedge at the right. Signed. (*N. Y. Private Collector*) *Ink wash:* 25½ *x* 19¼ *inches*

50-

273A. PINK GLOVES *N. Huldah, American Contemporary*
Depicting a young girl in blue frock and turquoise hat trimmed with a flower, wearing pink gloves and holding a parasol. Park gardens in the background. Signed, and dated on back of canvas 1943. (*N. Y. Private Collector*) 17 *x* 15 *inches*

35

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

90-

274. NINE DRESDEN AND FRANKENTHAL DECORATED PORCELAIN CABINET CUPS AND SAUCERS *Circa* 1760-80
Three small coffee cups painted with floral sprays; and six teacups in white porcelain molded with clusters of blossoms. [Lot.] (*N. Y. Private Collector*)

275. EIGHT VIEUX PARIS WHITE AND GOLD PORCELAIN DEMITASSES AND SAUCERS *Circa* 1850
Painted with a garland of tiny pink roses. Together with a matching milk jug. [Lot.] (*N. Y. Private Collector*)

276. THREE OLD MEISSEN AND FRANKENTHAL DECORATED PORCELAIN TEA CADDIES
In white porcelain painted in colors with bird figures and scattered floral sprays. [Lot.] (*N. Y. Private Collector*) *Heights* 5¼ *to* 5½ *inches*

277. EIGHT CARVED SEMI-PRECIOUS MINERAL FRUITS
Carved as pears, grapes and other fruits, in rock crystal, amethystine quartz, etc.; some with jade leaves. [Lot.] (*Conn. Private Collector*)

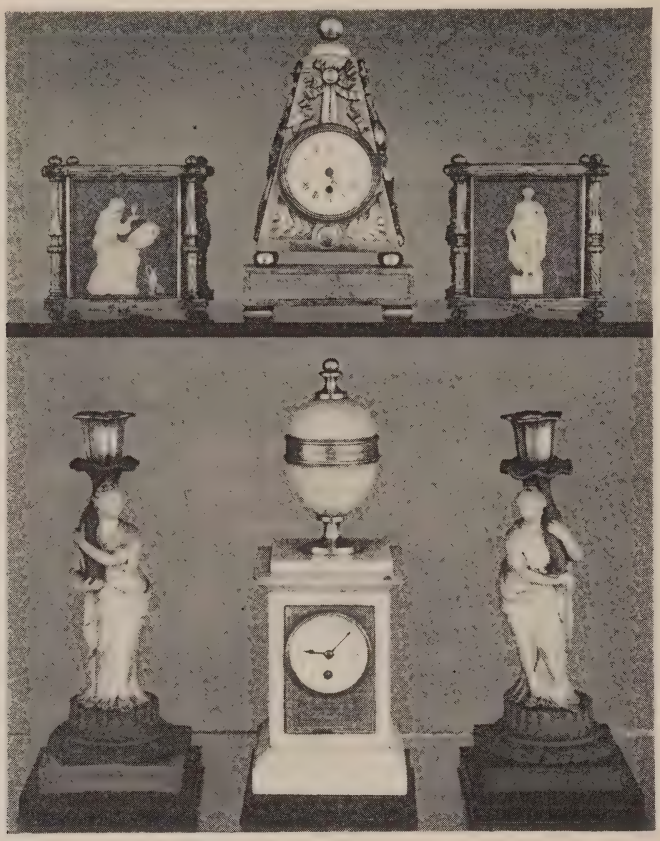
278. SEVEN CARVED SEMI-PRECIOUS MINERAL FRUITS
Type of the preceding. [Lot.] (*Conn. Private Collector*)

279. SILVERED METAL BOUDOIR CLOCK
Square easel-type case, the dial transfer-printed in aubergine with a pastoral scene; minor imperfections. Together with an iridescent glass cabinet vase encrusted in gold with thistle motives. [Lot.] (*N. Y. Private Collector*)
Height 4¾ *inches*

280. THREE DECORATIVE PORCELAIN STATUETTES
Standing figures of a court maiden with flowered white skirt and lace bustle, and court gallant in lavender coat and yellow breeches; and a small white and gold porcelain figure of a seated poodle. Minor imperfections. [Lot.] (*Conn. Private Collector*) *Heights* 3¾ *to* 7 *inches*

281. DRESDEN ROSE POMPADOUR PÂTE-SUR-PÂTE PORCELAIN MINIATURE URN
Small oval footed urn with two white and gold foliated loop handles, and dome cover with blossom finial; with *pâte-sur-pâte* decoration of a Bacchic nymph and putto. (*N. Y. Private Collector*) *Height* 5½ *inches*

282. GILDED BRONZE DESK CLOCK *E. F. Caldwell & Co., New York*
Drum-shaped case molded and pierced with Renaissance foliations and garlands, and enclosing engraved ivory dial; supported by a seated cherub; on marble plinth. (*Haupt*) *Height* 5½ *inches*



AT TOP: NUMBERS 283-284-283
BELOW: NUMBERS 285-286-285

283. PAIR BLUE AND WHITE JASPER WARE AND BRONZE DORÉ CACHEPOTS *XVIII Century*

Small quadrangular jardiniere with blue and white jasper ware plaques molded with classic figures and applied with *bronze doré* musical trophies. Small repairs. Fitted with copper liners. (*N. Y. Private Collector*) *Height* 4½ *inches*

[See illustration]

284. LOUIS XVI BRONZE DORÉ BOUDOIR CLOCK *Cronier, Paris, circa* 1780
Pyramidal case applied with bowknotted trophy festoons enclosing a small white enamel dial with Swiss movement of later date; oblong plinth base. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration]

285. PAIR WEDGWOOD BLUE AND WHITE JASPER WARE FIGURAL CANDLESTICKS *Circa* 1800
Standing graceful figure of a nymph in flowing robes, holding a cornucopia surmounted by a gilded metal tulip-form candle holder; garlanded columnar socle and square base. Have stands. (*N. Y. Private Collector*) *Height* 10¾ *inches*

[See illustration]

286. GEORGE III STATUARY MARBLE AND ORMOLU MANTEL CLOCK *English, circa* 1800
Quadrangular plinth case inset with ormolu plaques engraved with verse and centring blue and white jasper ware medallions, one repaired; with white enamel dial, and surmounted by an ovoid finial urn. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

287. EMPIRE 'SÈVRES' WHITE AND GOLD PORCELAIN INKWELL
Boat-shaped footed bowl with two gilded eagle's-head handles, and fitted with two ink pots. (*Conn. Private Collector*) *Length* 8¼ *inches*

288. PAIR LIMOGES ENAMEL CANDLESTICKS *French, XVII Century*
Knopped baluster shaft and octagonal foot enameled in white and gilding with foliage sprays, enclosing four colorful portrait medallions and a coat of arms. (*Conn. Private Collector*) *Height* 6 *inches*

289. CARVED IVORY GROUP *Italian, XVII Century*
Standing figure of Charity in flowing robes, surrounded by her four children. (*N. Y. Private Collector*) *Height* 9 *inches*

290. GOTHIC GILDED COPPER CIBORIUM, MOUNTED AS INKWELL *French, XV Century*
Round bowl on knopped stem enhanced with five circular bosses enameled with portraits of saints, the dome cover opening to an inkwell; hexafoil foot. (*N. Y. Private Collector*) *Height* 8¼ *inches*

291. PAIR EMPIRE BRONZE AND BRONZE DORÉ FIGURAL CANDLESTICKS
Nude cupid upholding a leaf stem with blossom socket; on fluted statuary marble socle with beadwork collars. (*N. Y. Private Collector*) *Height* 9¼ *inches*

60

292. TWO WHITE PORCELAIN ELEPHANT STATUETTES
Naturalistically modeled figures, one standing, the other seated with upraised trunk. (*Conn. Private Collector*) *Heights* 8¼ *and* 10½ *inches*

110

293. FRANKENTHAL PORCELAIN STATUETTE OF A LADY
Standing figure of a court lady in flowered white bouffant skirt and flowing lavender cloak. Some imperfections. (*Conn. Private Collector*) *Height* 7½ *inches*

35

294. THREE MODERNISTIC CARVED GLASS VASES
Two ovoglobular vases in olive green-tinted glass carved with foliage sprays; and a small flask vase in clear glass carved with tinted blossoms. [Lot.] (*N. Y. Private Collector*) *Heights* 3 *to* 9¾ *inches*

10 —

295. PAIR DRESDEN DECORATED PORCELAIN BOTTLE-FORM VASES
Encrusted with a gilded tracery supporting tiny floral nosegays and a garlanded monogram in gay colors. (*Conn. Private Collector*) *Height* 8¼ *inches*

20 —

296. FRENCH FAÏENCE CAULIFLOWER BOWL WITH COVER
Deep bowl cupped in green leaves, and with realistically modeled cauliflower cover. Minor imperfections. (*N. Y. Private Collector*) *Diameter* 9¾ *inches*

40 —

297. TWO CARVED WOOD STATUETTES *South German, XVII Century*
Standing statuettes of the Magdalen holding an unguent jar and a Junoesque figure, her right hand holding a loose curl. Minor imperfections. (*N. Y. Private Collector*) *Height* 12 *inches*

65

298. TEN VIEUX PARIS BLUE AND GOLD PORCELAIN DESSERT PLATES PAINTED WITH BIRDS *Circa* 1830
Finely painted in colors with various birds in their habitats, within a gilded band and robin's-egg blue valanced border. (*N. Y. Private Collector*) *Diameter* 8⅞ *inches*

310

[299] [300] [299]

299. PAIR SÈVRES BISQUE PORCELAIN GROUPS OF VENUS AND CUPID
Seated nude figure of the goddess gazing into a mirror held by the infant Cupid; and Venus lighting the torch of Love. *Vert antique* marble bases. Some imperfections. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration]

300. SÈVRES BISQUE PORCELAIN GROUP OF THE TOILET OF VENUS
Nude figure of the goddess seated upon a pile of rockery, and surrounded by three attendant nymphs and two amors engaged in adorning her hair; circular base encrusted with garlands of roses. Minor imperfections. (*N. Y. Private Collector*) *Height* 14¾ *inches*

[See illustration]

301. FIVE OLIVE GREEN GLASS JENEVER BOTTLES *Dutch, circa* 1800
Plain quadrangular bottles in olive green-tinted glass. [Lot.] (*Conn. Private Collector*) *Heights* 9 *to* 10 *inches*

302. Six MS Pages with Illuminated Miniatures
Persian School, circa 1800
Depicting scenes from the Shah Nameh with figures of kings and their attendants, and royal lovers; Nashki calligraphy written in four columns. [Lot.] (*N. Y. Private Collector*)

303. Pair Saxe Porcelain Statuettes
Standing figures of maidens; one dancing with tambourine, the other clapping her hands; on rustic bases. Minor imperfections. (*N. Y. Private Collector*)
Height 12½ *inches*

304. Pair Carved Fei-Ts'ui Jade and Bronze Doré Candlesticks
Columnar shaft of celadon green jade, carved with spiral leafage, and mounted in *bronze doré* with an acanthus-cupped *bobêche* and leaf-molded round foot. (*Haupt*) *Height* 14 *inches*

305. Cut Crystal Urn Clock Garniture, Mounted in Bronze Doré
Empire Style
Clock with round dial inset in a faceted ovoid cut glass urn, the rim and two cornucopia handles mounted in *bronze doré;* striking movement; and a pair of reeded urns with swan handles; on square molded plinths with bun feet. Minor imperfection. [Lot.] (*N. Y. Private Collector*) *Heights* 11 *and* 14½ *inches*

306. Venetian Gold-Decorated Blue Glass Vase
Flaring trumpet-form vase painted in gilding with mythological scenes. (*Conn. Private Collector*) *Height* 16 *inches*

307. Decorated White and Gold Porcelain Standish *Sèvres Style*
Cartouche-shaped stand with outset rounded ends, and fitted with three inkwells; with gilded borders of leaf ornament enclosing colorful floral garlands. (*Conn. Private Collector*) *Length* 15¼ *inches*

308. Gien Decorated Majolica Mantel Clock
Upright quadrangular case with broken-arch cresting, centring a drum clock, and painted with colorful floral sprays within rose pink borders. (*N. Y. Private Collector*) *Height* 15½ *inches*

309. French White Faïence Group
Depicting two brawny youths overpowering a female centaur, beneath them, upon the rocky ground a third youth desperately avoiding the hooves. (*Turnure*)
Height 13½ *inches*

310. Decorated Red and Gold Lacquer Tea Chest
Oblong box with hinged cover opening to an engraved pewter tea compartment; in red lacquer decorated with gilded vignettes of Chinese deities in pagoda gardens, within borders of dragon ornament. (*N. Y. Private Collector*)
Length 13¼ *inches*

311. ROYAL COPENHAGEN HAND-PAINTED PORCELAIN JARDINIERE
Ovocylindrical jardiniere painted with a panoramic view of an island-dotted lagoon, birds in the foreground; in shadowy mauve, blue and sage green. Signed Arnold Krol. (*Hall*) *Height* 14½ *inches*

312. PAIR FRENCH BLUE AND WHITE FAÏENCE FIGURAL FLOWER HOLDERS
Standing figures of a court lady and gentleman in pale blue costumes, the former holding a fan; standing before a flower-encrusted tree trunk forming a trumpet vase. Rococo oval bases, one repaired. (*N. Y. Private Collector*)
Height 18¼ *inches*

313. DECORATED BLACK LACQUER BELLOWS *French, circa* 1840
Heart-shaped, painted in colors and gilding with bird figures amid floral stems, on a black ground. (*N. Y. Private Collector*) *Length* 19¼ *inches*

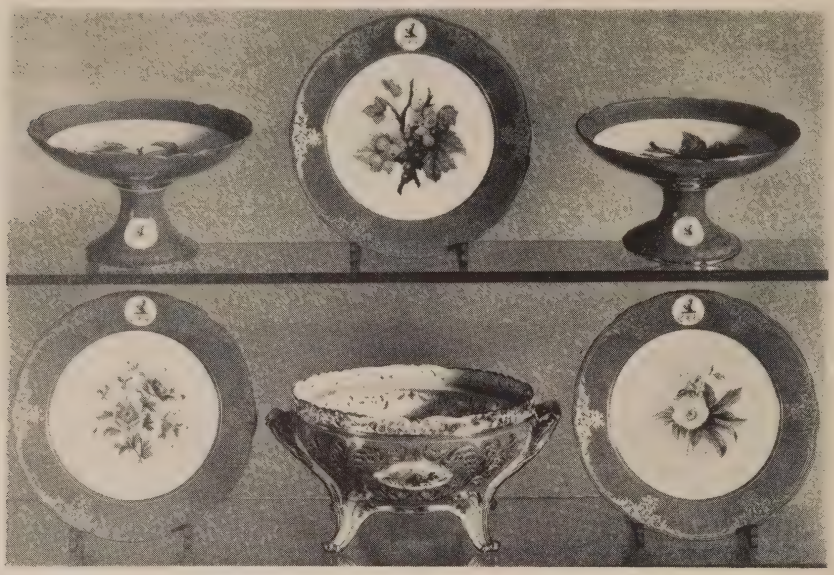
314. PAIR FRENCH ROBIN'S-EGG BLUE PORCELAIN BOTTLE-FORM VASES MOUNTED AS LAMPS
Tall-necked globular vase enameled with pink and gold floral vines. Fitted for electricity. (*N. J. Private Collector*) *Height* 21½ *inches*

315. TWO HISPANO-MORESQUE COPPER LUSTRE PLAQUES *XVII Century*
Circular plaques, with molded floral borders in blue and copper lustre, centring swirled bosses; glaze abrasions, one repaired. [Lot.] (*N. Y. Private Collector*)
Diameters 16 *and* 16½ *inches*

316. KASHAN TURQUOISE GREEN GLAZED POTTERY JAR MOUNTED AS LAMP *Late XVIII Century*
Globular jar, decorated in black beneath a crackled turquoise green glaze with bands of foliated roundels and *rinceau* ornament; on *bronze doré* and cloisonné stand with lion supports. Fitted for electricity; with shade. (*Conn. Private Collector*) *Height* 28 *inches*

317. CARVED AND POLYCHROMED WOOD GROUP *Italian, XVIII Century*
Standing figure of the Madonna in red and peacock blue robes, holding the Christ Child in her left arm; on gilded hexagonal base. (*N. Y. Private Collector*)
Height 20½ *inches*

318. EMPIRE BRONZE DORÉ AND CUT GLASS CENTREPIECE WITH SILVER FIGURAL ORNAMENT
Baluster shaft ornamented with rams' heads and mascarons, with incurvate plinth supporting three *adossés* figures of children with tethered hounds; and fitted with a frosted glass tray and liliform vase cut with fret and leaf ornament.
Height 20 *inches*



AT TOP: NUMBER 319
BELOW: NUMBERS 320-323-320

319. VIEUX PARIS APPLE GREEN PORCELAIN DESSERT SERVICE
PAINTED WITH FRUIT *Circa* 1840

100 Fourteen plates, two pairs circular compotiers, and a three-tier cake stand; finely painted with clusters of peaches, plums, pears and other fruits, within an apple green and gold rim band reserved with stag crest and monogram. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

320. VIEUX PARIS APPLE GREEN PORCELAIN DESSERT SERVICE
PAINTED WITH FLOWERS *Circa* 1840

100- Twenty-four plates, two pairs circular compotiers, and a three-tier cake stand, repaired; design of the preceding, but painted with colorful sprays of wild flowers. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

100-

321. TWENTY VIEUX PARIS APPLE GREEN PORCELAIN
DESSERT PLATES PAINTED WITH FLOWERS *Circa* 1840

Matching the preceding. (*N. Y. Private Collector*) *Diameter 9⅜ inches*

322. Sixteen Vieux Paris Apple Green and Gold Porcelain Posset Cups *Circa* 1840
Matching the preceding, and reserved with stag crest and monogram; the covers with gilded finial cluster of fruit. [Lot.] (*N. Y. Private Collector*)
Height 3¼ *inches*

323. Pair Vieux Paris Apple Green and Gold Porcelain Two-Handled Circular Fruit Bowls *Circa* 1840
Bulbous round bowl with two foliated loop handles and four incurvate feet; in apple green porcelain pierced with foliage sprays outlined with gilding, and enclosing a floral reserve and stag crest with monogram. (*N. Y. Private Collector*)
Length 12 *inches*
[See illustration of one]

324. Pair Vieux Paris Apple Green and Gold Porcelain Two-Handled Circular Fruit Bowls *Circa* 1840
Similar to the preceding. (*N. Y. Private Collector*)

325. Chinese Carved Rose Agate Vase, Mounted as Lamp
Trunk-form vase encircled by carved and undercut stems of lotus buds with perching phoenixes, on carved teakwood and gilded metal stand. Fitted for electricity. With shade. (*Conn. Private Collector*) *Height* 24 *inches*

326. Finely Carved Boxwood Crucifix
Sensitively carved figure of Christ on ebony cross; fluted ebonized wood stand. (*N. Y. Private Collector*) *Height* 26¼ *inches*

327. Carved and Polychromed Haut Relief of the Nativity
North Italian, XVI Century
Presenting figures gathered about the Christ Child in a manger, singing angels overhead; carved in high relief and decorated in colors and gilding. As exhibited. (*N. Y. Private Collector*) *Height* 29 *inches*

327a. Polychromed Stucco Statuette of the Virgin of the Annunciation
School of Guido Mazzoni, Emilian: 1450-1518
Kneeling figure in crimson and deep blue robe and mantle with gilded collars, hands clasped before her breast in prayer. (*Eastern Art Museum*)
Height 33 *inches*

328. Pair Bronze Table Lamps
Trumpet-form with spherical crystal shaft and flaring round base. Fitted for electricity, with printed silk shades. (*N. J. Private Collector*)
Height 22 *inches*

329. Blanc de Chine Porcelain Statuette, Mounted as Lamp
Standing figure of a Buddha in flowing robe, on lotus stand. Repaired. Fitted for electricity; with shade. (*Conn. Private Collector*) *Height* 31 *inches*

330. Bronze Doré and Cut Crystal Chandelier *Empire Style*
Having coronas ornamented with anthemion palmettes, and joined by bead chains, the lower supporting three graduated circles of faceted lanceolate lustres. Fitted for electricity. (*Mass. Private Collector*) *Diameter* 10¼ *inches*

331. Empire Bronze and Bronze Doré Columnar Table Lamp
Fluted column with urn member on pedestal base; supporting a corona chased with floral urns and coruncopias. Fitted for electricity. (*Mass. Private Collector*) *Height* 23 *inches*

332. Pair Carved and Gilded Curule Stools in Cream Leather
Louis XVI Style
Molded frame carved with pendent husk chains, and with lozenge dies; covered in cream leather. (*Palmer*)

333. Empire Acajou and Needlepoint Cheval Screen
French, XIX Century
Having columnar supports with *bronze doré* mounts, and arched trestle base; enclosing a rising panel centring a needlepoint floral garland. Repaired. (*Mass. Private Collector*) *Height* 35½ *inches; width* 22 *inches*

334. Directoire Walnut and Black Leather Pianoforte Stool
Southern French or Italian, circa 1800
Circular, the adjustable seat covered in black leather; on three molded and splayed quadrangular legs, joined by a fluted incurvate stretcher, repaired. (*Mass. Private Collector*)

335. Empire Inlaid Merisier Table-Guéridon *Circa* 1820
Circular top inlaid with stringing and inset with a panel of gray St. Anne marble, the conforming frieze with single drawer; on three quadrangular incurvate supports, joined by an undershelf; castered. Some repairs and imperfections. (*Mass. Private Collector*) *Height* 29¾ *inches; diameter* 28¾ *inches*

336. Louis Philippe Walnut Shaving Stand *French, XIX Century*
Molded oblong top of tapestry marble centring an adjustable octagonal mirror, over a frieze with hinged cupboard, and an octagonal pillar on cruciform base with knob feet. (*N. Y. Private Collector*)
Height 5 *feet* 5 *inches; width* 17 *inches*

337. Directoire Walnut Parquetry Petite Commode
North Italian, circa 1800
Oblong marble top with three-quarter rim, the sides, and front with three drawers, having pilasters inlaid with mock flutes, enclosing paneled borders of cube parquetry; on matching square tapered legs. Some repairs and imperfections. (*Mass. Private Collector*) *Height* 29 *inches; width* 18 *inches*

[NUMBER 338]

PAIR VIEUX PARIS RETICULATED BOWLS: NUMBER 746

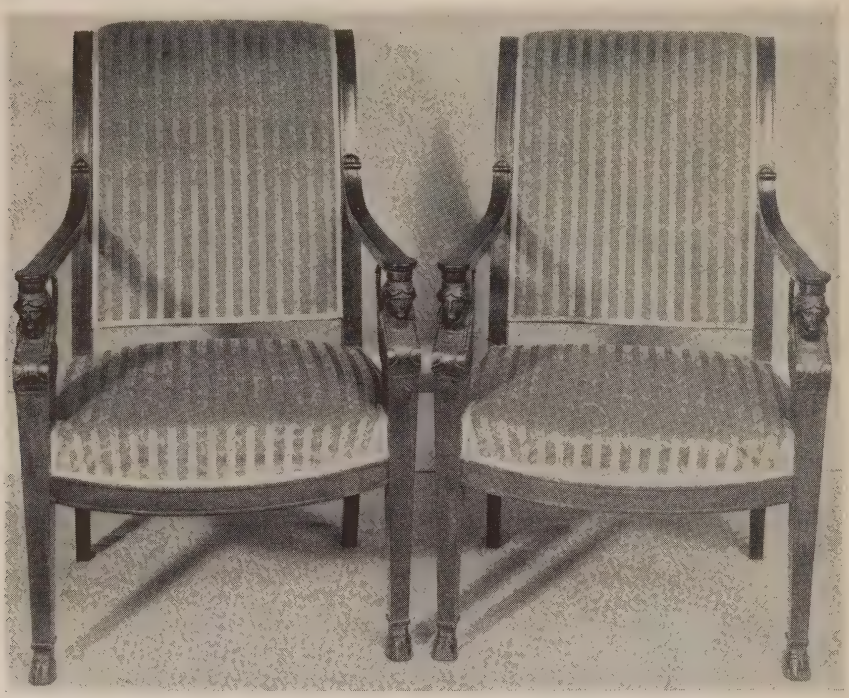
250—

338. EMPIRE ACAJOU TABLE-GUÉRIDON, MOUNTED IN BRONZE DORÉ

French, circa 1805

Circular top with molded rim, of gray St. Anne marble, the frieze edged with a *bronze doré* molding; on three term supports with bronze and *bronze doré* female bust capitals, the *gaines* ornamented with anthemion appliqués, and terminating in matching sandaled feet; incurvate plinth base, castered. (*Mass. Private Collector*) *Height* 29 *inches; diameter* 32¼ *inches*

[See illustration]



[NUMBER 339]

339. PAIR EMPIRE CARVED ACAJOU AND OLD GOLD VELVET FAUTEUILS
French, circa 1805

Seat and outscrolled back covered in old gold striped Utrecht velvet; open arms, on winged Egyptian-head supports *laqué* to simulate green-patinated bronze, the *gaines* continuing as legs with matching cloven hoofs. (*Mass. Private Collector*)

[See illustration]

340. PAIR EMPIRE CARVED ACAJOU AND OLD GOLD VELVET FAUTEUILS
French, circa 1805

Similar to the preceding; small repairs. (*Mass. Private Collector*)

341. LOUIS XV KINGWOOD MARQUETRY POUDREUSE
Oblong hinged top inlaid with marquetry panels of musical and amoristic trophies, and opening over wells and a central mirror plate, the kneehole front containing a pull-out slide, three small drawers and two mock drawers; on angular cabriole legs. Minor imperfections. (*N. Y. Private Collector*)
Height 29 *inches; length* 33¼ *inches*

342. EMPIRE ACAJOU TABLE-GUÉRIDON *French, circa* 1815
Circular top with molded rim of *granit Belgique* marble, plain frieze; on three columnar supports with *bronze doré* capitals and lower collars, and incurvate trilateral plinth base. (*Mass. Private Collector*)
Height 28¼ *inches; diameter* 32¼ *inches*

343. LOUIS XVI ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
Small rectangular commode, fitted with three drawers having *bronze doré* patera handles and beadwork moldings, the half-statuary marble top enclosed by a pierced gallery, and with matching dies heading three-quarter-round fluted stiles, continuing to vase legs; the sides inlaid with brass panel bandings. (*Mass. Private Collector*) *Height* 34¾ *inches; width* 31¾ *inches*

344. DIRECTOIRE INLAID FRUITWOOD AND WALNUT GUÉRIDON
Circular top with sectored panels of burl fruitwood, over a frieze edged with a checkered banding, and with matching paneled dies and square tapered legs. Reconstructed from an old semicircular card table. (*Mass. Private Collector*)
Height 29 *inches; diameter* 41 *inches*

345. LOUIS XV ACAJOU PARQUETRY BUREAU À PENTE, MOUNTED IN BRONZE DORÉ
Oblong top with shaped slant lid, enclosing a finely fitted interior with well and black leather panel, two small drawers and a long drawer below; on angular cabriole legs. Inlaid *à quatre faces* with panels of cube parquetry; and ornamented with *bronze doré* moldings and decorative appliqués. Some imperfections. (*N. Y. Private Collector*) *Height* 37¾ *inches; width* 30½ *inches*

346. LOUIS XV KINGWOOD MARQUETRY BOMBÉ SECRÉTAIRE À ABATTANT
Demi-cartouche-shaped top of *rosso garfagnano* marble, the conforming *bombé* body containing an *abattant* before a fitted interior, and lower double cupboard doors, the front and sides inlaid with marquetry panels of floral and figural ornament; on angular cabriole legs. Minor imperfection. (*N. Y. Private Collector*)
Height 56¼ *inches; width* 23½ *inches*

347. EMPIRE CARVED ACAJOU AND STRIPED VELVET CANAPÉ
French, XIX Century
Molded and paneled back, closed sides with armpads, and seat covered in green and beige striped velvet; the sides faced with Egyptian-head term supports with ball finials, continued as legs with paw feet. (*Mass. Private Collector*)
Length 52 *inches*

348. PAIR LOUIS XVI CARVED WALNUT AND ROSE RED UTRECHT VELVET BERGÈRES *French, XVIII Century*
Horseshoe chair, with molded and arched back ornamented with a carved floral cresting, armpads over incurvate supports, and seat covered in rose red Utrecht wool velvet; bowed front rail with rosette-carved dies and central floral panel, on round cable-fluted and tapered legs. One rear leg restored. (*Mass. Private Collector*)
[See illustration]

349. PAIR LOUIS XVI CARVED WALNUT AND ROSE RED UTRECHT VELVET FAUTEUILS *French, XVIII Century*
En suite with the preceding. (*Mass. Private Collector*)

350. PAIR LOUIS XVI CARVED WALNUT AND ROSE RED UTRECHT VELVET FAUTEUILS *French, XVIII Century*
En suite with the preceding. Some repair and small restoration. (*Mass. Private Collector*)

351. LOUIS XVI CARVED WALNUT AND ROSE RED UTRECHT VELVET FAUTEUILS *French, XVIII Century*
En suite with the preceding. Some repairs. (*Mass. Private Collector*)

352. LOUIS XVI CARVED WALNUT AND ROSE RED UTRECHT VELVET CANAPÉ À CORBEILLE *French, XVIII Century*
En suite with the preceding. Some restoration. (*Mass. Private Collector*)
[See illustration]

[NUMBERS 348 AND (ABOVE) 352]

353. Louis XV Tulipwood Marquetry Bureau à Cylindre
Oblong top having cylinder lid inlaid with marquetry musical trophies and foliations, enclosing a fitted interior and leather-lined writing slide; the kneehole undersection containing five crossbanded and paneled small drawers; on angular cabriole legs with *sabots*. Small imperfections. (*Mass. Private Collector*)
Height 41½ *inches; width* 38½ *inches*

354. Directoire Walnut Marquetry Secrétaire à Abattant
Oblong top of gray St. Anne marble, the front containing a frieze drawer paneled with mock flutes, over an *abattant* and double cupboards inlaid with harewood borders and rosette dies, the former centring an oval of trellised cube parquetry, and opening to a tooled green leather panel and a fitted interior; matching sides; canted and mock-fluted stiles continuing as legs. (*Mass. Private Collector*) *Height* 59 *inches; width* 38 *inches*

355. Directoire Carved Walnut and Beechwood Lit de Repos
Paneled head board carved with a drapery festoon, the lower foot board centring an open roundel with *adossés* swans; on molded quadrangular supports. Finished mahogany. With mattress, two cushions and three bolsters covered in old gold striped Utrecht velvet. *Height* 31¾ *inches; length* 6 *feet*

356. Pair Italian Louis XV Laqué and Decorated Bombé Commodes
Demi-cartouche-shaped top with single frieze drawer, over double cupboard doors; narrow valanced base with angular splayed legs. Decorated in colors and gilding with leaf arabesques, blossoms, birds and butterflies, in a rose crimson ground, the top and doors reserved with figural panels. (*N. Y. Private Collector*) *Height* 32 *inches; length* 33½ *inches*

357. Empire Acajou and Old Gold Utrecht Velvet Chaise Longue
Having seat with scrolled foot panel, and head panel with *bronze doré* swan-neck terminals, covered in old gold striped Utrecht velvet; on quadrangular splayed legs with matching paw feet. (*Mass. Private Collector*)
Length 5 *feet* 9 *inches*

358. Louis XV Inlaid Kingwood and Brown Leather Library Table
Molded serpentine oblong top inset with a panel of tooled dark brown leather, the finely banded and paneled kneehole body containing five shaped drawers, and rear mock drawers; projecting bowed stiles, continuing as angular cabriole legs. Ornamented with rococo chased *bronze doré* handles, stile appliqués, and sabots. (*N. Y. Private Collector*) *Height* 30¾ *inches; length* 5 *feet* 4 *inches*

[See illustration]

[NUMBER 358]
GEORGE III MUSICAL BRACKET CLOCK: NUMBER 680

359. Carved Mahogany Serpentine-Front Tall Chest of Drawers
XVIII Century Style

Oblong top edged with a leaf-carved molding, the serpentine front containing a central frieze drawer carved with a floral festoon, and flanked by smaller drawers, over five long drawers, ornamented with *bronze doré* beadwork moldings and rocaille handles; on acanthus-carved legs with paw feet. (*N. Y. Private Collector*) *Height* 53½ *inches; width* 37 *inches*

360. Louis XIV Carved Walnut and Needlepoint State Chair
French, Late XVII Century

With seat and high canted back covered in period *tête de nègre* floral needlepoint worked with *petit point* bird and figural subjects, restored; open leaf-carved scrolled arms and supports; baluster-turned front legs. Small repairs. (*N. Y. Private Collector*)

From W. & J. Sloane, New York

361. Carved Walnut Centre Table *French Renaissance*

Rectangular paneled top, over a *guilloche* frieze, on end supports carved and pierced with chimeras, connected by a rail stretcher supporting a carved urn. Restored. (*N. Y. Private Collector*)

Height 30 *inches; length* 36 *inches*

362. Pair Carved and Laqué Bergères *Louis XVI Style*

Arched horseshoe frames carved with leaf moldings, on round fluted legs; *laqué* cream. The sky blue lampas covering imperfect. (*N. Y. Private Collector*)

363. Carved, Laqué and Parcel-Gilded Lit de Repos in Peach Satin
Louis XVI Style

Molded and leaf-carved *dossiers* with arched crestings, and seat covered in peach satin; ribbon-molded rails with rosette dies, on round cable-fluted and tapered legs. *Laqué* cream, with gilded carved moldings. *Length* 5 *feet* 6 *inches*

364. Régence Carved Walnut Armoire *French, XVIII Century*

Doubly arched cornice carved with stiff ribbed foliations, over two conforming doors, each with mitred moldings framing panels carved with cartouches of shell and leaf ornament and festooned escutcheons wth flower-studded coronets; scrolled metal key mounts and heavy buttress hinges; the stiles continuing as vertically molded supports. Small imperfections.

Height 7 *feet* 4 *inches; width* 55 *inches*

[See illustration]

[NUMBER 364]

365. THREE WALNUT AND VERDURE TAPESTRY ARMCHAIRS
Spanish, XVII-XVIII Century

Oblong slightly canted back, straight scrolled arms on square supports; two with valanced front rail, the third carved. Backs and seats covered in eighteenth century verdure tapestry. Some restorations. (*N. Y. Private Collector*)

366. WALNUT AND MACASSAR WOOD CABINET INLAID WITH BONE AND TORTOISE SHELL *German Baroque*

Oblong walnut cabinet with four pairs of drawers flanking a cupboard door opening to six small drawers; the front inlaid with bone panels engraved with architectural and hunting subjects and bordered with tortoise shell; bun feet. On macassar wood stand with spirally turned and blocked supports, the stretchers with scrolled iron braces. Veneer imperfect. (*N. Y. Private Collector*)
Height 56 *inches; width* 46½ *inches*

367. WROUGHT BRONZE FIGURAL CANDELABRUM *Italian Renaissance*

Having columnar shaft on trilateral base with paw feet, ornamented with successive tiers of putti, chimeras, Atlantes figures, and blackamoors bound with chains, seated over sphinxes; supporting a circle of five triple candle arms and a central globe with heraldic lion. One candle arm and *bobêche* missing. Has carved wood pedestal. (*Kramer*) *Height of candelabra* 56¾ *inches; of stand* 18 *inches*

368. CARVED WALNUT LIBRARY TABLE *Italian Baroque*

Oblong top with recessed dentil molding, the paneled frieze fitted with four drawers in front; on baluster-turned legs with rosetted blocking pieces, joined by a molded box stretcher. (*N. Y. Private Collector*)
Height 32 *inches; length* 6 *feet* 6 *inches*

369. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN NEEDLEPOINT *Italian, Early XVII Century*

Open-arm chair with baluster-turned and blocked doubly stretchered frame; the seat and back panel, surmounted by carved and gilded leaf finials, covered in period *tête de nègre* floral needlepoint with *petit point* bird figures and baskets of flowers. Some repairs and restoration.

370. PAIR CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN NEEDLEPOINT *Italian, Early XVII Century*

En suite with the preceding; slight variations. With repairs and restoration.

371. PAIR WROUGHT IRON CRESSET-TOP ANDIRONS, AND A TORCHÈRE
Italian Renaissance
Andirons with kettle arms, on arched supports; and tripod torchère with scrolled frame and gilded foliage ornament. Together with three fire tools and two wire mesh screens. [Lot.] (*Kramer*)
Height of andirons 36 *inches; of torchère* 53 *inches*

372. WALNUT CREDENZINA *Italian Baroque*
Rectangular chest of three drawers, with mitred moldings enclosing horizontal convex panels, applied with bronze loop handles; on molded plinth. (*N. Y. Private Collector*) *Height* 32 *inches; width* 27½ *inches*

373. TWO PAIRS WROUGHT IRON FLOOR LAMPS *Renaissance Style*
Tripod stands with knopped standards, supporting five candle arms, and a single adjustable candle arm, respectively. [Lot.] (*N. Y. Private Collector*)
Heights 54½ *inches and* 5 *feet* 1 *inch*

374. MARQUETRY JARDINIERE TABLE
Serpentine oblong top centring a galleried well, with liner, the oval frieze inlaid with marquetry floral stems in cube parquetry panels; on cabriole legs joined by an undershelf. (*N. Y. Private Collector*) *Height* 31½ *inches; width* 23 *inches*

375. WALNUT MARQUETRY NEST OF TABLES
Four graduated oblong tables, inlaid with marquetry felines; on trestle supports. (*Mass. Private Collector*) *Height* 27½ *inches; width* 23 *inches*

376. THREE CARVED TEAKWOOD AND MARBLE JARDINIERE STANDS
Lobed circular tops inset with rouge marble panels, the pierced aprons and angular cabriole legs carved with varying floral and fruit ornament, and joined by enclosed stretchers. Small imperfections. (*Kramer*) *Height* 19½ *to* 36 *inches*

377. 'ROYAL BONN' DELFT BLUE AND WHITE PORTRAIT PLAQUE OF WAGNER *After Van Dorp*
At bust length to right, wearing cap and knotted cravat; trellis-pattern border. (*N. Y. Private Collector*) *Diameter* 19¾ *inches*
Collection of Victor Herbert, New York

378. PAINTED TOLE HANGING LANTERN
Cylindrical, the hood and base painted vermilion, and fitted with upright glass tubes, enclosing three lights. Fitted for electricity. (*Conn. Private Collector*)
Height 23½ *inches*

379. SET OF FOUR ITALIAN SCULPTURED ALABASTER CANDLESTICKS
Spiraled shaft cupped in acanthus, and with circular foot and *bobêche*. Some repairs. (*Conn. Private Collector*) *Height* 14½ *inches*

380. Statuary Marble Bust Portrait of the Prince Consort
Bust-length figure with curling hair and fringe beard; *vert antique* marble socle. Inscribed *Insom fece.* (*N. Y. Private Collector*) *Height* 12½ *inches*

15

381. Two Decorative Faïence Plates
With scalloped rim, and enameled with brightly colored clusters of blossoms and detached floral sprays. (*N. Y. Private Collector*) *Diameter* 12 *inches*

65

382. Sculptured White Marble Statuette of Cupid
Nude winged figure with bow and quiver of arrows, sleeping upon a cushion. Has gilded stand. (*N. Y. Private Collector*) *Length* 10 *inches*

10

383. Turkish Mother-of-Pearl Jewel Casket
Oblong footed casket, with chamfered hinged cover inlaid with a mother-of-pearl imbricated mosaic, studded with nailheads. Some imperfections. (*N. Y. Private Collector*) *Length* 12 *inches*

15

ORIENTAL RUGS

384. Anatolian Silk Rug
Allover design of scrolling floral branches covering a beige field and constricted orange red and celadon dual medallion. (*Kramer*)
3 *feet* 10 *inches x* 3 *feet* 8 *inches*

25

385. Chinese Rug
Woven with floral motives on a buff field, the border with varying cartouches. (*N. Y. Private Collector*) 4 *feet* 4 *inches x* 2 *feet* 3 *inches*

45

386. Anatolian Khilim Prayer Rug
Double-sided tapestry-woven rug, with brick red mihrab and three blue, deep brown and tan ribbon and floral geometric borders. Small repairs.
4 *feet* 8 *inches x* 3 *feet* 11 *inches*

25

387. Kazak Rug
Woven with three latchhook lozenge medallions and scattered rosettes on a brown ground; double border of brightly colored fretted dies. (*Kramer*)
6 *feet* 6 *inches x* 3 *feet* 11 *inches*

40

388. Anatolian Silk Animal Rug
Woven in pastel tones with a view of animals in a forest, on a slate blue ground; conforming terra cotta border. 5 *feet* 8 *inches x* 4 *feet*

389. Caucasian Kurd Rug
Buff field woven with a lozenge trellis of blue and russet red floral stems, within a triple border of blossoms enclosed by intersecting chains, octagons, and diagonal partitioning. (*Kramer*) 6 *feet* 10 *inches x* 3 *feet* 6 *inches*

390. Kashan Silk Rug
Cartouche-shaped buff field and central cruciform medallion overlaid by floral motive in blue and amethyst; harmonizing vine border. Skilful repair. (*N. Y. Private Collector*) 6 *feet* 1 *inch x* 4 *feet* 4 *inches*

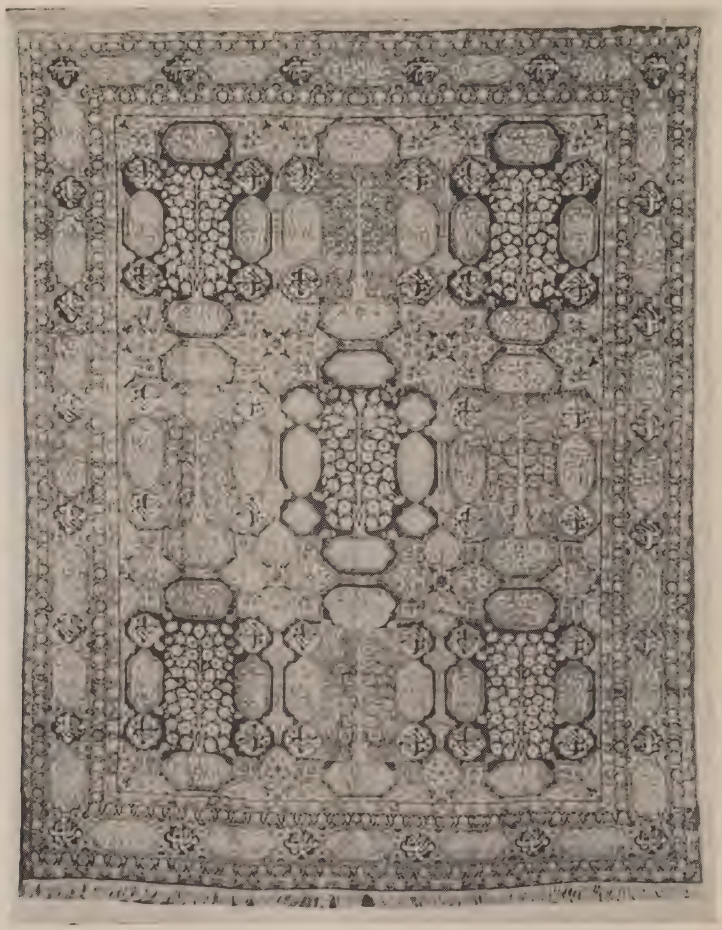
391. Hamadan Serebend Rug
Exhibiting rows of small particolored 'pear' motives upon a russet field with *abrash;* pistache green, blue and buff floral borders. (*Hall*)
6 *feet* 8 *inches x* 3 *feet* 8 *inches*

392. Indian Rug
Patterned in red and gold with an arabesque of lotus and other blossoms on a buff field; harmonizing border bands. Small repairs.
8 *feet* 9 *inches x* 7 *feet* 2 *inches*

393. Hereke Silk Rug
Woven in pastel colors with a bold floral trellis on pearl gray ground; oyster white and old gold floral vine borders. 9 *feet* 7 *inches x* 6 *feet* 4 *inches*

394. Kirman Rug
Cartouche-shaped sky blue field woven with brilliantly colored infloriated medallion and spandrels; oyster white vine border and two pairs of matching guards. Small repairs. 8 *feet* 10 *inches x* 7 *feet* 5 *inches*

395. Shiraz Runner
Midnight blue field of particolored 'pear' motives within a crimson vine border and geometric bands. Repaired. (*N. Y. Private Collector*)
10 *feet* 7 *inches x* 3 *feet* 9 *inches*



[NUMBER 396]

396. KIRMAN CARPET WITH INSCRIPTIONS

Finely woven with three rows of alternating blue and rose cruciform medallions enclosing flowering shrubs and cartouches with inscriptions, within a conforming border and two pairs of rosetted bands. A good semi-antique rug.

11 *feet* 2 *inches* x 8 *feet* 8 *inches*

[See illustration]

397. KABISTAN RUNNER
Of geometric design, including a latchhooked 'ladder' motive within chevronic and rosetted borders. Small repair. (*N. Y. Private Collector*)
9 *feet* x 3 *feet* 7 *inches*

398. SPARTA HERATI CARPET
Midnight blue field almost obscured by a Herati floral trellis; garnet red rosetted vine border and two pairs of harmonizing guards. Shows slight wear. (*N. Y. Private Collector*) 14 *feet* x 9 *feet* 8 *inches*

399. NORTH PERSIAN LONG CARPET
Brick red field woven with two flowering and branching 'barberpoles' meeting at a midnight blue floral medallion, and enclosed by striped spandrels and varying vine borders. Shows *abrash.* (*N. Y. Private Collector*)
14 *feet* 10 *inches* x 6 *feet* 7 *inches*

400. HERIZ CARPET
Hexagonal cherry red field with buff and red spandrels, centring a pendented formalized leaf medallion; matching vine border. Small wears.
12 *feet* x 10 *feet* 2 *inches*

401. BIJUR FLORAL ARABESQUE CARPET
Tête de nègre field overlaid by a brilliant floral arabesque in shades of yellow and crimson, within a striated blue vine border and harmonizing guards. Skilful repairs. (*Mass. Private Collector*) 15 *feet* 5 *inches* x 13 *feet* 10 *inches*

402. MAHAL CARPET
Woven in buff and tones of blue with a bold lotus arabesque on a henna ground; conforming blue border, shows *abrash.* Some repairs. (*N. Y .Private Collector*)
17 *feet* 2 *inches* x 14 *feet* 2 *inches*

403. SULTANABAD CARPET
Striated sapphire blue field and pendented scarlet medallion boldly patterned with lotus and other blossoms in shades of blue, red, yellow and orange, enclosed by leaf-filled lappets; broad scarlet infloriated vine border and three pairs of guards repeating the colors of the field. 18 *feet* 6 *inches* x 13 *feet* 5 *inches*

[NUMBER 404]

404. HEREKE SILK CARPET
Exhibiting a multicolored cartouche-shaped floral medallion on a ruby red field enclosed by infloriated pearl gray spandrels; midnight blue border and varying guards repeating the motives and colors of the medallion. Pierced for bell. Minor imperfections. (*N. Y. Private Collector*) 12 *feet* 9 *inches x* 8 *feet* 6 *inches*

[See illustration]

405. HAND-TUFTED CISELÉ CARPET
Brilliantly patterned in pastel tones with a central floral arabesque on a sage green field, within varying borders of conventionalized floral and fruit motives in harmonizing tones. Heavy pile. (*Davies Estate*) 15 *feet x* 10 *feet* 8 *inches*

406. PERSIAN RUNNER OF KARABAGH DESIGN
Pendented rose crimson field brightly woven with a floral trellis enclosed by rosetted border bands. Small repair. (*N. Y. Private Collector*)
16 *feet* 6 *inches x* 3 *feet* 7 *inches*

407. ORIENTAL VASE CARPET
Midnight blue field overlaid by an arcaded trellis enclosing vases of jasmine flowers and lotus plaquettes in shades of garnet, green and buff; pistache green stylized vine border and harmonizing guards. Minor imperfections. (*Conn. Private Collector*) 11 *feet* 9 *inches x* 8 *feet* 3 *inches*

408. AFSHAR RUG
Infloriated midnight blue field with a pole of four latchhooked medallions enclosing geometric devices in scarlet grounds, within multiple guards. (*N. Y. Private Collector*) 9 *feet* 9 *inches x* 5 *feet* 3 *inches*

409. BIJUR RUNNER
Variegated russet field overlaid by a blue and oyster white floral trellis, within three border bands. Repaired. (*N. Y. Private Collector*)
13 *feet* 4 *inches x* 9 *feet* 4 *inches*

410. TWO RUGS
Meles buff and *tête de nègre* rug woven with plant motives, repaired; and a Persian black and gray rug with close floral pattern. [Lot.]
5 *feet x* 3 *feet* 8 *inches and* 4 *feet* 10 *inches x* 3 *feet*

[END OF SECOND SESSION]

18480

THIRD SESSION

Friday, January 17, 1947, at 2 p.m.

CATALOGUE NUMBERS 411 TO 616 INCLUSIVE

MEZZOTINT ENGRAVINGS AND OTHER PRINTS

411. Colored Mezzotint Engraving *J. R. Smith, after Reynolds,* 1784
A Bacchante. Pubd. Septr. 6, 1784, by J. R. Smith. Frankau no. 167, second state. Very good impression, nicely colored by hand. Small folio, wide margin including the full inscription space. Framed. (*N. Y. Private Collector*)

412. Mezzotint Engraving Printed in Colors
J. R. Smith, after Hoppner, 1784
Sophia Western. Pubd. Sep. 25, 1784, by J. R. Smith. Frankau no. 184, second state of three. Very good impression. Small folio, wide margin. Framed. (*N. Y. Private Collector*)

413. Mezzotint Portrait Engraving *Wm. Barnard (?), after Abbott*
Horatio Nelson. Large folio, proof before all letters, very fine impression with margins. Framed. (*Conn. Private Collector*)

414. Mezzotint Engraving Printed in Colors
Wm. Ward, after Rev. Wm. Peters, 1786
The Gamesters. London pubd. May 22nd, 1786, by J. R. Smith. Frankau no. 128, First state. Fine impression. Medium folio with margin. Framed. (*N. Y. Private Collector*)

Note: The players are Lord Courtenay and Thomas Rowlandson.

415. Mezzotint Engraving Printed in Colors
Wm. Ward, after Morland, 1792
The Sportsman's Return. London, Pubd. December 20th, 1792. Fine impression, lower margin with the inscription, top and side margins false. Large folio. Framed. (*N. Y. Private Collector*)

416. Mezzotint Engraving Printed in Colors
F. Green, after Singleton, 1801
Gypsies Stealing a Child. Publication line covered. Very fine impression, fair margin. Large folio. Framed with black and gold glass mat. (*N. Y. Private Collector*)

[NUMBER 417]

417. PAIR MEZZOTINT ENGRAVINGS PRINTED IN COLORS
J. R. Smith, after Morland, 1798
Milkmaid and Cowherd; and Breaking the Ice. London, Pubd. Oct. 20, 1798, by J. R. Smith. Fine and brilliant early impressions. Frankau no. 238, Second state. Good margins in perfect condition. Large folios, framed. (*N. Y. Private Collector*)

100

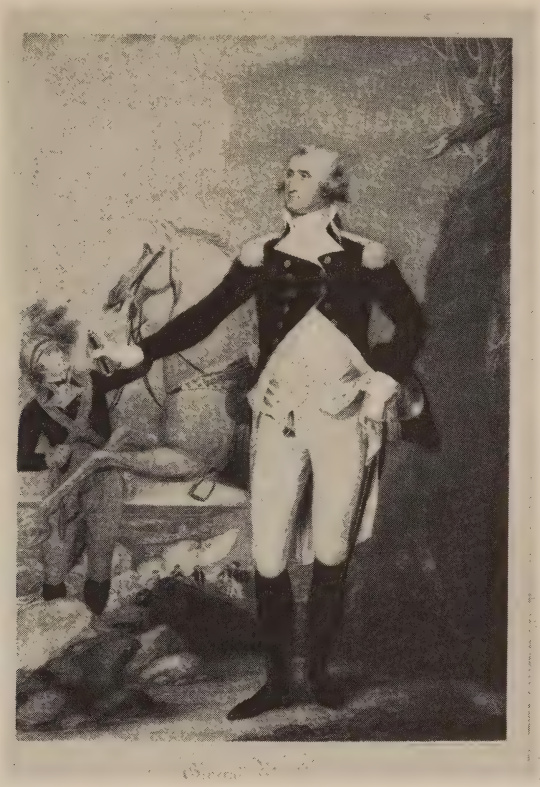
[See illustration of one]

418. MEZZOTINT ENGRAVING PRINTED IN COLORS
Wm. Ward, after Morland, 1800
The Hard Bargain. [London, Pubd. March 20, 1800]. Brilliant impression, fair margin. Large folio. Framed. (*N. Y. Private Collector*)

50

419. STIPPLE ENGRAVING PRINTED IN COLORS *J. Bonnefoy, after Boilly*
Le Cadeau. Very fine impression with the full inscription. Harris No. 1386. Upright large folio, with margin. Framed. (*N. Y. Private Collector*)
Collection of F. R. Halsey, New York

50



[NUMBER 420]

420. STIPPLE ENGRAVING PRINTED IN COLORS *T. Cheesman, after Trumbull*
General Washington. Hart no. 104. Large folio, very fine impression, in good condition with wide margins and title. Framed. (*Conn. Private Collector*)

[See illustration]

421. MEZZOTINT ENGRAVING PRINTED IN COLORS
Wm. Ward, after James Ward, 1793
Compassionate Children. London, Pubd. Jan. 1, 1793, by W. Ward. Frankau No. 68, only state. Beautiful impression, good margin. Large folio. Framed. (*N. Y. Private Collector*)

422. PAIR ENGRAVINGS IN THE GOUACHE MANNER
François Janinet, after P. Caresme
La Bacchante Enivrée; and Le Satyre Impatient. Portalis and Baraldi nos. 8 and 9. Beautifully printed in colors. Impressions trimmed to the engraved borders. Slight repair to one. Small folios. Framed. (*N. Y. Private Collector*)

60

423. MEZZOTINT ENGRAVING PRINTED IN COLORS *W. Ward, after Morland*
Feeding the Pigs. Oblong folio, good impression with margins trimmed. Framed with black glass mat. (*Conn. Private Collector*)

Passed

424. NAPOLEONIC COLORED ENGRAVING
General Bonaparte and His Staff Returning to Paris. Large oblong folio colored by hand, margins trimmed. Framed. (*Conn. Private Collector*)

35 -

425. LINE ENGRAVING PRINTED IN COLORS *J. Couche, after Ph. Caresme*
La Petite Theresa. Fine impression, with the full engraved inscription and dedication. Small upright folio, good margin. Framed. (*N. Y. Private Collector*)

35 -

426. STIPPLE ENGRAVING PRINTED IN COLORS
Rd. Earlom, after Romney, 1789
Sensibility [Lady Hamilton]. Medium folio, very fine impression with full margins and inscriptions. Framed with black glass mat. (*Conn. Private Collector*)

20 -

427. MEZZOTINT PORTRAIT ENGRAVING *MacArdell, after Hayman*
Mrs Pritchard. Medium folio, proof before all letters, first state; somewhat foxed, margins trimmed; from the collection of Charles Mathews and Henry Irving. Together with a watercolor drawing of Launcelot Gobbo. Framed. [Lot.] (*Kramer*)

20 -

428. STIPPLE ENGRAVING *C. Wilkin, after Beechey,* 1796
Here Poor Boy Without a Hat, Take this Ha'penny. Folio with narrow margins, scratch proof with full inscriptions, somewhat mellowed. Together with a small stipple engraving, The Mother's Hope, by Freeman, after Buck. Framed. [Lot.] (*Conn. Private Collector*)

20 -

429. COLORED LITHOGRAPH *Ch. Constant, after Boilly,* 1824
La Mauvaise Nouvelle. Quarto, fine impression; framed. (*N. Y. Private Collector*)

15

Collection of F. R. Halsey, New York

PAINTINGS AND DRAWINGS

[NUMBER 431]

275-

430. LAVEUSES *Hubert Robert, French:* 1733-1808

Landscape with bending trees shading a stream at the left, and a woman washing linen on the bank, another standing at her side holding a child. An old barrel and baskets lie at the right. (*N. Y. Private Collector*)

Sanguine: 16¾ *x* 12½ *inches*

[See illustration]

431. NAVAL BATTLE *Dominique Serres, R.A., British:* 1722-1793
Square-rigged men-o'-war in close combat drifting on a calm sea; other ships seen at the right in the distance, a lighthouse at the left.
Pen and ink and ink wash: 9¼ *x* 15 *inches*

15-

withdrawn

432. PORTRAIT OF A YOUNG LADY *Gustave Jean Jacquet, French:* 1846-1909
Bust-length portrait of a young girl looking to half right, wearing a mauve square-necked gown with white neckline trimmed with a rose bow, and a rose bandeau binding her hair. Signed. (*N. Y. Private Collector*)
18 *x* 15 *inches*
Collection of Colonel James Elverson, Jr., Philadelphia, 1930

433. THE ENGLISH GIRL *Childe Hassam, N.A., American:* 1859-1935
Portraying a young girl at half length, standing in *profil perdu* to the left, holding a tea rose; wearing a pink, blue and white pastel shaded gown. Light blue wall in the background. Signed, and dated 1919. 30¼ *x* 20¼ *inches*

1400

[See illustration]

200

434. STILL LIFE *Henry Golden Dearth, N.A., American:* 1864-1918
Sculptured and polychromed statue of the crowned Madonna placed beside a brightly colored pottery vase with tulips and a small green vase filled with marguerites and blue and red flowers. Canary yellow background. Signed.
31 *x* 22½ *inches*
Collection of Mrs Stephen H. P. Pell, Parke-Bernet Galleries, Inc, 1940

[NUMBER 433]

435. GERTRUDIS DE JODE, WIFE OF THE PAINTER JAN DE WAEL

Cornelis de Vos, Flemish: 1585-1631

Bust-length portrait to half left of a woman in black gown with goffered ruff, with a black cap binding her dark hair. Light brown background. Inscribed on an old label on back of painting *Gertrudis de Jode die Frau des Malers Jan de Wael.* (*N. Y. Private Collector*) *On copper:* 10½ *x* 8½ *inches*

Note: Accompanied by a MS certificate by Dr. William R. Valentiner, dated New York, June 8, 1946, stating: "The painting reproduced in this photograph (on copper 10¾ x 8½ in) is in my opinion a characteristic original by Cornelis de Vos (1585-1631), the excellent Flemish portrait painter. The designation on the back of the painting, according to which it represents Gertrudis de Jode, the wife of Jan de Wael, is probably based upon an engraving which is not known to me. The painting is in a fine state of preservation."

[See illustration]

436. THE READER *Frank Weston Benson, N.A., American: b.* 1862
A young girl in white frock sitting on a green lawn in a garden, holding a book on her knee shaded by a parasol. In the background, a hedge of red flowers. Signed. (*N. J. Private Collector*) 25 *x* 30 *inches*

From the Macbeth Galleries, New York

437. REGINA *Arthur B. Davies, American:* 1862-1928
Waist-length figure of a nude maiden with fair hair, holding a strand of pearls. Dark background. (*Davies Estate*) 22 *x* 17 *inches*

438. LADY WITH A FAN *Thomas Wilmer Dewing, N.A., American:* 1851-1938
Portrait of a woman in pale blue and gold trailing gown, seated before a gray wall, holding a fan in the left hand. Signed. (*N. J. Private Collector*) 24¼ *x* 22 *inches*

From the Montross Gallery, New York

439. BOULEVARD DES ITALIENS *A. Villacres, French Contemporary*
View of the boulevard bordered by tall buildings and slender trees in green foliage, with pedestrians on the pavement, and flower carts and women selling flowers in the foreground. Signed. (*N. Y. Private Collector*) 25 *x* 30 *inches*

440. FISHING *Charles Desiré Hue, French: XIX Century*
A maiden in pink and white striped gown seated on the bank of a stream fishing, with a basket of wildflowers and a leghorn hat lying on the grass at her side. A companion in red silk dress is reclining in the shade of a parasol reading a book in a boat moored by the bank. Signed. (*Ill. Private Collector*) 19 *x* 24 *inches*

441. THE BROKEN SLATE *Theodore Gerard, Belgian:* 1829-1902
A schoolboy crying, seated on the steps before an arched entrance, with a broken slate at his side. A peasant wearing a leather apron stands over him scolding, and a little girl, with hands folded demurely, stands in the doorway followed by a schoolmaster. Signed. (*N. Y. Private Collector*) 26 *x* 18 *inches*

[NUMBER 442]

442. GARDENS OF VERSAILLES *Césare Auguste Detti, Italian:* 1847-1914
A youth in Louis XVI costume is leaning on the back of a park bench, looking towards a young woman in a pink and white satin gown seated holding a red book on her knee; a child in red and yellow frock is seen in the background, gazing into a pond at the right. View of the gardens and a building in the background. Signed. (*Ullman*) 18¼ *x* 24 *inches*

700

[See illustration]

40

443. DEATH OF ANDROMACHE *Italian School, XVII Century*
Andromache at centre surrounded by three maidens, one carrying an urn at the left standing beside the armored figure of Pyrrhus. Architectural background. (*N. Y. Private Collector*) 39¼ *x* 28¾ *inches*

[NUMBER 444]

444. FLOWERS *Justus van Huysum, Dutch:* 1659-1716
A colorful assortment of garden flowers, including roses, red and white peonies, striped tulips and asters, contained in an ovoid urn placed upon a parapet beside a bird's nest and fruit. Signed. *42 x 31¼ inches*

[See illustration]

445. PORTRAIT OF A LADY *German School, circa* 1585
Three-quarter-length figure of a lady in black gown with gold chains and jewels and a brown fur collar; her face framed by a goffered white ruff and a white cap with sheer lawn frontpiece partly covering her eyes, surmounted by a small black beret. At her side is a green-covered table with a prayer book. (*Conn. Private Collector*) *37½ x 28 inches*

[NUMBER 446]

375

446. URN OF FLOWERS *William van Veen, Dutch: fl.* 1800
Ovoid vase sculptured with an infant satyr and a nymph, and filled with a colorful assortment of flowers including tulips, roses, delphinium; a bird is flying at upper left; on the parapet besides the urn is placed a violin, a sheet of music and a book, with a bird perched on a nest. (*N. Y. Private Collector*) 76 *x* 45½ *inches*
Companion to the following

[See illustration]

3 x 5

447. URN OF FLOWERS *Willem van Veen, Dutch: fl.* 1800
Peonies, narcissus, lilacs, iris and other garden flowers contained in an ovoid urn. A green macaw is perched on the base of the urn; a basket of fruit, a melon and a flute are placed on the parapet at the side. Signed, and dated 1803. (*N. Y. Private Collector*) 76 *x* 45½ *inches*

Companion to the preceding

5 x 5

448. BARBARA VILLIERS, DUCHESS OF CLEVELAND
Sir Peter Lely, Flemish: 1618-1680
At three-quarter length, seated in a park landscape; wearing a fawn gown with white chemisette, and a blue mantle attached to her right shoulder.
47 *x* 36 *inches*

Collection of Mrs Gray, descendant of the sitter
Collection of the Hon. Mr Trowell, London

140

449. STILL LIFE: PAIR DECORATIVE PAINTINGS *XVII Century*
[A.] Gardens of a villa with an urn of flowers placed beside a fountain in the foreground, and at the left, a spaniel approaching trays of fruit upon pedestals. [B.] Fruit and an overturned basket strewn across the foreground, with an urn of flowers on a parapet at the right; trees at the left frame a view of distant hills. (*N. Y. Private Collector*) 52 *x* 72½ *inches*

130

450. BLUE URNS: PAIR DECORATIVE PAINTINGS
French School, Late XVIII Century
Festooned urns placed upon a plinth within an arched niche, containing a few roses. (*Washington, D. C. Private Collector*) 39 *x* 34¼ *and* 39 *x* 40½ *inches*

200

450A. L'EGLISE DE LA TRINITÉ *A. Villacres, French Contemporary*
View of the Renaissance church behind the low trees of the *place,* with the tower silhouetted against a pale blue cloudy sky. Horsedrawn carriages and pedestrians animate the streets. At the right, a corner with a flower market. Signed. (*N. Y. Private Collector*) 20 *x* 24¼ *inches*

10

451. CHALIMARE *Arthur D. Brooks, American: b.* 1877
A yellow bowl filled with flowers, placed before a tray decorated with a clipper ship. Signed. 23¾ *x* 27¾ *inches*

Twelfth Annual Exhibition of Cleveland Artists, Cleveland Museum of Art, Cleveland, O., 1930

ANTIQUITIES

452. Collection of Egyptian and Babylonian Antiquities
Eleven *ushabtiu* in pottery and turquoise green glazed faïence, one with turquoise blue glaze, various sizes; four Babylonian baked clay tablets and two hematite cylinder seals, with cuneiform inscriptions. [Lot.] (*Kramer*)

453. Hellenistic Sculptured Marble Miniature Torso of a Youth *III Century B.C.*
Gracefully carved torso in crystalline white marble, lightly tinctured with iron rust; on *vert antique* marble plinth. (*N. Y. Private Collector*) *Height* 5 *inches*

454. Hellenistic Sculptured Marble Torso *III Century B.C.*
Swaying standing figure of a nude maiden, the right knee slightly advanced; lacks head, forearms and feet. In white statuary marble: repaired. On mahogany cube plinth. (*N. Y. Private Collector*) *Height* 13¼ *inches*

ENGLISH FURNITURE AND DECORATIONS

455. Spode Gilded Porcelain Spill Vase *Circa* 1795
Small cylindrical flaring vase painted with colorful floral sprays on a gilded ground. (*Conn. Private Collector*) *Height* 4⅝ *inches*

456. Dresden Porcelain Bird Statuette
Figure of a speckled thrush with purple and green plumage, perched upon a mossy rock. Small repair. *Height* 5½ *inches*

457. Bristol (or Caughley) Blue and Gold Porcelain Bowl *Circa* 1775
Small flaring round bowl in gilded porcelain painted in shades of cobalt in the Chinese taste with birds and flowering prunus branches. Apocryphal Meissen mark. (*N. Y. Private Collector*) *Diameter* 6½ *inches*

458. Pair Crown Derby Porcelain 'Callot' Statuettes of Dwarfs
Grotesque standing figures with pot bellies, in colorful costume including blue and lavender broad-brimmed hats. (*Conn. Private Collector*)
Height 6½ *inches*

459. Two Decorative Boxes *English, Early XIX Century*
Mahogany tea caddy inlaid with shell paterae; and an oblong card box transfer-printed with tavern scenes and grape clusters. [Lot.] (*Conn. Private Collector*)
Lengths 7½ *and* 8½ *inches*

460. Twelve English Eggshell Porcelain Tea Cups and Eleven Saucers with Relief Decoration
Decorated in varying colors and gilding with stem-form handles and borders developing branches of blossoms and foliations. Together with a Royal Crown Derby Imari-pattern lozenge dish, and a faïence dish with bird cover. [Lot.] (*N. Y. Private Collector*)

461. Four Old Pewter Table Articles
Bulbous teapot with hinged domed cover and scrolled handle, the base with stamp N. YORK; bulbous sugar bowl with cover, and bail handle; a cylindrical *demi litre* measure; and a spouted lamp. [Lot.] (*Kramer*)
Heights 5½ *inches to* 7½ *inches*

462. Early Victorian Mulberry Wood Fitted Sewing Case
English, circa 1840
Sarcophagus-form box, the cover inlaid with delicate ivory and ebony stringing, and bordered with polished steel studs, enclosing a tray with fittings of mother-of-pearl, glass, etc. Minor imperfections. (*Mass. Private Collector*)
Length 7¾ *inches*

463. Staffordshire Group and Pair Animal Statuettes
Mounted huntsman and two hounds closing with a fox, minor imperfections; and pair of spotted coach dogs. (*N. Y. Private Collector*)
Heights 9¾ *and* 6½ *inches*

464. Two Royal Worcester Reticulated Porcelain Covered Urns
Pyriform vase with domed cover and cone finial; reserved in reticulated grounds of allover scrolling floral tendrils with green and gold cartouches of birds and foliations. (*N. Y. Private Collector*) *Height* 9½ *inches*

465. Victorian Gothic Rosewood Desk Clock
John Moore & Sons, London, circa 1850
Quadrangular steepled case with glazed door opening to a silver dial, and flanked by a pair of Gothic pinnacled colonnettes. (*Conn. Private Collector*)
Height 10 *inches*

466. Walton Staffordshire Rustic Group
Seated figure of a peasant woman in flowered white dress and russet mantle, her little son and a jug upon a barrel at her side. Some imperfections. (*Conn. Private Collector*) *Height* 11¼ *inches*

AT TOP: NUMBER 469
BELOW: NUMBERS 468-467-468

467. DERBY PORCELAIN STATUETTE *Circa* 1775

90

Standing figure of Jupiter in flowered white robe and rose draperies, brandishing a thunderbolt, imperfect, in his upraised right hand, a gold and white eagle standing by his side; on scrolled rococo base, repaired. (*N. Y. Private Collector*)

Height 17 *inches*

[See illustration]

468. PAIR SAMSON 'CHELSEA' PORCELAIN STATUETTES
Standing figures of a maiden in flowered white skirt and rose jacket, holding a flower-filled apron; and a youth in flowered yellow jacket and rose mantle, holding a basket of fruit; rocaille bases. Minor imperfections. Apocryphal gold anchor marks. (*Conn. Private Collector*) *Height* 13½ *inches*

[See illustration]

469. GARNITURE OF THREE PINXTON COCOA BROWN PORCELAIN MANTEL VASES *Circa* 1800
Graceful ovoid footed urn with two bearded satyr-mask handles, and painted in colors with a central bouquet of yellow roses and other blossoms; the reticulated bell-shaped cover with white and gold blossom finial. Minor imperfections. (*Conn. Private Collector*) *Heights* 11 *and* 12½ *inches*

[See illustration]

470. COLORED TRANSFER ENGRAVING ON GLASS *English, XVIII Century*
Laugh and Grow Fat. Medium folio with inscription; showing a little flaking around title. Framed. (*Conn. Private Collector*)

471. PAIR EARLY FEDERAL PEWTER FLUID LAMPS WITH MAGNIFYING LENSES
Footed baluster lamp with cylindrical well, surmounted by opposed convex lenses with flanged crest shades. (*N. Y. Private Collector*) *Height* 11 *inches*

472. WEDGWOOD BLUE AND WHITE JASPER WARE PLAQUE *Circa* 1820
Molded in white relief with an allegorical procession of classic nymphs and men approaching a temple, the procession headed by a sacrificial bull. (*N. Y. Private Collector*) 9¾ *x* 26 *inches*

473. GEORGIAN BRITANNIA METAL TEAPOT AND KETTLE ON STAND
James Dixon & Sons, Sheffield
Globular teapot with hinged cover having knob finial, and fixed bail handle; the incurvate stand with separate burner, leaf-scrolled bracket supports, and bun feet; and a teapot of similar type. [Lot.] (*Kramer*)
Height 6 *inches to* 13½ *inches*

474. Victorian Milk White Glass Table Garniture
Petal-form tazza; and pair of flower vases with crinkled rim, the base encircled by relief figures of swans. Assembled lot. [Lot.] (*Hall*)
Height of vases 8¼ *inches; diameter of tazza* 11½ *inches*

10

475. Set of Four Colored Stipple Engraved Medallions
After Angelica Kauffmann, R.A.
Love, Admiration, Sincerity, and Liberality. Small oval medallions with margins trimmed. Framed with black glass mats. [Lot.] (*Conn. Private Collector*)

20

476. Pair Old Leeds Creamware Basket-Form Bowls
Having deep openwork basketry-pattern rim enclosed by four conformingly shaped pilasters headed by winged lion masks and terminating in plinth feet. Minor repairs. (*Hall*) *Diameter* 12½ *inches*

15

477. George IV Needlework Sampler, Mounted as Tray
English, dated 1828
Alphabet sampler worked with flowering shrubs, birds, a pavilion, and inscription; mounted as tray. Together with a 'Lazy Susan'. [Lot.] (*Hall*)
Length 20¼ *inches*

20

478. Sixteen Glass Goblets with Thread-Twist Stems
English, XVIII Century
Set of four, and twelve somewhat varying; trumpet-shaped bowls, on cylindrical and knopped white thread-twist stems. Together with a pair of bottle-form decanters; one lacks stopper. [Lot.] (*Palmer*)

20

479. Coalport Decorated Porcelain Punch Bowl
Flaring resonant bowl decorated in colors with a design of flowering shrubs. (*N. J. Private Collector*) *Diameter* 14¼ *inches*

35

110

480. Four Georgian and Other Pewter Salvers
Varying circular and serpentine-rimmed salvers, by F. Andry, Calais and others; two monogrammed. Together with two plates. [Lot.] (*Kramer*)
Widths 9 *inches to* 16 *inches*

750 — [NUMBER 481]

481. WORCESTER IMARI-PATTERN PORCELAIN DINNER SERVICE *Circa* 1785
Twenty three dinner plates, sixteen soup plates, eleven graduated oval platters, fruit bowl, covered soup tureen and a pair of slightly varying covered sauce boats; decorated in typical colors and gilding with a version of an Imari floral design. Minor chips. (*N. Y. Private Collector*)

[See illustration of part]

20

482. VICTORIAN WHITE OVERLAY GLASS CANDLESTICK LAMP
Tapering cylindrical shaft and round foot cut with flutings and thumb prints, and painted with floral sprigs. Fitted for electricity, with shade. (*N. Y. Private Collector*) *Height* 17 *inches*

483. BLACK BASALT BAS RELIEF
Scene from the Roman wars depicting the nude body of a hero borne in a procession of warriors. Small chip. Framed. (*Conn. Private Collector*)
Length 19¼ *inches*

484. ROCKINGHAM PORCELAIN PART TEA SERVICE *Circa* 1840
Three serpentine square and circular cake dishes, nine teacups, eight coffee cups and eight saucers; decorated with royal blue and gold borders enclosing enameled clusters of blossoms. Small imperfections. (*N. Y. Private Collector*)

485. TUNSTALL TURQUOISE GREEN AND GOLD DESSERT SERVICE TRANSFER-PRINTED WITH VIEWS *Circa* 1835

Two pairs of two-handled oval footed dishes, pair of round footed dishes lacking handles, and twelve dessert plates; decorated with conventional collars enclosing turquoise green cavettos, reserved with transfer-printed views of interiors, pastoral scenes and classic ruins, with figure and animal subjects, after Landseer, Wilkie and others.

60

486. BLOOR DERBY IMARI-PATTERN PORCELAIN PERSIAN-FORM BOTTLE *Circa* 1830

30

Ovoid bottle, with cylindrical neck and conforming stopper; decorated in typical Imari colors and gilding with a version of an Imari design. Neck repaired. (*N. Y. Private Collector*) *Height* 17½ *inches*

75

487. TWO CHINESE PORCELAIN FIGURINES, MOUNTED AS LAMPS

Standing figures, one of a praying acolyte, in *clair de lune* glaze; the other an Immortal in a voluminous gown decorated with floral motives in the *famille rose* colors. Fitted for electricity; one has shade. (*N. Y. Private Collector*) *Heights* 18½ *and* 21 *inches*

488. TIFFANY FAVRILE GLASS BALUSTER VASE

Decorated with shaded green lily pads upon a golden iridescent ground. (*N. Y. Private Collector*) *Height* 18¾ *inches*

70

489. CHINESE CARVED FEI-TS'UI JADE TRUNK VASE, MOUNTED AS LAMP

Carved and undercut with a phoenix perched amid trailing prunus branches; has stand, and gilded brass base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 18½ *inches*

95

489A. CHINESE SEMI-PRECIOUS MINERAL PLANT, MOUNTED AS LAMP

Carnelian and jade floral plant in spinach jade jardiniere; on chased gilded bronze stand with skeleton canopy. Fitted for electricity. (*Conn. Private Collector*) *Height* 21 *inches*

From Edward I. Farmer, Inc., New York

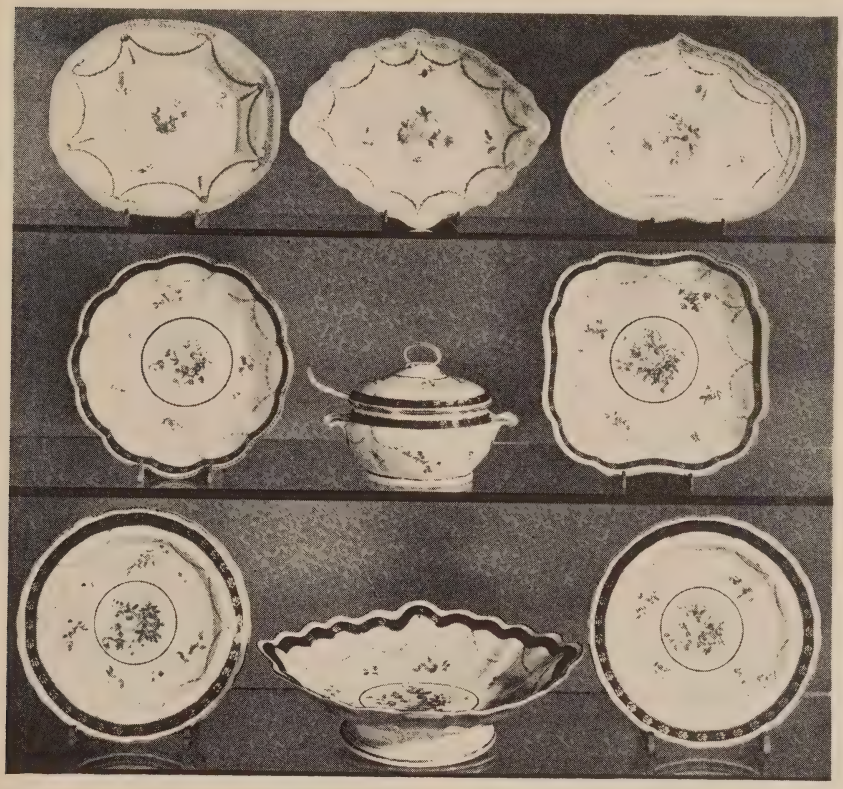
75

490. DERBY PORCELAIN DESSERT SERVICE *Circa* 1780

Pair oval platters, pair scalloped lozenge dishes and a footed dish, set of four serpentine square dishes, pair covered sauce boats with single ladle, two pairs circular and oval dishes, and sixteen dessert plates. Finely decorated with cobalt blue and gold leaf borders, festooned with rose husk chains, enclosing detached floral sprays and central clusters of brightly colored flowers. Four pieces repaired. [Lot.] (*N. Y. Private Collector*)

160

[See illustration of part]



AT TOP: NUMBER 491
AT CENTRE AND BELOW: NUMBER 490

60

491. DERBY PORCELAIN DESSERT SERVICE *Circa* 1780
Twelve serpentine round plates in two sizes, two oval dishes, two octagonal dishes, pair leaf-form dishes, and a lozenge-shaped dish. With gilded rims, and decorated in lavender with a wave border, festooned with leaf green husk chains, enclosing brightly colored detached floral sprays and central nosegays of blossoms. Four pieces with age cracks and minor repairs. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

492. CHINESE CARVED CHLOROMELANITE ELEPHANT STATUETTE, MOUNTED AS LAMP
Figure with upraised trunk, standing upon an oblong plinth; chased *bronze doré* base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 19½ *inches*

493. PAIR GILDED BRASS AND CUT GLASS LUSTRE CANDELABRA
Georgian Style
With lyriform gilded brass shaft terminating in a sunburst finial, and supporting two scrolled candle arms having cut glass *bobêches* hung with lustres; on faceted glass base. Minor imperfections. (*N. Y. Private Collector*)
Height 21¼ *inches*

494. CHINESE CARVED SMOKY AGATE GROUP, MOUNTED AS LAMP
Carved in the form of a sampan with three figures of the crew; has stand and gilded brass base. Fitted for electricity, with fine ko'ssu silk and gold tapestry shade. (*Conn. Private Collector*) *Height* 22 *inches*

495. THREE DECORATIVE PORCELAIN VASES
Pair hexagonal baluster-form vases, decorated in *famille verte* enamels with floral urns and stems of blossoms, in black grounds; and a black 'hawthorn' covered ginger jar, with stand. [Lot.] (*Kramer*)
Heights 17½ *and* 9¼ *inches*

496. FULHAM WARE NELSON TOBY JUG, MOUNTED AS LAMP *Circa* 1805
Portrait bust of the bemedaled admiral, his queue forming the handle; inscribed *Trafalgar* 1805; on ebonized wood plinth; age crack. Fitted for electricity; has shade. (*N. Y. Private Collector*) *Height* 26 *inches*

497. CHINESE CARVED GREEN QUARTZ TRUNK VASE, MOUNTED AS LAMP
Carved and undercut with figures of *fêng-huang* birds amid flowering peony branches. Has stand and gilded brass base. Fitted for electricity. (*N. Y. Private Collector*) *Height* 22½ *inches*

498. GEORGIAN PAINTED AND DECORATED PAPIER-MÂCHÉ OVAL TRAY
Decorated in gilding in a black ground with a vine border, enclosing a painted landscape panel depicting figures and animals before country cottages.
Length 29¼ *inches*

499. CHINESE CARVED AMETHYSTINE QUARTZ COVERED VASE MOUNTED AS A LAMP
Carved in high relief with scrolling stems of peaches and Buddha's-hand citrons, the cover with perching birds; on carved stand painted malachite green, with gilded metal lotus base. Fitted for electricity. Has silk shade. (*N. Y. Private Collector*) *Height* 21½ *inches*

500. VICTORIAN BLACK-PAINTED AND DECORATED TOLE TRAY
English, circa 1850
Decorated with a vignetted panel depicting Queen Victoria, with an equerry, and other mounted figures, riding through a Gothic archway. (*N. Y. Private Collector*) *Length* 29¼ *inches*

501. GEORGE IV TERRESTRIAL GLOBE ON MAHOGANY TRIPOD STAND
G. & J. Cary, London, dated 1828
Cary's twelve-inch terrestrial globe, revolving within a celestial table, on quadrantal supports, over a ring-turned urn, and ogival tripod base; a compass below. Minor imperfections. *Height* 24 *inches*

502. GEORGIAN MAHOGANY WALL BAROMETER *A. Abraham, Liverpool*
Quadrangular pillar type, with circular base and molded pediment; and having engraved ivory scales, with matching knob handles operating variance indicators. *Height* 37 *inches*

503. TWO CAROLEAN OAK JOINT STOOLS *English, XVII Century*
One with baluster-turned and splayed supports headed by scrolled brackets; the other with columnar legs; box stretchers. With restoration, as usual. [Lot.] (*Kramer*)

504. PAIR EARLY FEDERAL BRASS ANDIRONS
Columnar andirons with urn tops, on scrolled and spurred supports with ball feet. Together with a wire mesh screen having brass frame. [Lot.] (*Kramer*)
Height of andirons 22 *inches*

505. CHINESE CARVED ROSE QUARTZ URN, MOUNTED AS LAMP
Quadrangular covered urn with loose ring handles; carved with phoenixes and *ling chih* fungus; on inlaid teakwood stand, and *bronze doré* base. Fitted for electricity; with shade. (*Haupt*) *Height* 23 *inches*

506. Two Pairs Early Federal Brass Andirons
Pair of baluster-form, with spire finials, and spurred supports on snake feet; and pair with hexagonal shaft and urn tops, on open fret-scrolled supports. Together with two wire mesh screens. [Lot.] (*Kramer*)
Height of andirons 23 *and* 15 *inches*

100

507. Fulham Ware Hunting Mug, Mounted as Lamp *Circa* 1790
Cylindrical mug with strap loop handle and applied reliefs of huntsmen in buff, below a brown collar; on octagonal wood plinth; age crack. Fitted for electricity; has shade. Together with a hunting mug, with two hound handles. (*N. Y. Private Collector*) *Height* 24 *inches*

15

508. Cut Crystal Six-Light Chandelier *Georgian Style*
Knopped baluster shaft cut with trellised collars, supporting a matching canopy hung with leaf festoons and drop lustres, and a lower bowl with six notched and scrolling candle arms with drop lustres, joined by faceted bead chains. Two arms repaired. (*Gates*) *Diameter* 24 *inches*

175

509. Chinese Black and Gold Lacquer Nest of Three Tables
Cartouche-shaped top on lyriform trestle supports and splayed feet terminating in carved and gilded dragon heads; the tops variously decorated with scenes upon a terrace, within paneled borders of peonies and symbols. Minor imperfections. (*Haupt*) *Height* 27 *inches; width* 19 *inches*

105

510. Early Federal Brass Hearth Garniture
Pair of spired lemon-top andirons on scrolled supports; stand of three fire tools, with galleried base; and a wide mesh screen with brass frame. Some imperfections. (*Kramer*) *Height of andirons* 25 *inches*

145

511. Pair Carved and Gilded Wood Eagle Sconces *Georgian Style*
Tapering conical shaft, carved with laurel leaves and supporting three scroll-pierced candle arms surmounted by a spread eagle; pendent from bowknotted draperies. Repaired. (*Palmer*) *Height* 58½ *inches*

175

512. Empire Carved and Parcel-Gilded Mahogany Card Table
Circa 1815
Oblong hinged top with incurvate corners and ebonized edge, opening to a green baize panel, the frieze edged with a brass astragal; on carved and gilded columnar rear supports, and winged female term front support, the incurvate plinth with gambrel legs terminating in paw feet. Small imperfections and refinishing. (*N. Y. Private Collector*) *Height* 28¾ *inches; length* 35¾ *inches*

70

1100

[NUMBER 514]

513. RARE CARVED MAHOGANY TAMBOUR-PATTERN WORK TABLE BY DUNCAN PHYFE *New York, N. Y., circa* 1810

Cartouche-shaped hinged top opening to a fitted interior with hinged panel lined with emerald green velvet; the body carved with reeding to simulate a tambour, and fitted with single deep drawer below a small mock drawer, the reverse paneled to simulate the front; on cup-turned shaft and four incurvate supports carved with reeding and acanthus, and terminating in gilded bronze lion-paw feet, castered. (*N. Y. Private Collector*) *Height* 31 *inches; width* 24 *inches*

Collection of Mrs Edward H. Floyd-Jones, Massepequa, L. I.

From C. W. Lyon, Inc., New York

[See illustration]

514. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR
English, Early XIX Century

With horseshoe arm rail, on baluster supports continuing as rear legs, and enclosing pierced vase splats; slip seat covered with plain tapestry centring a needlepoint floral panel; the front leg of cabriole form, carved with a shell ornament and claw-and-ball foot. Small repairs and imperfections. (*N. Y. Private Collector*)

515. SHERATON INLAID MAHOGANY TRAY-TOP TABLE
English, in part XVIII Century

Rimmed oval tray top, imperfect, inlaid with string banding and a central radial patera, the reverse with a checkerboard; on conforming table stand of later date, having four quadrangular tapering legs joined by an X-stretcher. With green-tinted wood checkers. (*Haupt*) *Height* 26 *inches; width* 19 *inches*

516. PAIR CARVED BIRCH EAGLE WALL MIRRORS WITH BRACKETS
Chippendale Style

Cartouche-shaped mirror panel in conforming frame carved with scrolling leafage and three semicircular brackets, and crested with a perched eagle. (*N. Y. Private Collector*) *Height* 32¼ *inches*

517. CHINESE CHIPPENDALE FRET-CARVED MAHOGANY SILVER TABLE

Oblong top with pierced gallery, over a trellised frieze, with fret-pierced brackets and L-shaped legs, joined by a conforming fretted and arched stretcher supporting an undershelf. Minor imperfections. (*N. Y. Private Collector*)
Height 31¾ *inches; width* 31 *inches*

518. DECORATED SYCAMORE CORNER CABINET *Sheraton Style*

Crossbanded quadrantal top over a conforming frieze and paneled door opening to a shelved interior; flanked by quadrangular stiles developing short tapering legs; painted with garlanded classic ornament and centring a musical cherub flanked by trophies of Love. (*N. Y. Private Collector*)
Height 37 *inches; width* 24 *inches*

520. PAIR BIRCH AND CREAM LEATHER LIBRARY STEPS *Sheraton Style*

Set of three steps having treads inset with tooled cream leather panels, and fitted with two wire mesh-covered doors; on vase legs. (*N. Y. Private Collector*)
Height 28 *inches; width* 22¾ *inches*

[NUMBER 521]

575-

521. CUT CRYSTAL SIX-LIGHT CHANDELIER *Georgian Style*
Having silver-plated ceiling fixture, suspending an urn baluster cut with *diamanté* collars, swirled flutes and a lozenge band; and supporting two upper tiers of faceted drop lustres, and a lower circle of six alternating scrolled candle arms cut with thumb spots, and terminating in scalloped *bobêches* hung with matching lustres; *diamanté* cone pendant. Fitted for electricity. (*Conn. Private Collector*) *Diameter* 30 *inches*

[See illustration]

522. SHERATON INLAID MAHOGANY VITRINE TABLE *English, circa* 1820
Octagonal hinged top, refitted with a glass panel, and inlaid with a link-chain border, opening to a velours-lined well, matching panel-banded frieze; on dual columnar-turned end supports, with scrolled bridge feet, terminating in ormolu lions' paws; castered. *Height* 29½ *inches; width* 24 *inches*

50-

523. REGENCY MAHOGANY ANTEROOM TABLE *English, Early XIX Century*
Oblong top with nulled molding and plain frieze, on molded and paneled crescent-shaped end supports with lower incurvate section centring anthemion palmettes, resting upon molded plinths joined by a shelf stretcher, and with short peg-top legs. *Height* 29½ *inches; length* 33 *inches*

65-

524. SET OF THREE CHARLES II CARVED WALNUT AND CANE SIDE CHAIRS
English, XVII Century
Spirally turned uprights enclosing a caned oval panel bordered with pierced leaf scrolls, and crested with two cherubs supporting a crown; caned seat; on spirally turned and blocked legs, with carved frontal stretcher; repaired, as usual. (*N. Y. Private Collector*)

60-

525. REGENCY CARVED AND PARCEL-GILDED CONSOLE TABLE
English, Early XIX Century
Oblong marble top, on molded frieze, over columnar front supports carved with leaf collars and vertebrate foliations, and rear quadrangular uprights; plinth base. *Height* 36¼ *inches; width* 28¾ *inches*

65-

526. EMPIRE CARVED MAHOGANY PEDESTAL CARD TABLE
American, circa 1835
Oblong hinged top opening to a plain wood surface, the frieze with rosette-carved dies, on leaf-collared pillar with incurvate plinth and four paw feet. Some repairs and imperfections. (*Kramer*) *Height* 30½ *inches; length* 36 *inches*

75-

527. PAIR CARVED WALNUT AND NEEDLEPOINT UPHOLSTERED SIDE CHAIRS
Queen Anne Style
Shaped seat and back covered in *tête de nègre* needlepoint worked with colorful blossoms, the back centring a figural cartouche; on shell-carved cabriole legs. (*N. Y. Private Collector*)

50

[NUMBER 528]

160—

528. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TABLE WITH SPINDLE GALLERY

Serpentine square top with molded edge and spindle gallery, tilting on a spirally gadrooned and leaf-carved pillar; with ogival tripod base carved with acanthus foliage and imbricated feathering and terminating in webbed claw-and-ball feet. (*N. Y. Private Collector*) *Height* 30¼ *inches; width* 27 *inches*

[See illustration]

529. William and Mary Walnut Writing Table
Inlaid with Seaweed Marquetry Panels

Oblong top with hinged flap, the rear section with incurvate superstructure of small drawers, pigeon-holes, and end cupboards; three frieze drawers below; on spirally turned baluster supports with incurvate stretcher and bun feet. The drawers, cupboards and hinged flap inlaid with panels of seaweed marquetry. (*N. Y. Private Collector*) *Height* 37½ *inches; length* 47½ *inches*

130

530. Late Sheraton Turned Rosewood Whatnot
English, Early XIX Century

Columnar-turned uprights with acorn finials, supporting three open shelves, the lower with single drawer; castered. *Height* 55¼ *inches;* 15½ *inches square*

Pass

531. Regency Mahogany Side Table *English, circa* 1820

Oblong top, of later date, over a cockbeaded frieze drawer with brass patera loose-ring handles; on slab end supports with corbeled brackets resting upon plinths with disc feet; shelf stretcher.
Height 31¼ *inches; length* 32½ *inches*

100

532. Gilded Cabinet on Stand with Decorated Lacquer Panels
Early Georgian Style

Upright cabinet with double cupboard doors, on stand with angular cabriole legs. Decorated with foliations and shell ornament, the doors with strapwork and husk borders enclosing lacquer panels painted in colors on an ebony ground with a Chinese courtyard scene depicting figures watching a sword dancer. Small chips. (*N. Y. Private Collector*) *Height* 58 *inches; width* 30 *inches*

40

90

533. Pair Queen Anne Walnut and Needlepoint Side Chairs
Dutch, XVIII Century

Open spooned back with vase splat, the seat covered in old turquoise green floral needlepoint; on stilted cabriole legs, joined by a recessed serpentine stretcher. Some imperfections. (*N. Y. Private Collector*)

[NUMBER 534]

CROWN DERBY PORCELAIN DINNER SERVICE: NUMBER 676-674-676

120

534. ADAM GILDED CONSOLE TABLE WITH INLAID SATINWOOD TOP

English, Early XIX Century

Oblong top with curved ends breaking into a concave central section, and inlaid with a harewood border of *rinceau* ornament and anthemia, enclosing a rich golden yellow satinwood panel; the gilded deep frieze and quadrangular pillar legs embellished with festooned leaf and husk ornament. Pieces of veneer missing. (*N. Y. Private Collector*) *Height* 35 *inches; length* 54½ *inches*

120

[See illustration]

535. ADAM GILDED CONSOLE TABLE WITH INLAID SATINWOOD TOP

English, Early XIX Century

Companion to the preceding. Pieces of veneer missing. (*N. Y. Private Collector*) *Height* 35 *inches; length* 54½ *inches*

[NUMBER 536] PAIR TABLE CANDELABRA: NUMBER 679

536. LATE GEORGIAN INLAID MAHOGANY AND GREEN LEATHER PEDESTAL DESK *English, Early XIX Century*

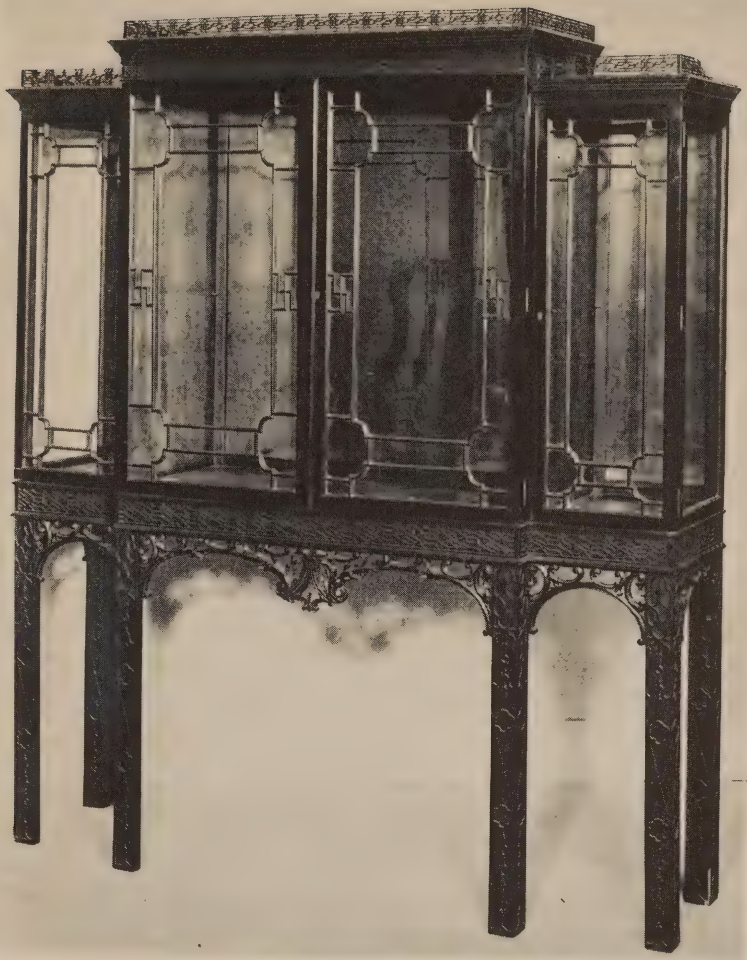
Molded oblong top, re-inset with a panel of tooled olive green leather, the front containing three frieze drawers and six pedestal drawers, all inlaid with panel bandings and bow-knotted festoons, and fitted with ornamental brass bail handles; the sides and kneehole space paneled with matching bandings; on molded bracket base. *Height* 28¾ *inches; length* 48¼ *inches*

[See illustration]

537. GEORGIAN FRET-CARVED MAHOGANY VITRINE CABINET ON STAND

Upright glazed cabinet with single door, on glazed table stand with hinged lid, and quadrangular tapered legs joined by an incurvate shelf stretcher; ornamented with fretted borders and panels.

Height 55½ *inches; width* 23½ *inches*



[NUMBER 538]

538. CHINESE CHIPPENDALE CARVED MAHOGANY CHINA CABINET ON STAND
Glazed cabinet in three sections, with breakfront central portion containing double doors paneled with trellised astragals, and surmounted by a fretwork frieze and pierced gallery; conforming stepped wings; the interiors with plate glass shelves and mirror panels. The matching fretted stand on chamferred quadrangular front legs, and ornamented with a carved and pierced apron composed of C-scrolls and curling foliations. Minor imperfections. (*N. Y. Private Collector*) *Height* 6 *feet* 7 *inches; width* 5 *feet* 8 *inches*

[See illustration]

539. REGENCY ROSEWOOD OPEN-SHELF STAND *English, Early XIX Century*
With quadrangular uprights having ball finials, supporting four shelves, the upper with rail gallery. *Height* 47 *inches; width* 30 *inches*

540. DECORATED BIRCH CHINA CABINET *Sheraton Style*
Oblong top with molded and decorated back panel, over a glazed cabinet with two cupboard doors revealing a shelved interior, and three small drawers; on string-banded square tapering legs, joined by an incurvate undershelf; painted with figural medallions and bowknotted foliage pendants. (*N. Y. Private Collector*) *Height* 5 *feet* 2 *inches; width* 48 *inches*

541. UPHOLSTERED CHAISE LONGUE IN BROCADED SKY BLUE SILK TAFFETA
Arched horseshoe back with extended arm, and shaped seat covered in sky blue silk taffeta diapered with colorful floral sprigs; on round reeded and tapered legs, castered. Small imperfections. (*L. I. Private Collector*) *Length* 6 *feet*

542. MAHOGANY TALL-CASE CLOCK
Bailey, Banks & Biddle Co., Philadelphia
Quadrangular case with glazed trunk door flanked by three-quarter-round fluted pilasters, the hood with scrolled pediment, and freestanding colonnettes flanking the arched door; a gilded and silvered dial ornamented with pierced foliations, and fitted with auxiliary second hand and calendar of days, and surmounted by phases of the moon; paneled lower case, on paw feet. (*Kramer*)
Height 7 *feet* 11 *inches; width* 27 *inches*

543. ADAM PARCEL-GILDED AND DECORATED SATINWOOD CONSOLE TABLE
English, XVIII Century
Demilune crossbanded satinwood top decorated with floral festoons and border, centring a classical *grisaille* medallion; over a black-painted and parcel-gilded fluted and rosetted frieze; on four conforming square tapered legs. Minor imperfections. (*N. Y. Private Collector*) *Height* 30½ *inches; length* 51½ *inches*

544. WILLIAM AND MARY WALNUT CABINET INLAID WITH SEAWEED MARQUETRY
In two sections; the upper with cavetto-molded cornice, over double cupboard doors inlaid with seaweed marquetry, enclosing adjustable shelves; the lower chest section containing four graduated long drawers with matching inlaid decorations with brass escutcheons and pear drop handles; bracket base. Minor imperfections. (*N. Y. Private Collector*) *Height* 6 *feet* 3 *inches; width* 40 *inches*

[See illustration]

[NUMBER 544]

545. SHERATON INLAID MAHOGANY TALL-CASE CLOCK *Circa* 1815
Quadrangular hood with spiraled colonnettes and a scrolled pediment, brass ball finials; the gilded clock face with seconds dial and calendar aperture, surmounted by a lunette with dolphin spandrels centring a roundel with figure of Time; paneled long case on leaf-carved paw feet. (*N. Y. Private Collector*)
130
Height 8 *feet* 2 *inches; width* 22 *inches*

546. SHERATON INLAID MAHOGANY CHINA CABINET
With molded cornice and string-banded frieze centring an urn medallion, over two long glazed doors fitted with string-banded trellis-work astragals, enclosing five shelves; on valanced bracket base inlaid with a central half-fan patera. Contains old material. (*N. Y. Private Collector*)
90
Height 6 *feet* 11 *inches; width* 5 *feet* 2 *inches*

547. LATE SHERATON INLAID MAHOGANY WRITING CABINET *Circa* 1820
Upper section with molded cornice, over two glazed doors with dual lancet panels and half-round colonnettes; the projecting underbody containing a refitted drop-front writing desk with small drawers and pigeonholes, above recessed cupboard doors with columnar stiles, on tapered round feet. (*L. I. Private Collector*) *Height* 8 *feet* 3 *inches; width* 54 *inches*
Collection of Matilda H. Lloyd, Parke-Bernet Galleries, Inc, 1946

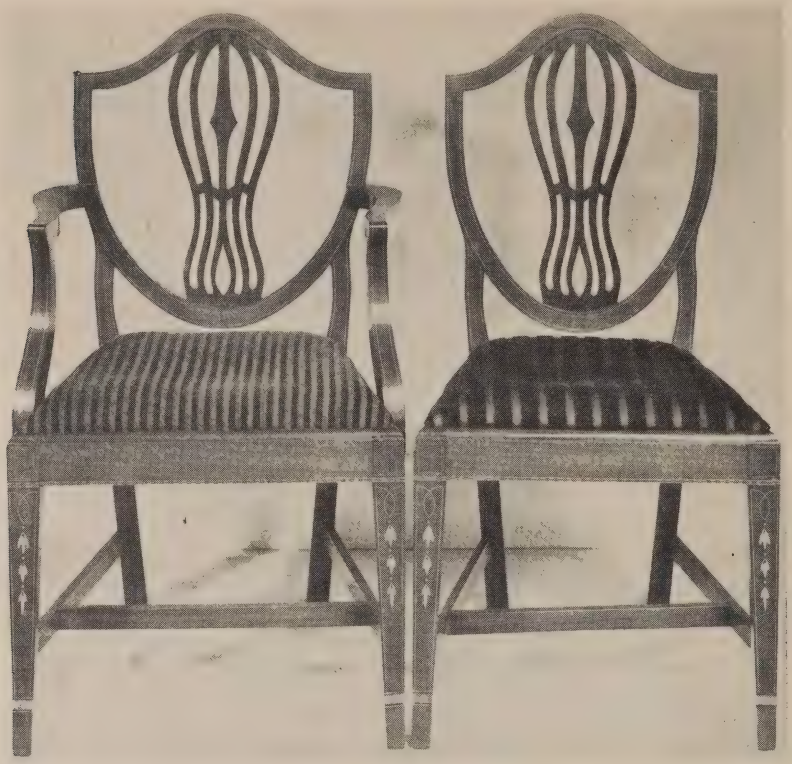
548. PANELED OAK BABY GRAND PIANO *Mason & Hamlin, Boston*
Paneled oak case on stand with spirally turned supports and bun feet, castered. Serial number A 21904. (*Kramer*) *Length* 6 *feet*
500

549. TOOLED LEATHER THREE-FOLD SCREEN
Arched panels tooled with grapevine borders in gilded matt grounds, and ornamented with escutcheons of bibliophile trophies. Some imperfections. (*Kramer*)
Height 6 *feet* 6 *inches; width* 6 *feet* 3 *inches*
20

550. AMERICAN HEPPLEWHITE INLAID MAHOGANY PEDESTAL SIDEBOARD WITH KNIFE URNS
Serpentine front sideboard table with two long drawers flanked by small deep drawers, and having scrolled gallery inlaid with fan paterae, and quadrangular tapered legs with husk pendants; flanked by pedestal cupboards with cavetto-molded upper plinths having hinged lids over wells, and knife urns, inlaid with matching checkered bandings and stringing. (*N. Y. Private Collector*)
150
Height overall 5 *feet* 9 *inches; length overall* 6 *feet* 8 *inches*

[See illustration]

[NUMBER 550]



[NUMBER 551]

551. SET OF EIGHT AMERICAN HEPPLEWHITE INLAID MAHOGANY DINING CHAIRS

250-

Two armchairs and six side chairs. Open shield back enclosing a pierced balloon splat, slip seats in varying velours covering; molded rails, on quadrangular tapered legs with recessed stretcher. Finely inlaid with stringing, chain fret banding and diminishing husk ornament; two with slightly varying husk inlays. Have gray fringed texture fabric seat slip covers. (*N. Y. Private Collector*)

[See illustration of two]

552. AMERICAN HEPPLEWHITE INLAID MAHOGANY EXTENSION DINING TABLE

Oblong top with rounded ends, and string-paneled frieze edged with a chain-fret banding; on quadrangular tapered supports inlaid with husk pendants and cuffed with light wood bandings. With four aproned leaves. (*N. Y. Private Collector*)

Height 30½ *inches; length* 5 *feet extending to* 9 *feet* 1 *inch; width* 45½ *inches*

553. MAHOGANY CHINA CABINET *Georgian Style*

With molded cornice and plain frieze, over two glazed cupboard doors with latticed mullions, enclosing two shelves; three cockbeaded and graduated long drawers below with oval patera brasses and bail handles; on molded and scrolled bracket base. (*L. I. Private Collector*)

Height 5 *feet* 9 *inches; width* 36½ *inches*

554. SET OF FOUR ANGLO-CHINESE PAINTED PAPER WALL PANELS

Painted in gay colors with urns of flowering and fruiting shrubs, and figures of plumaged birds perching upon trees and other flowering shrubs, growing beside ornamental rockery. (*Conn. Private Collector*)

7 *feet* 8 *inches; widths* 34 *inches to* 8 *feet* 10 *inches*

555. SET OF ANGLO-CHINESE PAINTED AND SILVERED PAPER WALL PANELS

Painted in varying umber colors on a silvered ground with mountainous landscapes showing pavilions, foot bridges across waterways and tiny figures, the sky peopled with demi-goddesses in brightly colored robes, and strewn with matching sprays of blossoms. As exhibited. (*Conn. Private Collector*)

Height 8 *feet* 8 *inches; widths* 16 *inches to* 6 *feet*

556. EMPIRE MAHOGANY SLANT-FRONT WRITING DESK

American, circa 1840

Oblong top with slant lid enclosing an interior of small drawers and a cupboard, a convex drawer below, and two recessed deep drawers, flanked by open-scrolled stiles; on quadrangular scrolled supports. As exhibited. (*Kramer*)

Height 42 *inches; length* 43 *inches*

557. UPHOLSTERED SOFA WITH PRINTED FABRIC SLIP COVER

Rectangular loose-cushion sofa in sateen, and slip cover of cream fabric patterned with a striped design of bowknotted floral stems; castered. As exhibited. (*Kramer*) *Length* 6 *feet* 11 *inches*

[NUMBER 558]

558. SET OF FOUR CHINESE PAINTED PAPER WALL PANELS *XVIII Century*
Painted in colors with finely delineated multiple plane landscapes showing numerous figures of mandarins and ladies, children and coolies, gathered before a pavilion, strolling beside a waterway, bathing in a pool etc.; other pavilions and terraces seen in the background, junks, sampans and river forts. As exhibited. (*Conn. Private Collector*)

Height 7 feet 9 inches; width 39½ inches to 50½ inches

[See illustration of one]

559. UPHOLSTERED BEDSTEAD
Serpentine-arched headboard, box spring and mattress in light pink muslin covering; on square tapered legs. Provided with quilted beige satin headboard slip cover, coverlet, flounce, shows wear; and a matching long pillow. (*N. Y. Private Collector*) *Height* 56 *inches; width* 5 *feet* 2 *inches*

560. CARVED OAK AND MAHOGANY DUO-ART PIANOLA
Weber & Co., New York
Upright case with mahogany interior, enclosed by four hinged panels carved with Gothic tracery; the undersection and sides with linenfold paneling. Serial number 71648. Fitted for electricity. With player rolls. (*Kramer*)
Length 5 *feet* 4 *inches*

561. UPHOLSTERED SOFA IN STRIÉ FABRIC
Covered in cream and green *strié* fabric; with floral cretonne slip cover. Some stains. (*Kramer*) *Length* 7 *feet* 6 *inches*

562. EARLY VICTORIAN MAHOGANY LIBRARY TABLE
Shaped oblong top, the frieze fitted on either side with three drawers, over a deep ogee molding; on projecting quadrangular tapered supports with channeled corners. Small imperfections. (*Kramer*) *Height* 30 *inches; length* 6 *feet* 1 *inch*

563. UPHOLSTERED SOFA
In yellow and brown plaid slip cover. (*Kramer*) *Length* 7 *feet* 5 *inches*

564. TWO UPHOLSTERED EASY CHAIRS
Covered in varying materials, imperfect; one with striped denim slip cover; castered. Together with a footstool. [Lot.] (*Kramer*)

565. TWO TURNED OAK GATELEG TABLES *Jacobean Style*
Having oval tops with drop leaves, on baluster- and spirally-turned gateleg underframing, respectively. (*Kramer*)
Heights 26½ *inches; lengths open* 34¼ *inches*

566. TWO SCULPTURED MARBLE GARDEN SEATS
Rectangular and incurvate oblong seats, on corbeled end supports ornamented with foliations and fruit clusters. (*Kramer*) *Lengths* 48 *and* 59 *inches*

567. Pair Decorated Wall Mirrors
Upright rectangular mirror painted with a female figure in the Chinese taste; beveled borders. Together with an easel mirror in gilded frame, imperfect. [Lot.] (*N. Y. Private Collector*) *Height* 20½ *inches; width* 14½ *inches*

20

568. Charles II Carved Beechwood Caned Armchair and a Needlepoint Armchair
Caned armchair carved with foliations; and a baluster-turned chair with scrolled arms, the back and seat covered in black floral needlepoint. [Lot.] (*Kramer*)

30

569. Carolean Carved Oak Corner Scrutoir
Trilateral, with paneled slant lid enclosing a fitted interior, over a matching drawer; on three baluster-turned supports with lunetted stretcher. (*Kramer*) *Height* 41 *inches; width* 28½ *inches*

35

570. Carolean Carved and Inlaid Oak Wainscot Armchair
Paneled back with arched cresting carved with dolphins, over scrolled ear pieces, open scrolled arms on baluster supports, continuing as stretchered legs. Together with a Yorkshire side chair. [Lot.] (*Kramer*)

15

571. Floral Hooked Rug
Worked with a plain tawny buff field, enclosed by a wide striated border in varying shades of blue, and overlaid with symmetrical stems of huge rose blossoms with turquoise green foliations, and particolored curling leaves at the corners. Minor imperfections. (*Kramer*) 10 *feet* 10 *inches x* 6 *feet*

70

572. Maple-Leaf Hooked Rug
Worked with a striped design of multicolored maple leaves, segments showing varying tones of blue and buff, and with matching variegated brown border. Small repairs and imperfections. (*Kramer*) 9 *feet* 4 *inches x* 8 *feet* 5 *inches*

50

573. Decorative Porcelain Vase, Mounted as Lamp
Baluster vase of oval section, with elephant-head handles; decorated in relief with lappet borders enclosing utensils and Buddhistic emblems, beneath a sea-green glaze. Fitted for electricity; with silk shade. (*N. Y. Private Collector*) *Height* 27¾ *inches*

30

574. Decorative Porcelain Statuette, Mounted as Lamp
Seated figure of Kuan Yin, in aubergine yellow and green hooded robe; on stepped base. Fitted for electricity; with silk shade. Together with a turquoise blue figural lamp. [Lot.] (*N. Y. Private Collector*)
Heights 22½ *and* 20 *inches*

575. Four Old Decorative Brass and Copper Articles
Pair chamber candlesticks; oblong wall jardiniere; and a hot water kettle. [Lot.] (*N. J. Private Collector*) *Lengths* 7½ *to* 12½ *inches*

576. Four Old Decorative Brass and Copper Articles
Chamber candlestick; snuffer with tray; compotier; and a Japanese copper gourd-shaped water kettle. [Lot.] (*N. J. Private Collector*)
Lengths 6¾ *to* 10 *inches*

577. Four Miniatures and Silhouettes *English, circa* 1820
Two portrait silhouettes of gentlemen; plumbago portrait miniature of an officer; and a miniature oval colored stipple engraving. Together with a small colored mezzotint portrait by S. Arlent Edwards. Framed. [Lot.] (*Conn. Private Collector*)

ORIENTAL RUGS

578. Tekke Bokhara Kotchli Rug
Blood red mihrab, woven with rows of candelabra overlaid by a cross, within varying geometric borders. Small repairs. (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 4 *feet* 4 *inches*

579. Sarouk Rug
Rosetted buff field and apricot spandrels woven with a floral arabesque; harmonizing *tête de nègre* border; shows *abrash*. Minor imperfections.
4 *feet* 9 *inches x* 3 *feet* 5 *inches*

580. Sarouk Rug
Type of the preceding. Small repairs. 5 *feet* 3 *inches x* 3 *feet* 9 *inches*

581. Persian Silk Embroidery Prayer Rug *XVIII Century*
Worked in colored silks with a checkered mihrab, enclosing panels and borders. (*Conn. Private Collector*) 5 *feet* 8 *inches x* 3 *feet* 2 *inches*

[NUMBER 582]

582. TABRIZ SILK RUG

Salmon pink mihrab enclosing a chandelier flanked by tall candles, and with infloriated golden yellow spandrels; within a sky blue and henna floral border and three pairs of conforming guards. Shows *abrash;* minor repairs. (*N. Y. Private Collector*) 5 *feet* 4 *inches x* 4 *feet* 2 *inches*

120

[See illustration]

583. Persian Kurd Rug
Midnight blue field overlaid with a pendented bone white cartouche-shaped medallion patterned with geometric devices and stylized bird figures, and with matching old rose and bone white surrounds; midnight blue angular vine border with double guards. (*Kramer*) 6 *feet* 1 *inch x* 4 *feet* 5 *inches*

584. Broussa Silk Prayer Rug
Midnight blue mihrab enclosing a hanging lantern and shrubs flanked by colonnettes, beneath an infloriated buff arch; oyster white leaf and floral border between harmonizing guards. Small repair. 6 *feet* 3 *inches x* 4 *feet*

585. Sarouk Rug
Pale buff field overlaid with stems of blossoms, centring a large pendented and particolored floral medallion, and with matching russet spandrels; floral border with double guard. (*Kramer*) 6 *feet* 4 *inches x* 4 *feet* 1 *inch*

586. Anatolian Silk Prayer Rug
Olive green mihrab framed with floral urns and stilted shrubs, a mosque lamp hung from the ogival arch, beneath leaf-diapered cream spandrels; russet red floral border with multiple guards. Slight wear. (*Kramer*)
5 *feet* 9 *inches x* 4 *feet* 3 *inches*

587. Hamadan Rug
Midnight blue field diapered with alternate rows of russet leaf devices, with tawny spandrels of trellised blossoms; conforming bone white border with multiple guards. (*Kramer*) 6 *feet* 7 *inches x* 4 *feet* 6 *inches*

588. Anatolian Silk Prayer Rug
Moss green mihrab centring a slender Tree of Life flanked by mosque lamps and rosetted borders, within concentric bands of rose, green and buff geometric and floral motives. 7 *feet* 5 *inches x* 5 *feet*

589. Ghiordes Prayer Rug
Orange red mihrab with serrated pilasters, a mosque lamp hung from the ogival arch beneath leaf-diapered citrine spandrels, peacock blue upper, and lower panels; citrine floral border with double guards. (*Kramer*) 5 *feet x* 3 *feet* 9 *inches*

[NUMBER 590]

590. SEHNA RUG

Russet field, finely patterned with lozenge motives, and overlaid by a minute floral trellis; midnight blue 'turtle' palmette border, between varying guards. Border imperfect. Fine weave. (*N. Y. Private Collector*)

6 *feet* 6 *inches* x 4 *feet* 3 *inches*

[See illustration]

591. KARABAGH RUNNER
Tête de nègre field, woven with particolored floral motives within a blue and white bird's-wing border. Shows *abrash;* small repairs. (*N. Y. Private Collector*) 10 *feet* 9 *inches x* 3 *feet* 8 *inches*

592. TEKKE BOKHARA RUG
Blood red field woven with four poles of camel's-foot octagons in ivory and *tête de nègre;* harmonizing border and geometric guards. Skilful small repair.
8 *feet* 8 *inches x* 6 *feet*

593. KARABAGH RUG
Fluctuating scarlet field overlaid with serrated lozenge medallions and segments bearing multicolored geometric devices; cobalt blue floral border with keyed guards. Small repairs. (*Kramer*) 10 *feet x* 3 *feet* 6 *inches*

594. PERSIAN RUG
Cruciform rose crimson field woven with a doubly pendented midnight blue floral medallion and harmonizing buff spandrels; brick red border of 'turtle' palmettes, between varying guards. (*N. Y. Private Collector*)
10 *feet* 5 *inches x* 6 *feet* 7 *inches*

595. TABRIZ RUNNER
Finely woven with rows of infloriated 'pear' motives on a sapphire blue field, within a green and buff vine border and harmonizing guards.
17 *feet* 8 *inches x* 2 *feet* 8 *inches*

596. SERAPI CARPET
Cartouche-shaped brick red field centring two large concentric deep blue and rose cruciform lotus medallions, within harmonizing floral vine spandrels; brick red border developing a series of variegated rosettes enclosed within pairs of curved and serrated leaf devices. Has been cut and rejoined at centre; shows some wear and other minor repairs. (*N. J. Private Collector*)
13 *feet* 10 *inches x* 9 *feet* 8 *inches*

597. KIRMAN MEDALLION CARPET
Displaying a multicolored octafoil medallion on a buff ground with cusped spandrels, the whole overrun with scrolling floral stems and birds; harmonizing vine border and five infloriated guards. (*Conn. Private Collector*)
310
14 *feet* 2 *inches x* 11 *inches*

598. MAHAL CARPET
Striated terra cotta field patterned in pastel tones with a stylized floral trellis repeated in the sapphire blue border; vine guards. Shows wear.
250
15 *feet* 10 *inches x* 12 *feet* 3 *inches*

599. KIRMAN CARPET
Lapis blue field, woven in crimson, orange and sky blue with symmetrically arranged floral arabesques; rose crimson infloriated vine border enclosed by varying guards, one with inscription. Some skilful restorations. (*N. J. Private Collector*)
275
19 *feet* 7 *inches x* 11 *feet* 9 *inches*

600. LILIHAN CARPET
Patterned in shades of blue and crimson with three longitudinal rows of floral plaquettes enclosing alternate palmettes and lotus blossoms, on a buff field; midnight blue border of infloriated lancet-leaf scrolls, between four pairs of crimson and blue vine guards. (*N. Y. Private Collector*)
500
24 *feet* 3 *inches x* 11 *feet* 7 *inches*

601. ANTIQUE LAVEHR KIRMAN CARPET
Fragment in two sections, with added borders; woven with an allover 'flower garden' pattern, exhibiting rows of conventional shrubs and blossoms in fluctuating tones of rose, green, turquoise and oyster white; harmonizing border. Shows wear. (*N. Y. Private Collector*)
475
17 *feet* 8 *inches x* 13 *feet* 4 *inches*

602. SEREBEND LONG CARPET
Brick red field woven with countless rows of infloriated 'pear' motives, within a buff vine border and harmonizing guards.
310
19 *feet* 9 *inches x* 6 *feet* 7 *inches*

603. BIJUR CARPET
Hexagonal oyster white field displaying a pendented blue cartouche and crimson floral plaquettes, and overlaid by an arabesque of lancet leaves and blossoms within striated trellis spandrels; triple vine borders and varying guards, duplicating the colors of the field. Some wears and skilful repair. (*N. Y. Private Collector*)
260
21 *feet* 7 *inches x* 13 *feet* 4 *inches*

300

[NUMBER 604, IN PART]

604. HERIZ CARPET
Midnight blue field overlaid by a pattern of interlocking floral arabesques in amber, buff and oyster white; broad copper red lotus vine border incorporating the colors of the field and enclosed by varying buff guards. Pierced for bell. Some repairs; shows *abrash.* 22 *feet* 10 *inches x* 16 *feet* 9 *inches*

[See illustration]

605. Kirman Cypress Rug
Bone white field woven with rows of infloriated cypress trees, enclosed by floral surrounds, the conforming border with midnight blue guards overlaid with undulating stems of blossoms. (*N. Y. Private Collector*)

606. Pair Joshaghan Flower-Garden Runners
Woven with a terraced trellis enclosing floral shrubs on a rose crimson field; midnight blue and oyster white vine borders. Good semi-antique runners. Reduced; small repairs. (*N. Y. Private Collector*)
15 *feet* 7 *inches x* 3 *feet* 2 *inches*

607. Kurdistan Runner
Woven with a colorful chain of latchhooked floral plaquettes on a midnight blue ground; varying buff and pistache green borders. Reduced; skilfully repaired. (*N. Y. Private Collector*) 14 *feet* 6 *inches x* 3 *feet* 4 *inches*

608. Sarouk Carpet
Patterned with a cartouche-shaped burnt orange field enclosing a pendented medallion flanked by cypress and 'pear' plaquettes and harmonizing spandrels; midnight blue infloriated vine border and two pairs of guards. Small skilful repairs. 13 *feet* 4 *inches x* 9 *feet* 2 *inches*

609. Kurdistan Runner
Variegated *tête de nègre* field overlaid by rows of infloriated 'pears', and enclosed within varying border bands. (*N. Y. Private Collector*)
13 *feet* 9 *inches x* 3 *feet* 3 *inches*

610. Broadloom Waffle Pattern Carpet
Beige knubby pile carpet woven with a waffle pattern; cut and bound in octagonal size. (*Conn. Private Collector*) 16 *feet* 2 *inches x* 15 *feet* 9 *inches*

611. Shirvan Bird Rug
Midnight blue field woven with stellate motives flanked by stylized bird figures; latchhooked buff borders. Reduced; small repairs. 8 *feet x* 3 *feet* 8 *inches*

612. Kirman Medallion Rug
Woven with an infloriated circular medallion on a cartouche-shaped old gold field with blue lotus spandrels and pistache green border. Fragment; lacks outer border. 9 *feet* 6 *inches x* 6 *feet*

613. Kazak Rug
Copper red field woven with a pendented cruciform medallion flanked by stellate motives; geometric border bands. Side borders reduced; repaired. (*N. Y. Private Collector*) 7 *feet x* 4 *feet* 4 *inches*

614. Two Caucasian Rugs
Daghestan prayer rug with golden yellow trellised mihrab and date 1222 A.H.; and a mauve and yellow Mosul rug of floral pattern; small repairs. [Lot.]
3 feet 10 inches x 2 feet 7 inches and 6 feet 5 inches x 3 feet

615. Daghestan Prayer Rug
Woven with a trellised mustard yellow mihrab enclosed by geometric borders. Minor imperfections. (*N. Y. Private Collector*)
4 feet 2 inches x 3 feet 2 inches

616. Two Rugs
With buff fields, woven with floralized leaf motives, the borders with geometric and floral patterns, respectively. Small wears and repairs. [Lot.]
6 feet 5 inches x 3 feet and 4 feet 10 inches x 2 feet 10 inches

[END OF THIRD SESSION]

FOURTH AND LAST SESSION

Saturday, January 18, 1947, at 2 p.m.

CATALOGUE NUMBERS 617 TO 827 INCLUSIVE

GEORGIAN SILVER AND SHEFFIELD PLATE

617. GEORGE III SILVER SOUP LADLE *W. L. Foster, London,* 1774 (?)
Round shell-patterned bowl with plain spatulate handle, engraved with a crest. (*N. Y. Private Collector*) *Length* 13½ *inches*

618. GEORGIAN SILVER MARROW SCOOP AND SKEWER KNIFE
London 1723 *and* 1826
Marrow scoop by Thos. Mason; and a skewer knife with ring handle. Together with a George III silver mote spoon, and a Continental silver fish slice. [Lot.] (*Turnure*)

619. GEORGE III SILVER BASTING SPOON *Wm. Tant, London,* 1761
Large oval bowl, and molded spatulate handle engraved with monogram and initials. (*Conn. Private Collector*) *Length* 13¾ *inches*

620. GEORGIAN SILVER BASTING SPOON AND THREE TABLESPOONS
London, circa 1750-95
Basting spoon by Peter & Ann Bateman, London, 1794; and three tablespoons, one with London datemark of 1756. [Lot.] (*Conn. Private Collector*)

621. SEVENTEEN GEORGE III SILVER PISTOL-HANDLED KNIVES
London, circa 1760
Six entree knives and eleven fruit knives, the former engraved with a winged sword crest. [Lot.] (*N. Y. Private Collector*)
From Crichton & Co., Ltd., New York

622. EIGHTEEN GEORGE III SILVER PISTOL-HANDLED KNIVES
London, circa 1760
Thirteen dinner knives and five entree knives, the latter engraved with a griffin-head crest. [Lot.] (*N. Y. Private Collector*)
From Crichton & Co., Ltd., New York

623. GEORGE III SILVER PISTOL-HANDLED FRUIT SERVICE
London, circa 1760
Ten fruit knives and eleven three-prong forks; the pistol handles engraved with a coronet and monogram *S*. [Lot.] (*N. Y. Private Collector*)
From Crichton & Co., Ltd., New York

624. GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1731-90
Twelve dinner forks, thirteen tablespoons, fifteen dessert spoons, and twelve coffee spoons; assembled service with molded spatulate handles engraved with various crests and monograms. By Paul Henet, Wm. Sheen, Hester Bateman, and other makers. [Lot.] (*N. Y. Private Collector*)
From Crichton & Co., Ltd., New York

625. GEORGIAN SILVER SERVICE OF FLATWARE *London,* 1731-94
Twelve tablespoons, twelve dessert spoons, eleven coffee spoons, six dinner forks, and six entree forks; assembled service with molded spatulate handles engraved with various crests and monograms. By Wm. Sheen, Geo. Smith & Wm. Fearn, and other makers. [Lot.] (*N. Y. Private Collector*)
From Crichton & Co., Ltd., New York

626. PAIR GEORGE II SILVER CIRCULAR TRIPOD SALTS *London,* 1736
Bulbous round salt engraved with a 'Chippendale' coat of arms, and on three molded and incurvate hoof feet. Fitted with glass liners. (*N. Y. Private Collector*) *Diameter* 2⅞ *inches*
From Crichton & Co., Ltd., New York

627. TWO GEORGE II SILVER MUFFINEERS *London,* 1752-54
Plain pear-shaped bodies, one engraved with crest, the 'thimble' covers with trestle and floral piercings. Almost a pair; one imperfect. [Lot.] (*N. Y. Private Collector*) *Height* 4½ *inches*

628. PAIR GEORGE II SILVER CIRCULAR TRIPOD SALTS
Richd. Pargeter, London, 1731
Plain bulbous salt engraved with a crest, and on three incurvate hoof feet; one has glass liner. Together with a pair of Georgian silver salt spoons. (*N. Y. Private Collector*) *Diameter* 2⅞ *inches*
From Crichton & Co., Ltd., New York

629. GEORGE III REPOUSSÉ SILVER CREAMER *Chas. Hougham, London,* 1783
Small inverted pear-shaped footed creamer with reverse-scrolled loop handles, and *repoussé* at later date with floral sprays. (*Turnure*) *Height* 4½ *inches*

630. TWO GEORGE III SILVER MUFFINEERS *London,* 1763 *and* 1775
Inverted pear-shaped casters with reticulated dome covers, one imperfect, with urn finials. (*Turnure*) *Height* 4¾ *inches*

631. GEORGE III IRISH SILVER CREAMER *Jos. Johnson, Dublin,* 1808
Helmet-form creamer with median band of bright-cut leaf and shell motives; on four ball feet. (*Turnure*) *Length* 6¼ *inches*

AT TOP: NUMBERS 633 AND 632
BELOW: NUMBERS 635-634-635

4ro

632. GEORGE II REPOUSSÉ SILVER TEAPOT ON STAND WITH SPIRIT BURNER
John Jacobs, London, 1740

Inverted pear-shaped kettle with raffia-wound hinged bail handle and ivory mushroom finial; lightly *repoussé* upon the shoulder with scrolling leaf and shell motives enclosing a coat of arms. The tripod stand with S-scrolled supports and leaf-form feet joined by a central spirit burner and valanced floral pendants. (*Turnure*)

Height 10½ *inches*

[See illustration]

633. GEORGE III SILVER DOME-TOP TANKARD *Thos. Wynne, London,* 1771
Plain cylindrical tankard molded with median ring, and tapering to the domed cover; sturdy strap handle with knuckle billet and heart-shaped pendant. Monogrammed, and engraved with presentation inscription underfoot. (*Turnure*)
110 *Height* 8 *inches*

[See illustration]

634. GEORGE III SILVER CIRCULAR SALVER *Jos. Heriot, London,* 1784
325 Plain circular tray with beaded rim and four incurvate bracket feet; engraved with a central garlanded coat of arms. (*Turnure*) *Diameter* 14¼ *inches*

[See illustration]

635. PAIR GEORGE II SILVER OCTAGONAL CANDLESTICKS
Edw. Wakelin, London, 1759
Knopped octagonal baluster shaft, and square base and *bobêche* enhanced with
300 borders of nulling. Engraved with a lion and sheaf-of-wheat crest. (*Turnure*)
Height 11 *inches*

[See illustration]

636. PAIR GEORGE III SILVER OCTAGONAL CANDLESTICKS
Ebenezer Coker, London, 1760
220 Design of the preceding, but slightly smaller and with circular *bobêche*. Engraved with a 'Chippendale' coat of arms. (*Turnure*) *Height* 11⅛ *inches*

637. GEORGE II REPOUSSÉ SILVER COVERED BLENDING BOWL
Saml. Taylor, London, 1759
Inverted pear-shaped footed bowl and bell-shaped cover *repoussé* at later date with floral sprays and bands of swirled fluting; the cover with blossom finial.
60 (*Turnure*) *Height* 5¾ *inches*

638. GEORGE II REPOUSSÉ SILVER BLENDING BOWL
Wm. Shaw & Wm. Priest, London, 1755
Type of the preceding, but without a cover. (*Turnure*) *Diameter* 4¼ *inches*
45

639. GEORGE III REPOUSSÉ SILVER DRUM TEAPOT
Aug. Le Sage, London, 1773
Small drum teapot with straight spout, and turned pearwood loop handle and
60 mushroom finial; *repoussé* at later date with floral clusters enclosed within endive scrolls. Reconstructed. (*Turnure*) *Length* 8¾ *inches*

Illustration of numbers 633 *to* 635 *inclusive appears on the preceding page*

AT TOP: NUMBER 643
BELOW: NUMBERS 640-642-641

100

640. *GEORGE III SILVER DOME-TOP TANKARD

John Sanders(?), London, 1767

Plain cylindrical tankard molded with median ring and tapering from the flaring base to the stepped dome cover; sturdy strap handle with knuckle billet, and scratched with initials *J E G.* *Height* 7¼ *inches*

[See illustration]

120

641. *GEORGE III SILVER DOME-TOP TANKARD

John Langlands, Newcastle, 1774

Plain cylindrical tankard molded with median ring and tapering from the flaring base to the stepped dome cover; sturdy scrolled strap handle with scrolled trifid billet and heart-shaped pendant. *Height* 7½ *inches*

[See illustration]

642. George III Silver Pear-Shaped Coffee Pot

John Payne, London, 1766

225 Graceful pear-shaped footed pot in plain silver with foliated loop handle, the dome cover with border of nulling and pineapple finial. (*Conn. Private Collector*) *Height* 12½ *inches*

[See illustration]

643. Twelve George III Silver Dinner Plates

Edw. Fennell, London, 1787

950 Valanced round plate in plain silver with nulled rim, the border engraved with a coat of arms, coronet, crest and lozenge. (*Conn. Private Collector*)

Diameter 9½ *inches*

[See illustration of two]

644. George III Silver Brandy Warmer

Thos. Whipham & Chas. Wright, London, 1765

700 Large bulbous saucepan with spouted rim and turned pearwood straight handle. Monogrammed. (*N. J. Private Collector*) *Length* 11½ *inches*

645. Two Pairs Adam Sheffield Plate Candlesticks

Pair with plain columnar shafts and square *bobêches;* and pair with fluted and tapering shafts, one *bobêche* missing. [Lot.] (*Turnure*)

Heights 9 *and* 11½ *inches*

50 646. George III Silver Hot Water Jug *London,* 1786

Plain slender ovoid footed jug with pearwood loop handle and hinged cover with urn finial. Together with a Georgian silver toast rack. [Lot.] (*N. J. Private Collector*) *Heights* 14 *and* 6 *inches*

647. Set of Four George III Gilded Silver Candlesticks

Ebenezer Coker, London, 1761

750 Knopped and foliated baluster shaft with petal-form *bobêche* and hexafoil shell-molded foot, engraved with a coat of arms. Have been regilded, and bear four marks underfoot. (*Conn. Private Collector*) *Height* 10 *inches*

[See illustration of two]

648. Pair George III Gilded Silver Candlesticks

Ebenezer Coker, London, 1764

110 Knopped and foliated baluster shaft and shell-molded quatrefoil foot engraved with a crest. Regilded, with four marks underfoot. (*Conn. Private Collector*)

Height 9⅞ *inches*

[See illustration]

Illustration of numbers 642 *and* 643 *appears on the preceding page*

AT TOP: NUMBERS 648-648-647-647
BELOW: NUMBERS 649-651-649

230

649. PAIR WROUGHT GILDED STERLING SILVER EWERS WITH STANDS, IN THE GEORGIAN TASTE *Howard & Co., New York*
Graceful tall-necked ovoid ewer with round foot, and chased grapevine loop handle, the body applied with finely wrought trailing grapevine clusters; monogrammed. The saucer stand with leaf- and shell-wrought flaring rim. (*Palmer*)
Height 14½ *inches*

230

[See illustration]

650. PAIR WROUGHT GILDED STERLING SILVER EWERS WITH STANDS, IN THE GEORGIAN TASTE *Howard & Co., New York*
Similar to the preceding. (*Palmer*)

651. REPOUSSÉ GILDED SILVER COVERED CUP *Chester,* 1904
Inverted pear-shaped goblet and round foot *repoussé* with swirled gadrooning, the cover with a circlet of bosses, and terminating in a finial model of a moated castle. Continental re-assay marks. (*Conn. Private Collector*) *Height* 20 *inches*

90

[See illustration on the preceding page]

652. PAIR CONTINENTAL REPOUSSÉ GILDED SILVER LOW CUPS
Type of the preceding. (*Conn. Private Collector*) *Height* 8 *inches*

85

653. GEORGE III SILVER PEAR-SHAPED COFFEE POT
Wm. Tweedie (?), *London, circa* 1775
Slender pear-shaped pot in plain silver, and with raffia-wound loop handle; the domed cover with acorn finial. Reconstructed. (*Turnure*) *Height* 9½ *inches*

100

654. GEORGE III SILVER WAITER *Robt. Rew, London,* 1767
Plain round waiter with piecrust border, beaded and serrated rim and three claw-and-ball feet. (*N. Y. Private Collector*) *Diameter* 8 *inches*

110

655. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED HOT-WATER VEGETABLE DISHES *Circa* 1810
Valanced oblong dish with reversible cover having leaf-molded rim and lock handle; set within a conforming hot-water stand with liner, two reeded bracket handles and four leaf-scrolled feet. The covers engraved with the arms of *Beresford.* (*N. Y. Private Collector*) *Length* 14 *inches*

210

Collection of Lord Beresford, Bedale Hall, Bedale, Yorks.

From James Robinson, Inc., New York

[See illustration]

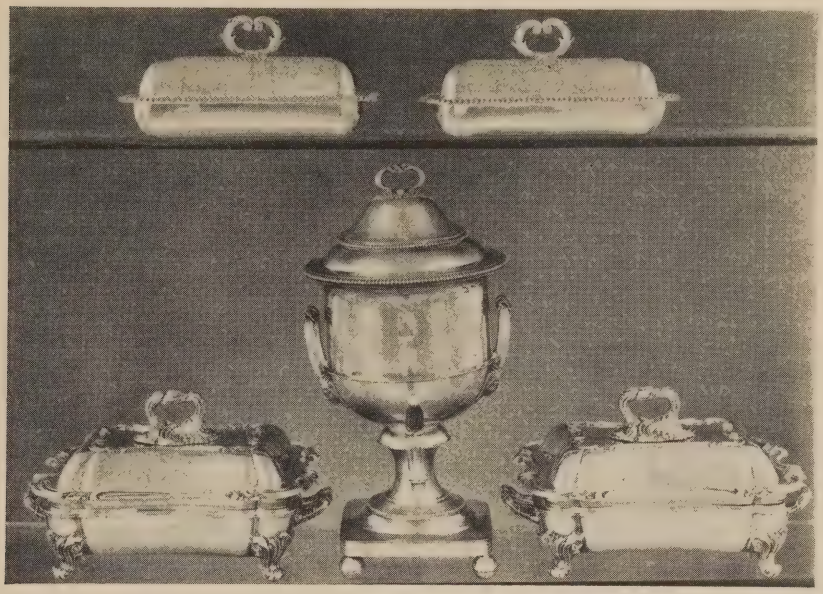
656. GEORGE III SHEFFIELD PLATE TWO-HANDLED COVERED HOT-WATER URN *Circa* 1800
Ovocylindrical urn with two foliated bracket handles terminating in sphinx masks, straight spout, incurvate knopped shaft, and square base with four ball feet; the bell-shaped cover with coiled serpent handle. Engraved with the garlanded crest of *Ashbrooke,* and enhanced with borders of nulling. (*N. Y. Private Collector*) *Height* 17½ *inches*

110

Collection of Lord Ashbrook

From James Robinson, Inc., New York

[See illustration]



AT TOP: NUMBER 657
BELOW: NUMBERS 655-656-655

130

657. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED VEGETABLE DISHES *Circa* 1810

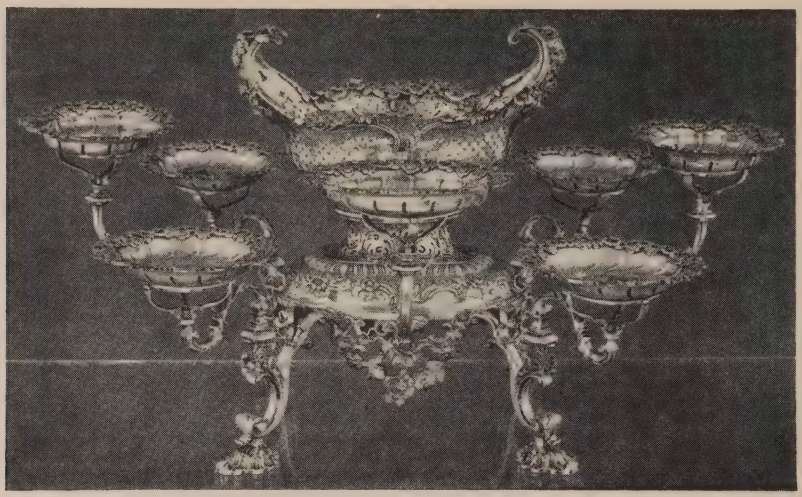
Valanced oblong dish with nulled rim and conforming reversible cover with twisted vine lock handle. Monogrammed, and engraved with a dragon crest. (*N. Y. Private Collector*) *Length* 11½ *inches*

[See illustration]

190

658. GEORGE IV REPOUSSÉ SILVER TEA AND COFFEE SERVICE *John Angell* (?), *London,* 1824

Coffee pot, teapot, two-handled sugar bowl and creamer; melon-form bodies, on gadrooned scalloped feet; *repoussé* with floral sprays alternating with leafage. Monogrammed. [Lot.] (*N. Y. Private Collector*)



[NUMBER 659]

659. GEORGE II FINELY WROUGHT SILVER EPERGNE
Wm. Cripps, London, 1753-54

Oval stand *repoussé* with scrolling leafage and floral sprays and festooned with floral pendants, on four foliated and scrolled legs with leaf-form pad feet, and supporting eight curving arms fitted with oval and circular sweetmeat dishes; all flanking a central *ajouré* boat-shaped fruit bowl wrought with masks and floral garlands. (*N. Y. Private Collector*) *Length* 25½ *inches*

800

[See illustration]

660. WILLIAM IV SHEFFIELD PLATE INK STANDISH *Circa* 1835

Cartouche-shaped stand with scroll-molded rim developing two shell handles, and supporting a taper candlestick flanked by two silver-mounted cut glass ink-wells, one imperfect, on scrolled bracket feet; engraved with crest. (*Haupt*) *Length* 16 *inches*

65

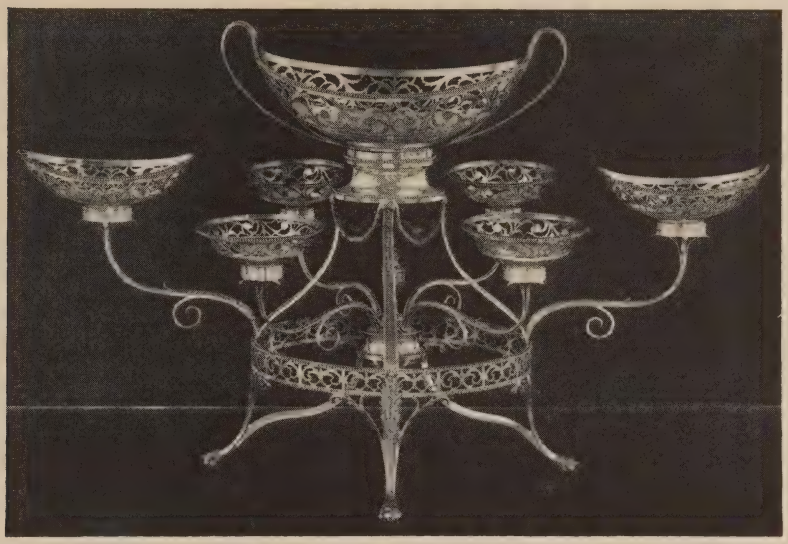
661. PAIR GEORGE III SHEFFIELD PLATE CIRCULAR WAITERS *Circa* 1790

Plain circular tray with molded rim and engraved lion crest, of *Holland* and ducal coronet, on three shell-molded bracket feet. (*N. Y. Private Collector*) *Diameter* 8 *inches*

90

Collection of the Marquis of Exeter, Burghley, Stamford, Northants

From James Robinson, Inc., New York



[NUMBER 662]

400

662. GEORGE III SILVER EPERGNE *Jas. Young, London,* 1784
Oval frame on four foliated lion-paw feet, and supporting six scrolled arms fitted with *ajouré* circular and boat-shaped sweetmeat dishes engraved with crests; the whole surmounted by a two-handled boat-shaped dish with *ajouré* border of leaf scrolls, and engraved with a coat of arms. (*Turnure*)
Height 16¾ *inches*

[See illustration]

110

663. PAIR GEORGE III SHEFFIELD PLATE OBLONG COVERED VEGETABLE DISHES *Circa* 1815
Valanced oblong dish with reeded rim interrupted by floral clusters, and reversible cover with leaf-wrought lock handle. Engraved with a coat of arms. (*Turnure*) *Length* 12½ *inches*

260

664. GEORGE III SILVER HOT-WATER URN
Rebecca Emes and Edwd. Barnard, London, 1813 *and* 1814
Bulbous urn with two leaf- and shell-molded loop handles and dome cover having fruit finial; on conformingly molded tetrapod support with spirit burner and molded round stand; gadrooned rims interrupted by foliated shell motives. Engraved with a coat of arms. (*Palmer*) *Height* 14¼ *inches*

AT TOP: NUMBER 666
BELOW: NUMBER 665

900

665. GEORGE III SILVER TWO-HANDLED OVAL TEA TRAY
Thos. Hannan & John Crouch, London, 1802
Large oval tray in plain silver with nulled rim, two foliated loop handles and four scrolled bracket feet. Engraved with a central 'Chippendale' coat of arms. Weight about 160 ounces. (*Turnure*) *Length* 29½ *inches*

[See illustration]

666. GEORGE III SILVER OVAL PLATTER *Robt. Salmon, London,* 1796
Large plain oval platter with nulled rim, the border engraved with a crest and coat of arms with leopard supports. Weight about 130 ounces. (*N. Y. Private Collector*) *Length* 23¼ *inches*
From Crichton & Co., Ltd., New York

[See illustration]

667. TWELVE GEORGIAN SHEFFIELD PLATE FRUIT PLATES
Small plate with nulled and valanced rim. *Diameter* 8 *inches*

ENGLISH FURNITURE AND DECORATIONS

668. PAIR SAMSON 'DERBY' PORCELAIN STATUETTES OF THE SEASONS
Summer, a nymph in emerald green cloak, royal blue bodice and flowered iron red skirt, holding a basket of blossoms; and Autumn in yellow and wine red cloak and flowered green skirt, at her feet a peacock and a cherub head. Minor imperfections. Have pair of *laqué* and parcel-gilded wall bracket stands. (*Turnure*) *Height* 10⅝ *inches*

669. PAIR BRISTOL GOLD-DECORATED SAPPHIRE BLUE GLASS VASES
Footed ovoid vase with incurvate neck, of brilliant sapphire blue glass, decorated with gilded collars and a shoulder band of leaf scrolls and rocaille shell cartouches with pendant foliations. *Height* 14 *inches*

670. TWO COLORED TRANSFER ENGRAVINGS ON GLASS
English, XVIII Century
George the III [sic], King of Great Britain, etc., by R. Houston, after Meyer; the Earls of Bristol and Bedford, after Van Dyck. Medium folios, the former with inscription. Framed. (*Conn. Private Collector*)

671. PAIR SPODE FELSPAR PORCELAIN PLATES *Circa* 1815
Painted in bright enamel colors with a border of clustered blossoms and detached floral sprays, enclosed by gilded collars, and with molded cavetto centring a matching nosegay of flowers. *Diameter* 15½ *inches*

672. PAIR DECORATIVE PORCELAIN COVERED URNS *Chelsea Style*
Pyriform vase with domed cover having *'Fu-lion'* finial; enameled with plumage birds perching upon allover scrolling floral boughs; gilded collars. (*N. Y. Private Collector*) *Height* 16½ *inches*

673. PAIR GEORGIAN CUT GLASS LUSTRE CANDELABRA
With faceted baluster supporting a notched spear shaft with stellate finial over a scalloped canopy, and a pair of scrolling candle arms hung with faceted lustres. (*N. Y. Private Collector*) *Height* 21 *inches*

AT TOP: NUMBER 675
AT CENTRE: NUMBER 674
BELOW: NUMBER 674

674. IMPORTANT CROWN DERBY IMARI-PATTERN PORCELAIN DINNER SERVICE *Circa* 1790

Fifteen dinner plates, fourteen dessert plates, four soup plates and one of Bloor Derby, twelve graduated oval platters and dishes, two pairs leaf-form and lozenge dishes, three elliptical dishes, pair compartmented oval dishes, pair shaped oblong dishes, pair covered sauce boats and three stands, covered soup tureen and a fruit bowl; decorated in typical colors and gold with a version of Imari design. Minor imperfections and repairs. (*N. Y. Private Collector*)

900

[See illustration of part]

675. BLOOR DERBY IMARI-PATTERN PORCELAIN TEA SERVICE *Circa* 1830

Matching the preceding. Teapot and stand, covered sugar bowl, creamer, waste bowl and stand, ten teacups, ten chocolate cups and ten stands. Minor chips and repairs. (*N. Y. Private Collector*)

650

[See illustration of part]

676. CROWN DERBY IMARI-PATTERN PORCELAIN FRUIT SERVICE *Circa* 1790
Pair covered fruit coolers, pair scalloped oval dishes, and five dishes in two sizes; decorated in typical Imari colors and gilding with a version of an Imari design. Minor chips. (*N. Y. Private Collector*)

[See illustration of coolers]

677. PAIR CHINESE CHIPPENDALE CARVED AND GILDED TABLE PAVILIONS
Quadrangular openwork piers with leaf capitals and bracket feet, supporting a reticulated pagoda-form cresting carved with matching leaf ornament. Four 'bell' pendants missing. (*Conn. Private Collector*) *Height* 19½ *inches*

678. GEORGE IV CUT GLASS LUSTRE CANDLESTICK WITH PAINTED HURRICANE SHADE *English, circa* 1830
Having *diamanté*-cut baluster and round stepped foot, supporting a matching urn hung with drops and prism lustres, and centring an ormolu socket with campaniform opaque glass shade painted with classic leaf borders enclosing nosegays of flowers. *Height* 19½ *inches*

679. PAIR ADAM CUT CRYSTAL AND WEDGWOOD JASPER WARE TABLE CANDELABRA
Having notched spear shaft, surmounted by a lustred canopy with urn finial, *diamanté* bead chains depending to two scrolled candle arms with urn sockets and matching lustred *bobêches;* on ormolu socle with Wedgwood blue and white jasper ware figural collar. *Height* 21½ *inches*

[See illustration]

680. GEORGE III MAHOGANY MUSICAL BRACKET CLOCK, MOUNTED IN ORMOLU *John Taylor, London, circa* 1780
Cartouche-shaped arched case richly mounted in ormolu with floral festoons, caryatid pilasters, pineapple finials, and four leaf-scrolled feet; the front with glazed door opening to a silvered hour ring, and dial painted with a rustic landscape scene and floral bouquets. (*Conn. Private Collector*) *Height* 18½ *inches*

[See illustration]

681. SHERATON INLAID MAHOGANY WALL BAROMETER *J. Hawkins, Southton, circa* 1800
Banjo type with scrolled pediment, inlaid with stringing and fan paterae, and fitted with a thermometer by Wilson, Chichester, and a barometer. (*N. Y. Private Collector*) *Height* 37½ *inches*

Illustration of number 676 *appears on page* 107; *of number* 679 *on page* 108; *of number* 680 *facing page* 64

682. Pair Georgian Wedgwood Blue and White Jasper Ware and Cut Glass Lustre Candelabra
Short cylindrical shaft mounted in gilded brass and supporting a cup-like member with lanceolate finial terminating in a scalloped canopy and crescent, above two scrolled swan-head arms and a pair of candle arms; hung with crystal lustres. Minor imperfection. (*N. Y. Private Collector*) *Height* 24½ *inches*

[See illustration on page 149]

683. Celadon Porcelain Vase, Mounted as a Lamp *Ming*
Inversely pyriform vase with relief decoration of scrolling floral stems, beneath a crackled celadon glaze; carved lotus stand. Fitted for electricity. Age cracks. Has silk shade. (*N. Y. Private Collector*) *Height* 27 *inches*

684. Sheraton Mahogany Canterbury *English, circa* 1810
With four trellised compartments, having inversely arched cross rails, over a single drawer with wood knob handles; on short ring-turned and tapered legs, castered. Some repairs. *Height* 20¾ *inches; width* 18¼ *inches*

685. Sheraton Inlaid Mahogany Wall Barometer *English, circa* 1800
Banjo type with interrupted pediment, edged with stringing and inlaid with rosette and shell paterae; fitted with a thermometer and barometer with variance indicator. *Height* 38 *inches*

686. Georgian Mahogany and Virginia Walnut Scrutoir *XVIII Century*
Small slant-front table desk with single drawer, the lid enclosing a green baize panel, two tiers of small drawers and end pigeon holes. (*N. Y. Private Collector*) *Length* 20¼ *inches*

687. Cut Crystal Small Chandelier *Georgian Style*
Knopped and faceted baluster shaft, supporting a stepped canopy hung with chains of drop and ball lustres, and a silver-plated galleried disc fitted with six scrolled and lustred candle arms; faceted globe pendant. Fitted for electricity. (*Conn. Private Collector*) *Diameter* 20 *inches*

688. Regency Ivory Inlaid Rosewood Writing Desk on Stand *English, circa* 1815
Oblong desk box ornamented with ivory panel inlays, opening to a velours-lined surface and finely fitted interior; on stand of somewhat later date, with columnar pillar and incurvate plinth; scrolled feet. *Height* 27½ *inches; width* 14½ *inches*

170

[NUMBER 689]

689. GEORGIAN PARCEL-GILDED MAHOGANY PIER MIRROR

American, XVIII Century

Upright molded frame with keyed corners and inner gilded astragal molding enclosing a beveled mirror plate, the interrupted scrolled pediment having gilded crest moldings with rosette terminals, centring a plinth above silhouetted urn member, and with scrolled side brackets and pendants; conforming scrolled apron. Small restoration. (*Pa. Private Collector*)

Height 58 *inches; width* 28¾ *inches*

[See illustration]

690. SHERATON INLAID SATINWOOD PEMBROKE TABLE *English, circa* 1800
Oblong top with two drop leaves having inset rounded corners, inlaid with panel bandings and a central oval medallion, over a matching frieze drawer and rear mock drawer; on quadrangular tapered and string-paneled legs, castered.
Height 28¼ *inches; length opened* 39½ *inches*

691. CHIPPENDALE CARVED MAHOGANY AND NEEDLEPOINT POLE SCREEN
English, XVIII Century
Plain standard on acanthus-carved baluster support, with similarly carved tripod base terminating in paw feet; supporting an oblong needlepoint banner worked with brightly colored floral clusters in a shaded blue ground. (*Hall*)
Height 59½ *inches; width* 29½ *inches*

692. SHERATON MAHOGANY TRIPOD TABLE *English, circa* 1800
Oblong top with rounded corners and molded edge, tilting on an urn- and ring-turned baluster, with ogival tripod base terminating in spade feet. Small repair.
Height 28½ *inches; width* 26 *inches*

693. SHERATON INLAID MAHOGANY SEMICIRCULAR CARD TABLE
English, Late XVIII Century
Crescent-shaped hinged and crossbanded top, opening to a tooled crimson leather panel; over a matching frieze, with reornamented dies and square tapered legs terminating in plinth feet. *Height* 27¾ *inches; length* 29 *inches*

694. COLONIAL BRASS HEARTH GARNITURE
Pair antique lemon-top andirons, with scrolled and spurred supports resting on ball feet; serpentine fender with wire-pattern frieze, surmounted by a brass cresting with urn finials; and a wire mesh screen. (*Kramer*)
Height of andirons 18½ *inches; length of fender* 55 *inches*

695. CUT GLASS CHANDELIER *Georgian Style*
Knopped baluster shaft, and canopy hung with chains of *diamanté* lustres, to a circle of six scrolled candle arms having scalloped and cut *bobêches* hung with lanceolate prism lustres; faceted globe pendant. Fitted for electricity. (*N. Y. Private Collector*) *Diameter* 27¼ *inches*

696. SHERATON MAHOGANY DROP-LEAF OCCASIONAL TABLE
English, circa 1810
Oblong hinged top with two drop leaves and molded edge, over a single frieze drawer and rear mock drawer with ormolu knob handles; on ring-turned slightly tapered legs, casterd. *Height* 28 *inches; length open* 28¼ *inches*

697. EARLY GEORGIAN SHELL-CARVED MAHOGANY TRAY-TOP TABLE

Oblong tray top with rounded corners, the wave-scrolled frieze centring scallop shells; on cabriole legs carved with matching shell ornament and foliage pendants, terminating in paw feet.

Height 28 *inches; length* 36 *inches*

60

698. SHERATON MAHOGANY TALL-CASE TALL-CASE CLOCK

Morgan Hollinghead, Chester, Pa., circa 1810

Quadrangular hood with arched door enclosed by free-standing colonnettes and a scrolled pediment with brass spired ball finials; the gilded clock face with cherub-head spandrels, and silvered chapter ring, seconds dial and calendar aperture; surmounted by a lunette with rocking-ship roundel; paneled long case with inset quarter-round stiles; on claw-and-ball feet. (*N. Y. Private Collector*)

Height 8 *feet* 3 *inches; width* 22 *inches*

[See illustration]

80

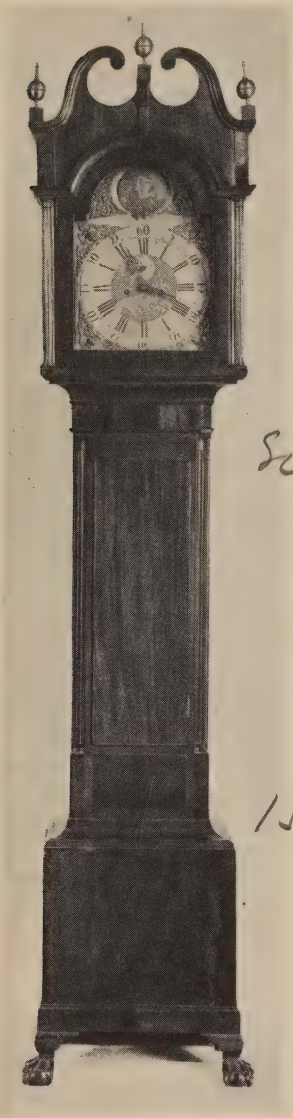
150

699. REGENCY INLAID SATINWOOD AND MACASSAR EBONY CARD TABLE

English, circa 1810

Oblong hinged top with chamfered corners, inlaid with a wide macassar ebony border, and opening to a tooled olive green leather surface, paneled frieze with ormolu anthemion appliqués; on quadrangular tapered legs edged with ebony stringing, and castered. Restored.

Height 29½ *inches; length* 36 *inches*



[NUMBER 698]

[NUMBER 700]

700. SHERATON INLAID MAHOGANY BREAKFAST TABLE *English, circa* 1800
Oblong top with rounded corners, inlaid with a wide ebony-banded border, and tilting on a ring-turned pillar, with four molded and splayed quadrangular supports, finished with ormolu lions, paws, castered. Minor repairs.
Height 28¼ *inches; length* 54½ *inches*

250

[See illustration]

175

701. REGENCY CARVED AND BRASS-INLAID ROSEWOOD OPEN-SHELF CABINET
Table stand with paneled frieze and carved dies, on leaf-ornamented console supports, and rear pilasters enclosing a plain wood panel; supporting three brass-banded open shelves with turned front supports, and matching back panel; incurvate plinth base. *Height* 55¼ *inches; width* 30½ *inches*

[NUMBER 702]
GEORGIAN CANDELABRA: NUMBER 682

702. SHERATON MAHOGANY AND BROWN LEATHER PEDESTAL DESK

English, Early XIX Century

Molded oblong top inset with a panel of gold-tooled brown leather, the kneehole body fitted on either side with three frieze drawers and six pedestal drawers, all finished with cockbeads and fitted with pierced patera brasses and wreath handles; the ends of the pedestals ornamented with shaped panel moldings; on bracket feet. (*N. Y. Private Collector*)

Height 29¾ *inches; length* 51¼ *inches*

From Lewis & Sons, London

[See illustration]

703. George III Mahogany Hexagonal Vitrine

English, XVIII Century

Molded cornice and plinth; all sides paneled with glass panes, the front having a two-section door hung on H-hinges; and enclosing four plate glass shelves.

Height 5 *feet* 2 *inches; diameter* 29 *inches*

200

704. Inlaid Mahogany Serpentine-Front Sideboard

Hepplewhite Style

Oblong top, the serpentine front containing a central silver drawer over a serpentine-arched recess with deep drawer, flanked by two cupboards; on quadrangular tapered legs with spade feet. Finely inlaid with light and dark wood borders and crossbanded panel surrounds. (*L. I. Private Collector*)

75

Height 36 *inches; length* 5 *feet*

705. Carved and Parcel-Gilded Mahogany Lyre Sofa, in the Manner of Samuel McIntire *Salem, Mass., circa* 1810

Flat-arched back having paneled crest rail carved with fasces and central cornucopias, closed outscrolled sides faced with reeded supports curving into the front rail, and seat covered in wine red velours; on carved and gilded winged-paw feet, castered. (*N. Y. Private Collector*) *Length* 7 *feet* 10 *inches*

110

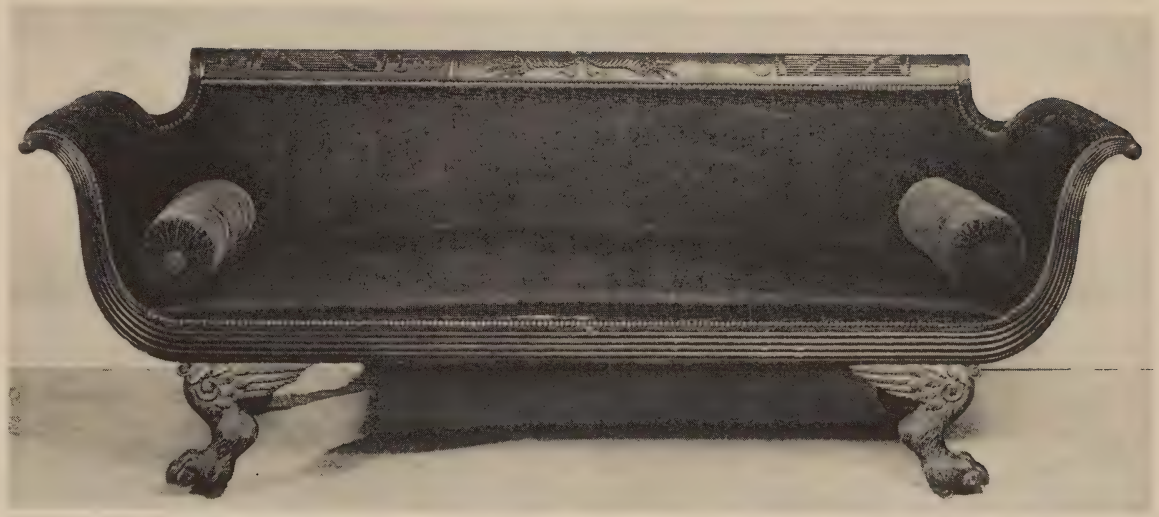
[See illustration]

100

706. Adam Carved and Gilded Pier Mirror *English, XIX Century*

Upright molded oval frame, enclosed by carved *rinceau* ornament with flanking figures of sphinxes, hung with husk festoons, and crested with a conformingly festooned and stilted urn with ram's-head handles. (*Palmer*)

Height 6 *feet* 8 *inches; width* 39½ *inches*



[NUMBER 705]

707. REGENCY INLAID MAHOGANY SECRETARY-BOOKCASE WITH GRILLE DOORS *English, circa* 1805

Molded cornice and plain frieze, over double cupboard doors fitted with ormolu grillwork panels, and with flanking freestanding colennettes; the fall-front secretary drawer enclosing a tooled brown leather surface, small drawers and pigeonholes, and surmounted by a secret frieze drawer; double cupboard doors below enclosing sliding trays, and with matching colonnettes resting upon plinth feet. Ornamented with fretted inlays, and fine ormolu knob handles, colonnette mounts, astragal moldings and cornice fillet.

300

Height 7 *feet* 4 *inches; width* 46¼ *inches*

[See illustration]

708. CAPEHART RADIO-PHONOGRAPH WITH RECORD-CHANGER

Finely figured walnut case, inlaid with crossbanded paneled borders; Model 406-G, serial number 10802E. (*N. Y. Private Collector*)

415

Height 41½ *inches; length* 42½ *inches*

709. MAHOGANY BABY GRAND PIANO *Weber & Co., New York*

Plain mahogany case on quadrangular tapered and stretchered supports; castered. Serial number 76080. With stool. (*Kramer*) *Length* 6 *feet*

300

710. UPHOLSTERED FIRESIDE SOFA

Comfortable sofa with double cushion back and seat, and beige sateen covering; with ultramarine poplin slip covers. (*N. Y. Private Collector*)

Length 58 *inches*

300

711. CAROLEAN CARVED OAK CENTRE TABLE WITH MELON SUPPORTS

Long overhanging top composed of two heavy keyed balks, the frieze carved on all sides with lunetted foliage bands; on six gadrooned and leaf-carved melon-form supports, with lower blocking pieces joined by a double H-stretcher. (*Kramer*) *Height* 31½ *inches; length* 13 *feet* 2 *inches*

70

712. SCULPTURED MARBLE ANTEROOM TABLE

Of half-statuary marble; with rectangular top, on molded and scrolled slab end supports ornamented with festooned anthemion palmettes, and terminating in paw feet; molded plinth. (*Kramer*) *Height* 30½ *inches; length* 59½ *inches*

713. SCULPTURED MARBLE JARDINIERE

Molded oblong jardiniere of half-statuary marble, ornamented with festooned lion masks and escutcheons; on corbeled pedestal with flaring base, embellished with acorn stems, anthemia and a vertebrate leaf collar. (*Kramer*)

Height 41 *inches; width* 31½ *inches*

[NUMBER 707]

[NUMBER 714]

714. CANTON PAINTED PAPER WALL PANEL
Finely painted in bright colors with an aerial perspective view of a country landscape depicting figures of a mandarin, ladies with children and fishermen strolling besides a paling at the edge of a waterway, other figures in the middle plane working in rice paddies before houses and a pavilion; mountains in the distance. (*Lo Monaco*) 8 *feet* 5 *inches x* 8 *feet*

60

From Stair & Co., New York

[See illustration]

715. AMERICAN HEPPLEWHITE INLAID MAHOGANY SERPENTINE CARD TABLE

Serpentine oblong hinged top, opening to a plain wood surface, and matching ressaulted frieze inlaid with stringing and checkered bandings centring a half-fan patera; on quadrangular tapered legs inlaid with husk pendants and cuffed with light wood collars. (*N. Y. Private Collector*)

Height 30½ inches; length 35¾ inches

120

716. COLONIAL BRASS AND STEEL HEARTH GARNITURE

Pair quadrangular pillar andirons with urn tops, on scrolled and spurred supports with claw-and-ball feet; stand of four steel fire tools with brass handles; and a wire mesh screen. [Lot.] (*Kramer*) *Height of andirons 28½ inches*

30

718. SET OF LATE GEORGIAN DECORATED PORCELAIN DOOR FITTINGS

English, Early XIX Century

Two cusped upright hand plates, spring door bell with porcelain knob pull, two knobs and two keyhole pendants; enameled with floral clusters and a fruit stem. [Lot.] (*N. Y. Private Collector*)

40

TAPESTRIES

30

719. OUDENAARDE VERDURE TAPESTRY *Early XVIII Century*

Depicting a clearing in a woodland, with a view of a winding stream and buildings in the background; a fox in the foreground with a lifeless cock, encountered by a hound. Floral border at bottom; the two sides turned under. (*N. Y. Private Collector*)

7 feet 10 inches x 6 feet 1 inch

720. FLEMISH VERDURE TAPESTRY *XVIII Century*

Worked in bright verdure colors, old gold and crimson, with a view of a pond before architectural ruins, seen through stands of trees in heavy foliage, ducks and other birds in the foreground, wading and in flight; border of gay floral clusters and foliations. Reduced panel, some repairs. (*Conn. Private Collector*)

9 feet 7 inches x 11 feet 4 inches

[NUMBER 721]

721. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*
Worked in verdure colors heightened with crimson; depicting a landscape overgrown with trees in heavy foliage, and opening to vistas of mountains with buildings and a bridge over a waterway in the middle distance; in the foreground exotic birds before and floral shrubs. (*N. Y. Private Collector*)
7 feet 4 inches x 8 feet 2 inches

100

[See illustration]

722. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*
100 Companion to the preceding; a dog surprising a heron in the verdant foreground, watched by a perching macaw. (*N. Y. Private Collector*)
8 feet x 9 feet 4 inches

723. AUBUSSON VERDURE TAPESTRY *Early XVIII Century*
Companion to the preceding; a pointer surprising a pheasant in the foreground, before an architectural fountain. (*N. Y. Private Collector*)
7 feet 8 inches x 8 feet 3 inches

100

724. FELLETIN VERDURE TAPESTRY *XVIII Century*
Worked in verdure colors with a landscape depicting a crane beneath a tree in heavy foliage, buildings in the background beside a stream; the border of trophies and floral urns largely restored. (*Conn. Private Collector*)
9 feet x 4 feet 11 inches

90

Russell

725. FLEMISH RENAISSANCE TAPESTRY *Circa* 1610
AENEAS CARRYING ANCHISES FROM BURNING TROY. Depicting a hilly landscape, with Aeneas carrying his father upon his shoulders, attended by an anxious youth at the left; border of figural roundels, plant and animal motives. Restored.
10 feet 7 inches x 8 feet 2 inches

20

726. AUBUSSON TAPESTRY PANEL IN THE RENAISSANCE TASTE
Scene of a wooded shore with warriors and maidens in the foreground and a ship in the middle distance; strapwork border. (*N. Y. Private Collector*)
5 feet 8 inches x 4 feet 4 inches

40

FRENCH FURNITURE AND DECORATIONS

727. MEISSEN BLUE AND WHITE PORCELAIN TEAPOT AND HOT MILK JUG
Circa 1740
Ovoglobular teapot and matching pear-shaped hot milk jug painted in shades of cobalt with sprays of roses, tulips and other blossoms; the covers with blossom finials. Small imperfections. [Lot.] (*N. Y. Private Collector*)
Heights 4 and 5½ inches

728. MENNECY WHITE PORCELAIN COVERED JAR *Circa* 1750
Cylindrical jar and dome cover molded in relief with flowering prunus branches; the cover with silver rim and finial. (*N. Y. Private Collector*) *Height 6 inches*

110

729. MEISSEN PORCELAIN CACHEPOT WITH SEASCAPE DECORATION
Circa 1830
Cylindrical cachepot with molded mask handles; painted in colors with a harbor scene with figures of fishermen etc., interrupted by gilded strapwork. (*Ullman*)
Height 4¼ inches

55

730. Louis XV Kingwood Parquetry Cassette with Perfume Flasks
Serpentine oval box having hinged cover, enclosing two glass perfume bottles with *bronze doré* cover mounts inset with miniature painted views, and inlaid with a panel of cube parquetry; *bronze doré* rim molding and corbeled supports. (*Mass. Private Collector*) *Length* 6 *inches*

30

731. Pair Old Dresden Lapis Blue Porcelain Cachepots Painted with Landscapes
Tub-shaped jardiniere with lion-mask handles, and painted in colors with two oval landscape reserves with amoristic figures; saucer stands. (*N. Y. Private Collector*) *Height* 6 *inches*

80

732. Saxe Porcelain Amoristic Group
Depicting a court lady in flowered buff bouffant gown, seated before a table, while at her side her lover in pale lavender coat stands in an attitude of pleading. Minor imperfections. (*Conn. Private Collector*) *Length* 9 *inches*

60

733. Meissen White and Gold Porcelain Vase with Chinoiserie Decoration *Circa* 1730
Quadrangular bottle-form vase decorated in gilding with Chinese figural landscape scenes. Together with a small white and gold semi-porcelain teapot, similarly decorated. [Lot.] (*N. Y. Private Collector*) *Height* 8⅞ *inches*

105

734. French Liqueur Set
Book-form box with hinged cover, opening to a quadrangular glass liqueur decanter and four liqueurs with gilded decoration. Rim chip. (*N. Y. Private Collector*) *Length* 6½ *inches*

220

735. Pair Empire Bronze Doré and Cut Glass Compotes
Flaring circular bowl cut with *diamanté* borders, on three winged term supports with incurvate trilateral plinth and marble base. (*N. Y. Private Collector*) *Height* 10 *inches*

100

736. Pair Louis XVI Bronze Doré and Statuary Marble Figural Candlesticks
Columnar shaft garlanded with laurel vines and surmounted by a Corinthian capital and an urn-shaped candle holder, at the side a finely modeled figure of a putto; square base on four vase feet. (*N. Y. Private Collector*) *Height* 12 *inches*

180

[See illustration]

[736] [737] [736]

737. LOUIS XVI STATUARY MARBLE AND BRONZE DORÉ MANTEL CLOCK
French, XVIII Century

In the form of a statuary marble fluted column section centring a drum clock with movement of later date, and surmounted by the *bronze doré* figure of a putto standing guard over the head of Galileo with his attributes; mounted in *bronze doré* with floral festoons and a base frieze depicting putti at play. (*N. Y. Private Collector*) *Height* 16½ *inches*

[See illustration]

738. SAXE PORCELAIN GROUP

Depicting the figure of a court lady in lime green coat and flowered lavender skirt, seated in a *bergère* beside a small table; at her side stands a young girl in royal blue cloak and plumed hat, a tabouret and fan at her feet. Small repairs and imperfections. (*Conn. Private Collector*) *Height* 11 *inches*

739. PAIR DELFT BLUE AND WHITE COVERED URNS *Late XVII Century*
Ribbed globular jar, having matching domed cover with knob finial; decorated with an allover design of scrolling floral stems enclosing birds in flight. (*N. Y. Private Collector*) *Height* 10½ *inches*

From Au Grand Siècle, Paris

40

740. LIMBACH PORCELAIN FIGURAL GARNITURE
Pair figures of young boys in colorful costumes, seated and standing before a flowering tree trunk; and a young girl holding a bird cage, and kneeling before a tree trunk surmounted by two flower-encrusted curving candle arms. Minor imperfections. [Lot.] (*Conn. Private Collector*) *Height* 9 *and* 9½ *inches*

100

741. PAIR LOUIS XV SILVER-PLATED FIGURAL CANDELABRA
The shaft a standing musical faun supporting two scrolled and leaf-sheathed candle arms terminating in *bobêches;* on pierced rococo base. Together with a *repoussé* silver pin tray and box with hinged cover, imperfect. [Lot.] (*N. Y. Private Collector*) *Height* 10¼ *inches*

60

742. BRONZE DORÉ AND MARBLE GLOBE CLOCK *Louis XVI Style*
Star-studded black orb clock, supported by three *bronze doré* amors; on statuary marble base applied with floral festoons and garlands; four vase feet. Inscribed Agt. Moreau. (*N. Y. Private Collector*) *Height* 11¾ *inches*

35

743. GOTHIC SCULPTURED LIMESTONE STATUETTE *French, XV Century*
Standing figure of a saint in voluminous robes, his hands in attitude of prayer; minor imperfections. Together with a Gothic illuminated miniature depicting S. John writing beside a stream; framed. [Lot.] (*N. Y. Private Collector*) *Height* 12½ *inches*

30

744. LOUIS XV DECORATED BLACK LACQUER INKSTAND, MOUNTED IN BRONZE DORÉ
Cartouche-shaped stand decorated in the Chinese taste, and fitted with two ink-wells; rococo *bronze doré* mounts. Together with a Louis XV style *bronze doré* candlestick, fitted for electricity. [Lot.] (*N. Y. Private Collector*) *Length* 12¼ *inches*

10

745. MAHOGANY FITTED DRESSING CASE
Rectangular, enclosing a swivel tray, a separate compartmented tray, and two wells; and fitted with various ivory-handled razors, folding hooks, ebony and glass containers, etc. (*Mass. Private Collector*) *Length* 14 *inches*

746. PAIR VIEUX PARIS WHITE AND GOLD PORCELAIN RETICULATED BOAT-SHAPED BOWLS *Circa* 1820

Narrow boat-shaped bowl with reticulated and flaring grillwork sides, on conforming foot and oblong base. (*N. Y. Private Collector*) *Length* 14 *inches*

[See illustration on page 59]

747. LOUIS XV BRONZE DORÉ TABLE SPINNING WHEEL

French, XVIII Century

Small wheel on cartouche-shaped base, executed in *bronze doré* finely wrought in the form of rococo foliations. Rare example. (*N. Y. Private Collector*)

Length 15 *inches*

748. RUSSIAN GILDED SILVER AND ENAMEL ICON LAMP, BY P. OVCHINIKOV

St. Petersburg, XIX Century

Pendented hemispherical hanging lamp, wrought with panels and bands of colorful translucent and opaque enamels, forming stellate rosettes and floral motives. Fitted for electricity; has suspension bracket. (*N. J. Private Collector*)

Collection of Czar Nicholas II, Winter Palace, St. Petersburg

749. RUSSIAN AJOURÉ GILDED SILVER ICON LAMP *Moscow,* 1884

Type of the preceding, but *ajouré* with a band of strapwork arabesques. Fitted for electricity; has suspension bracket. (*N. J. Private Collector*)

Collection of Czar Nicholas II, Winter Palace, St. Petersburg

750. CHINOISERIE BLUE AND WHITE PORCELAIN OVOID JAR

French, XVIII Century

Decorated with bands of scaling and a lappet border, enclosing a decorative collar and a landscape panel depicting figures of mandarins in groups surrounded by flowering trees and birds. Has teakwood stand and cover. (*N. Y. Private Collector*) *Height* 16¼ *inches*

751. EMPIRE BRONZE DORÉ FIGURAL MANTEL CLOCK

Quadrangular clock, flanked and surmounted by figures of Venus crowning Cupid, and a torchère with floral urn; on plinth ornamented with a matching bas relief, and resting upon ball feet. (*N. Y. Private Collector*)

Height 16¼ *inches*

[NUMBER 752]

752. VIEUX PARIS APPLE GREEN AND WHITE PORCELAIN
DINNER SERVICE PAINTED WITH FLOWERS *Circa* 1840
Eighteen dinner plates, eight soup plates, six bread-and-butter plates, nine demi-tasses and five saucers, nine covered savory cups and five stands, five graduated oval platters, pair oval covered sauce tureens on stands, pair two-handled sauce boats with stands, oval vegetable dish, circular vegetable dish, two-tier cake stand, compotier, leaf-shaped sweetmeat dish, and a two-handled oval covered soup tureen; in white porcelain painted with a colorful floral spray, within an apple green border. Minor repairs and imperfections. [Lot.] (*Turnure*)

[See illustration of part]

753. TERRA COTTA STATUETTE OF A NYMPH

Claude Michel (Clodion), French: 1738-1814

Standing figure in flowing drapery, holding a basket of fruit, and a putto with dove. Signed. Old, but posthumous cast. Has stand. (*N. Y. Private Collector*)

Height 16 *inches*

754. ROYAL COPENHAGEN HAND-PAINTED PORCELAIN OVOID VASE

Short-necked ovoid vase; painted with an allover scene of a wooded lake shore with swans; in pastel colors, suffused with shadowy blue. Signed. Minor imperfections. (*Hall*)

Height 18½ *inches*

755. SAXE PORCELAIN FIGURAL CLOCK GARNITURE

Tiffany & Co., New York

Drum clock flanked and surmounted by three figures of winged amors, and resting upon a cartouche-shaped rococo base encrusted with trailing rose vines; and pair matching three-light candelabra in the form of rustic tree trunks flanked by figures of amors and entwined with rose vines. Some repairs and imperfections. [Lot.] (*Turnure*)

Heights 11¾ *and* 17 *inches*

756. EMPIRE BRONZE DORÉ AND CUT GLASS FIGURAL CENTREPIECE

With three caryatids supporting a circular leaf-ornamented frame, enclosing a cut glass bowl with matching chased rim; on circular plinth ornamented with classic appliqués and a pineapple finial, and resting upon winged claw feet.

Height 17½ *inches*

757. LOUIS XVI BRONZE DORÉ AND STATUARY MARBLE FIGURAL MANTEL CLOCK

Cronier, Paris

Drum clock flanked by the figures of a nymph and a winged amor seated and standing upon a demi-cartouche-shaped plinth strewn with laurel garlands and utensils emblematical of the sciences; the whole surmounted by an urn with revolving calendar dial. Statuary marble base on *bronze doré* feet. (*N. Y. Private Collector*)

Height 19 *inches*

758. VIEUX PARIS DECORATED PORCELAIN PART TEA AND COFFEE SERVICE

Circa 1840

Two-handled covered sugar bowl, creamer, nine teacups and thirteen saucers, and fine demitasses and four saucers; painted with colorful garlands of wild flowers enclosing a stag crest and monogram, on blue, green, yellow and pink grounds. [Lot.] (*N. Y. Private Collector*)

759. CHINESE CARVED IVORY STATUETTE, MOUNTED AS A LAMP *Ming*

Standing figure of a bearded sage, in long flowing robe, with fan and staff. Rich amber patina. Fitted for electricity. With shade. (*Conn. Private Collector*)

Height 25¼ *inches*

[NUMBER 760]

760. PAIR VIENNA HAND-PAINTED PORCELAIN VASES WITH STANDS
Slender ovoid vase with trumpet neck, on knopped round foot and cylindrical molded stand; finely painted in colors with figures of Aurora, Psyche, Jupiter and Bacchus, with attendants; between varying Empire borders in crimson and rose, decorated with gilding and 'jeweled' with *pâte-sur-pâte,* the stands harmonizing. Small chips. (*Ullman*) *Height* 39 *inches*

760

[See illustration]

761. PAIR VOLKSTEDT BLUE AND WHITE PORCELAIN FIGURAL CANDELABRA
Figures of a pedlar and his wife in royal blue and gold costume, carrying their wares and standing before a rose-garlanded rustic tree trunk supporting three curving candle arms and a central candle holder. Minor imperfections. (*N. J. Private Collector*)
Height 20 *inches*

762. VIEUX PARIS WHITE AND GOLD PORCELAIN DINNER SERVICE
Circa 1840
Twenty dinner plates, twenty soup plates, four graduated oval platters, pair circular covered vegetable dishes, pair covered butter dishes on stands, pair oval celery dishes, circular fruit bowl, two-handled sauce boat on stand, and a two-handled oval covered tureen; in white porcelain with blue and gold rim bands, and painted stag crest and monogram. [Lot.] (*N. Y. Private Collector*)

763. VIEUX PARIS WHITE AND GOLD PORCELAIN PART DINNER SERVICE
Circa 1840
Matching the preceding; twenty-four dinner plates, circular covered vegetable dish, four graduated oval platters, pair circular covered butter dishes on stands, and a fruit bowl. [Lot.] (*N. Y. Private Collector*)

764. PAIR BRONZE DORÉ AND CUT GLASS WALL SCONCES *Louis XVI Style*
Having bowknotted patera back plate, supporting three upswept candle arms with angularly scalloped *bobêches,* and hung with chain of faceted drop lustres depending from an apical die. Fitted for electricity. (*Conn. Private Collector*)
Height 25 *inches*

765. PAIR DRESDEN PORCELAIN VASES, MOUNTED AS LAMPS
Ovoid vase with incurvate neck and two scrolled handles with female mask terminals; decorated with molded wreaths enclosing genre scenes and nosegays; on gilded round plinth. Fitted for electricity. (*N. Y. Private Collector*)
Height 28 *inches*

766. PAIR EMPIRE BRONZE DORÉ FIGURAL CANDELABRA
French, Early XIX Century
With winged figure of Victory, on orb with leaf collar and round pedestal resting upon a stepped plinth; the outstretched arms upholding dual candlearms in the form of winged demi-figures with crossed and voluted terminals. (*Mass. Private Collector*)
Height 27¾ *inches*

[See illustration facing page 172]

767. LOUIS XV BRONZE DORÉ AND PORCELAIN ELEPHANT CLOCK OF IMPORTANT SIZE

235 Figure of a large bull elephant in Japanese porcelain decorated with ceremonial trappings, standing upon a rococo leaf-scrolled base before a palm tree, and supporting upon his back a drum clock garlanded with floral sprays, and surmounted by the seated figure of a Chinese with parasol. (*N. Y. Private Collector*) *Height* 31 *inches*

[See illustration on page 171]

768. DIRECTOIRE BRASS-INLAID ACAJOU PETITE COMMODE *French, circa* 1800

70 Oblong hinged top, inlaid with a brass panel banding, and opening to compartmented interior and a mirror plate, the front with matching elongated dies, flanking three drawers; on round tapered legs finished with *sabots*. Some restorations. (*Mass. Private Collector*) *Height* 28¾ *inches; width* 22½ *inches*

769. DIRECTOIRE ACAJOU AND STRIPED POPLIN BANQUETTE *Southern French or Italian, circa* 1800

50 Oblong bench with incurvate ends, covered in yellow and cream striped poplin; molded rails and quadrangular tapered legs. (*Mass. Private Collector*) *Length* 31 *inches*

770. LOUIS XV CRYSTAL LUSTRE CHANDELIER

240 Composed of four curving candle arms and four scrolled members hung with rosette- and pear-shaped crystal lustres, and enclosing a central shaft with lanceolate pendants and terminals. Fitted for electricity. (*N. Y. Private Collector*) *Height* 30 *inches*

771. BEECHWOOD AND CELADON SATIN LAMPAS BERGÈRE *Louis XVI Style*

Comfortable upholstered *bergère* covered in celadon satin lampas of classic trellised design; molded incurvate arm supports, bowed rails, and round cable

45 fluted legs. (*N. Y. Private Collector*)

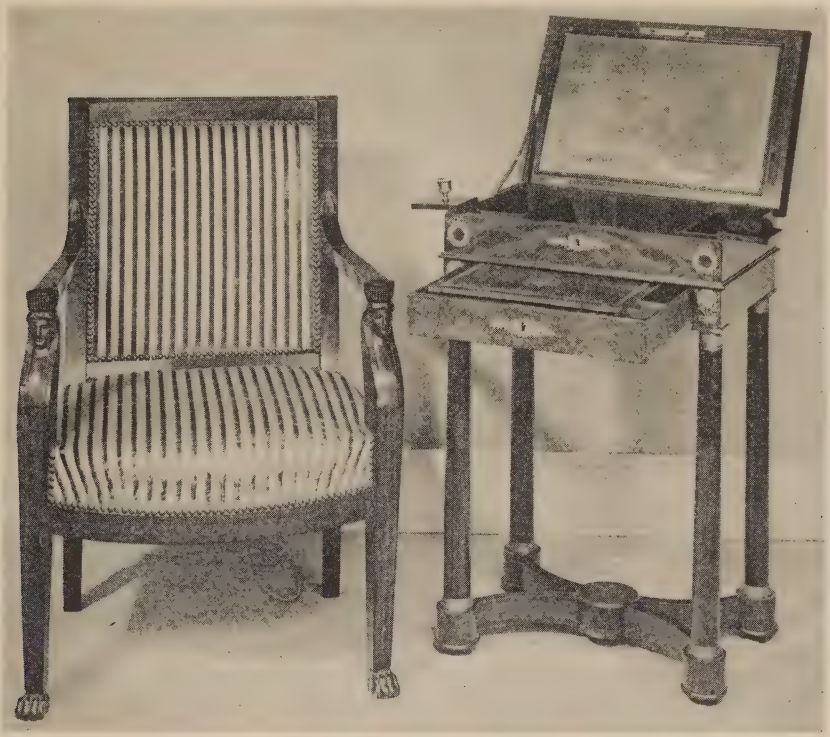
772. EMPIRE ACAJOU TABLE-GUÉRIDON *French, circa* 1805

Circular top with molded rim of *granit Belgique* marble, plain frieze; on three columnar supports with *bronze doré* capitals and lower collars, and incurvate trilateral plinth base. (*Mass. Private Collector*)

150 *Height* 28¾ *inches diameter* 32½ *inches*

773. EMPIRE ACAJOU TABLE À PLIANT *French, circa* 1810

150 Oblong top edged with a brass astragal molding, and hinged on one end to open to a molded and stringbanded surface inset with a panel of green baize, the frieze edged with a matching molding; on quadrangular tapered legs terminating in brass paw feet, castered; the legs at the hinged side extending with a drawer support. (*Mass. Private Collector*) *Height* 30 *inches; length open* 46 *inches*



210

[NUMBER 774] [NUMBER 775]

774. TWO EMPIRE CARVED ACAJOU AND STRIPED VELVET FAUTEUILS
French, circa 1810

Having open arms, on supports carved with Egyptian heads, and dolphins, respectively, the seats and rectangular back panels covered in varying striped olive green velours. One leg repaired. (*Mass. Private Collector*)

250 [See illustration of one]

775. EMPIRE ACAJOU TABLE À OUVRAGE *French, circa* 1810

Oblong hinged top, fitted on the reverse with a mirror panel, and opening to a compartmented interior with end lids opening to reveal a candle urn and pincushion; the dual frieze ornamented with *bronze doré* foliage and wreath appliqués, and containing a writing drawer with tooled emerald green leather panel; on columnar supports with corresponding mounts, joined by an incurvate cross stretcher. (*Mass. Private Collector*) *Height* 30¾ *inches; width* 20 *inches*

[See illustration]

776. THREE LOUIS XVIII BRASS-INLAID ACAJOU AND STRIPED VELVET SIDE CHAIRS *French, circa* 1820

Having typical scrolled back, and crest rail inlaid with a brass panel banding and central lozenge, over a bifurcate splat, slip seat covered in green and beige striped velvet, small wears; on sabre legs. Terminal of one upright missing. (*Mass. Private Collector*)

55

777. PAIR LOUIS XVI PLUMWOOD MARQUETRY ENCOIGNURES *French, XVIII Century*

120 Quadrantal top of *brèche d'Alep* marble, the conforming front containing a cupboard door inlaid with a plumwood border and harewood banding, enclosing a marquetry bough of scrolling floral stems; matching chevron-figured plumwood stiles with *bronze doré* festooned leaf capitals, continuing as quadrangular tapered supports. With restorations. (*Mass. Private Collector*)

Heights 31 *and* 31½ *inches; widths* 21¼ *and* 21¾ *inches*

778. EMPIRE BRONZE DORÉ CHANDELIER *French, XIX Century*

200 Having upper collar of anthemion palmettes with cone pendant, link chains depending to a flaming urn with six cornucopia candle arms having terminals in the form of demi-figures of putti, surmounted by urn sockets. Fitted for electricity. (*Mass. Private Collector*) *Diameter* 22 *inches*

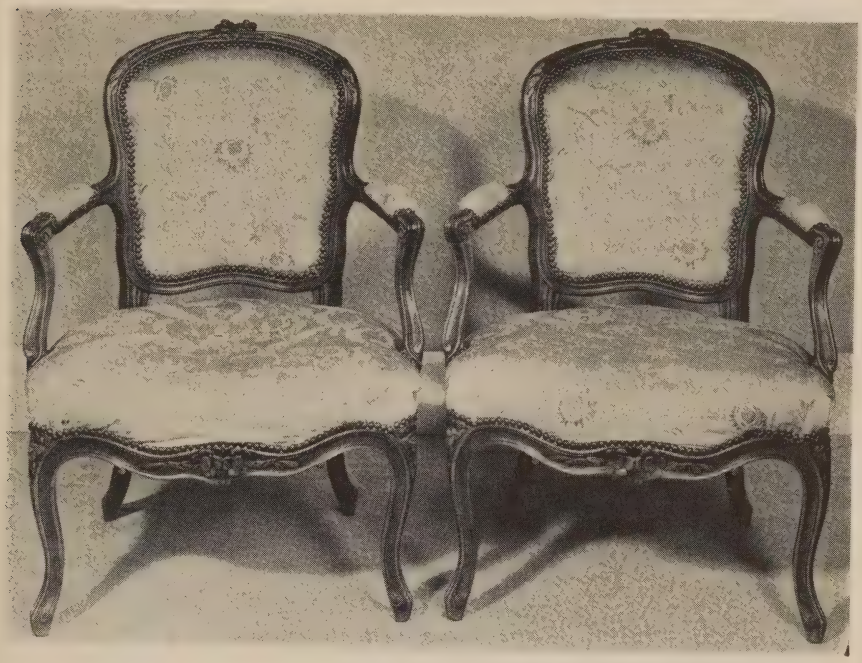
779. EMPIRE ACAJOU TILTING-TOP TABLE *French, circa* 1815

Circular top of light brown color, with molded rim, tilting on a vase-turned pedestal, with three quadrangular scrolled supports terminating in paw feet.

160 (*Mass. Private Collector*) *Height* 29¾ *inches; diameter* 38½ *inches*

780. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS IN YELLOW SATIN *Circa* 1820

210 Molded back panel with chamfered upper corners, open padded arms with incurvate supports, and seat covered in canary yellow satin, stained; on matching square tapered legs with rosette dies. Repainted cream, with gilded moldings and dies. (*Palmer*)



[NUMBER 781]

500 -

781. PAIR LOUIS XV CARVED WALNUT AND CREAM SILK BROCADE FAUTEUILS *French, XVIII Century*
Molded cartouche-shaped back with blossom- and leaf-carved cresting, open arms with armpads, on incurvate supports, and seat covered in cream silk brocade, some wears; matching carved and valanced front rail, scrolling into molded cabriole legs. Have slip covers. (*Gates*)

[See illustration]

95 -

782. DIRECTOIRE ACAJOU CONSOLE TABLE *French, circa* 1800
Oblong top of *granit Belgique,* the frieze ornamented with bayleaf and rosette appliqués; on columnar front supports with matching capitals and plinths, and rear pilasters enclosing a mirror panel; plinth base. (*Mass. Private Collector*)
Height 35¾ *inches; width* 27 *inches*

783. Louis XVI Acajou and Black Leather Writing Table
French, Late XVIII Century

Oblong top edged with a brass molding and inset with a black leather panel, over two frieze drawers with matching panel moldings; on round cable-fluted legs with *bronze doré* capitals, tapering to the *sabots*. (*Mass. Private Collector*)
Height 27½ *inches; length* 37 *inches*

225

784. Louis XVI Inlaid Acajou Servante *French, Late XVIII Century*

Oblong top of tapestry marble with pierced gallery, the frieze having string-banded dies, flanking a long drawer with *bronze doré* panel molding and angular bail handles; on round fluted columnar supports, joined by a shelf stretcher, and continuing as vase legs. Reconditioned. (*Mass. Private Collector*)
Height 33½ *inches; length* 36 *inches*

130

785. Régence Carved Beechwood and Beige Silk Damask Fauteuil
French, XVIII Century

Molded cartouche-shaped back, open arms with armpads on incurvate supports, and seat covered in beige silk damask; valanced rails, on angular cabriole legs with voluted feet. The frame finely carved with shell ornament and foliations. Small repairs. (*N. Y. Private Collector*)

From Diane Tate & Marian Hall, Inc., New York

140

786. Louis XVI Inlaid Kingwood Vitrine

Glazed case with mirror back, and marble top, the sides and front with full-length door, inlaid with frieze panels of mock flutes, and lower interlaced panel bandings with fretted corners; the interior fitted with three upper glass shelves and five lower sliding trays over a recess; conformingly inlaid three-quarter-round stiles with *bronze doré* capitals, continuing as tapered legs with *sabots*. Lined with old rose silk plush. (*Mass. Private Collector*)
Height 5 *feet* 2 *inches; width* 27 *inches*

150

787. Set of Six Directoire Laqué and Decorated Side Chairs
Italian, circa 1800

Open back with quadrangular outscrolled uprights supporting an incurvate crest panel, seats variously covered; on square tapered legs with splayed lower portion. *Laqué* cream, with olive green borders enclosing slightly varying drapery festooned urns and foliage ornament. (*N. Y. Private Collector*)

weekend

788. Louis XV Tulipwood and Kingwood Marquetry Commode
French, XVIII Century

Molded oblong top of gray St. Anne marble, the doubly ressaulted and valanced front containing two long drawers paneled with key-fret bandings enclosing marquetry clusters of floral stems; matching sides; quadrantal stiles continuing as angular cabriole legs. Ornamented with finely chased *bronze doré* festooned

1375

[*Continued*

[NUMBER 788]
LOUIS XV ELEPHANT CLOCK: NUMBER 767

Number 788—*Concluded*]
capitals, and *sabots,* and fitted with harmonizing escutcheons and patera-wreath handles. Carefully reconditioned. Stamped F. BAYER, M.E. on top of right front stile. (*N. Y. Private Collector*) *Height* 34¼ *inches; length* 56 *inches*
From the Brookman family of New York
From French & Co., Inc., New York

789. PAIR DIRECTOIRE CARVED, LAQUE AND PARCEL-GILDED BERGÈRES
French, circa 1800

Molded back having crest rail ornamented with five-pointed stars, conforming closed sides with freestanding columnar supports, and seat covered in powder blue and cream striped satin, some wears; bowed front rail with lozenge dies, on ring-collared and tapered legs with ball feet. *Laqué* cream, with gilded moldings and carved ornament. (*Mass. Private Collector*)

200

790. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED FAUTEUILS
French, circa 1800

Matching the preceding, with slight variations in ornament. (*Mass. Private Collector*)

160

791. LOUIS XVI ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ *French, XVIII Century*

Oblong top of brecciated *rouge* marble, the front with three quarter-round fluted stiles headed by dies with *bronze doré* drapery festoons, flanking a frieze drawer with matching appliqué of wave scrolls and foliations, an *abattant* with inner panel of tooled green leather, enclosing a fitted interior, over double cupboards with matching leaf moldings and escutcheons; on vase legs finished with *sabots*. Small repairs and some restoration. (*Mass. Private Collector*)

100

Height 56½ *inches; width* 38¾ *inches*

792. EMPIRE ACAJOU COMMODE, MOUNTED IN BRONZE DORÉ
French, circa 1800

Oblong top of *granit Belgique* marble, the front containing a plain frieze drawer, over three additional drawers fitted with finely chased *bronze doré* lozenge-form leaf arabesque escutcheons and cornucopia ring handles; flanking half-round colonnettes embellished with matching leafy socles, and capitals surmounted by garlanded figures of swans, and continued to hemispherical supports. (*Mass. Private Collector*) *Height* 37¾ *inches; length* 52 *inches*

4 N

Note: A distinctive design of finished elegance. A similar example with identical mounts is illustrated in Emile Bayard, *L'Art de Reconnaître les Meubles Anciens*, 1924, fig. 171 from the Musée des Arts Décoratifs; and the following *secrétaire à abattant* and *table de nuit* are each also representative of parallel pieces in French museums and private collections.

[See illustration]

[NUMBER 792]

PAIR EMPIRE FIGURAL CANDELABRA: NUMBER 766

[NUMBER 793]

793. EMPIRE ACAJOU SECRÉTAIRE À ABATTANT, MOUNTED IN BRONZE DORÉ *French, circa* 1800

En suite with the preceding; the *abattant* enclosing an architectural fitted interior with mirror panel, and three secret compartments; the lower cupboard doors enclosing three sliding trays. Marble top repaired. (*Mass. Private Collector*) *Height* 57¼ *inches; width* 38½ *inches*

200

See note to the preceding.

[See illustration]

100

794. EMPIRE ACAJOU TABLE DE NUIT, MOUNTED IN BRONZE DORÉ
French, circa 1800

En suite with the preceding. (*Mass. Private Collector*)
Height 31¼ *inches; width* 16 *inches*

See note to No. 792.

150

795. CARVED AND GILDED PIER MIRROR *Louis XV Style*
Molded upright frame, the serpentine arched cresting carved and pierced with assymmetrical rocaille scrolls and foliations; conforming apron. (*Gerry*)
Height 5 *feet* 4 *inches; width* 28 *inches*

150

796. CARVED AND GILDED PIER MIRROR *Louis XV Style*
Similar to the preceding. (*Gerry*)

95

797. LOUIS XVI INLAID MERISIER COMMODE
Oblong top of gray St. Anne marble, the front inlaid with varying panel bandings and mock flutes, and containing three frieze drawers over double cupboard doors; on quadrangular tapered legs. (*Mass. Private Collector*)
Height 41 *inches; length* 5 *feet* 1 *inch*

798. BEECHWOOD AND CREAM MATELASSÉ CHAISE LONGUE *Louis XV Style*
Arched horseshoe back, long cushion seat and platform covered in cream *matelassé* woven with a green ribbon trellis; molded valanced rails and cabriole legs. (*N. Y. Private Collector*)
Length 5 *feet* 3 *inches*

120

ORIENTAL RUGS

799. SEHNA RUG
Hexagonal burnt orange field woven with a pendented emerald green floral trellised medallion and enclosed by matching spandrels; within old gold and blue border bands. A rug of very fine weave. (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 3 *feet* 5 *inches*

70

800. FRAGMENT OF AN ISPAHAN CARPET *Eastern Persia, XVI Century*
Woven with a conventional design of large lotus palmettes and curving leaf devices, in a rose ground. Repaired. (*Conn. Private Collector*)
4 *feet* 8 *inches x* 3 *feet*

[NUMBER 801]

801. TABRIZ SILK PRAYER RUG

360 Amber triple mihrab enclosing two pistache green colonnettes, and a mosque lamp flanked by infloriated plaquettes between three pairs of harmonizing vine guards. (*N. Y. Private Collector*) 5 *feet* 6 *inches x* 4 *feet* 2 *inches*

[See illustration]

35

802. SAROUK RUG
Buff field woven with a midnight blue medallion and orange spandrels, all overlaid by floral arabesques, within a harmonizing border; slightly reduced at ends. Small repairs. *6 feet 10 inches x 4 feet 3 inches*

110

803. HAMADAN SEHNA RUG WITH INSCRIPTION
Russet field, finely woven with an allover infloriated trellis, and reserved at one end with a gray cartouche enclosing an inscription; midnight blue vine border. Small skilful repairs. A rug of fine weave. *6 feet 6 inches x 4 feet 6 inches*

75

804. SEHNA KHILIM STRIPED RUG *XVIII Century*
Tapestry woven in bright colors with chevron stripes enclosing a central crimson lozenge medallion with concentric borders; matching crimson outer border. (*Conn. Private Collector*) *8 feet x 4 feet 4 inches*

125

805. PERSIAN SILK RUG WITH ANIMAL DECORATION
Patterned in amber, apricot and pale blue with shrubs flanked by fish and songbirds, on a champagne yellow field, the border and guards woven with vine motives repeating the colors of the field. Repaired. *5 feet 9 inches x 4 feet 3 inches*

85

806. KURD RUG
Old rose field woven with a balanced design of angularly scrolling shrubs, in tones of green, blue, old gold, and cream; conforming midnight blue vine border with cream guards. Firm heavy pile. (*Kramer*)
6 feet 7 inches x 4 feet 1 inch

50

807. KABISTAN RUG
Woven with two strings of latchhooked octagonal medallions amid small closely packed geometrical devices, in a midnight blue ground; three colorful geometric borders. (*Kramer*) *6 feet 10 inches x 3 feet 8 inches*

50

808. KASHAN SILK RUG
Fluctuating silvery buff field woven in pastel tones with symmetrically branching lotus stems, and bird figures, developing a central floral urn, and with matching turquoise green and mauve upper vine spandrels; undulating floral border with double guard. (*Kramer*) *6 feet 7 inches x 4 feet 3 inches*

[NUMBER 809]

809. GHIORDES PRAYER RUG *XVIII Century*

370

Deep sapphire blue mihrab with russet and buff floral surrounds, and mosque lamp beneath the pointed arch, and upper sea green panel; buff floral border with russet guards. Repaired. (*Kramer*) 6 *feet* 3 *inches* x 4 *feet* 6 *inches*

[See illustration]

[NUMBER 810]

7 75

810. KASHAN SILK RUG
Cartouche-shaped champagne yellow field enclosing an amethystine floral arabesque and pendented medallion, figured in pastel tones and with amber spandrels; harmonizing vine border and yellow and blue guards.

6 *feet* 9 *inches* x 4 *feet* 6 *inches*

[See illustration]

811. KAZAK RUNNER

Midnight blue field overlaid with a chain of blue, crimson, and bone white stellate medallions amid scattered nomad devices and pairs of formalized birds; matching bone white border with 'barberpole' guards. (*Kramer*)

10 *feet* 6 *inches x* 3 *feet* 9 *inches*

812. HERIZ SILK CARPET WITH INSCRIPTIONS

Woven in crimson, old gold and oyster white with a formalized lotus arabesque on a lapis blue field, shows *abrash;* within a gray border of Kufic inscriptions and five russet vine guards. (*N. Y. Private Collector*) 11 *feet x* 8 *feet* 6 *inches*

813. KIRMAN CARPET

Antique gold field with sapphire blue medallion and rose spandrels woven with a scrolling floral arabesque; harmonizing border and two pairs of infloriated guards. Small repairs to border. 10 *feet* 8 *inches x* 8 *feet* 3 *inches*

814. KURD JOSHAGHAN RUNNER

Crimson field patterned with a floral trellis and enclosed by green and *tête de nègre* border bands; shows *abrash.* (*N. Y. Private Collector*)

9 *feet* 9 *inches x* 4 *feet* 5 *inches*

815. CHINESE RUG

Woven in pastel tones with longitudinal rows of floral sprays, butterflies and symbols on a lapis blue ground; lotus scroll border and varying guards. (*Conn. Private Collector*) 12 *feet* 7 *inches x* 10 *feet* 2 *inches*

816. KIRMAN CYPRESS CARPET

Light buff field woven in peacock blue, turquoise green and varying russet tones with rows of infloriated cypresses enclosed by scrolling floral stems with bird figures; matching border of floral cartouches, with double guards. (*Conn. Private Collector*) 15 *feet* 4 *inches x* 7 *feet* 6 *inches*

817. TABRIZ HERATI CARPET

Cinnamon brown field closely woven in subdued colors with a version of the Herati floral trellis; midnight blue infloriated vine border between three pairs of antique gold guards. 13 *feet* 2 *inches x* 10 *feet* 8 *inches*

818. KIRMAN CARPET

Buff field woven with transverse rows of Kashmiri 'pear' motives, the interspaces filled with *fleurettes* in pistache green and turquoise; harmonizing infloriated scroll border, between two pairs of floral guards. (*N. Y. Private Collector*)

14 *feet* 3 *inches x* 8 *feet* 9 *inches*

[NUMBER 819, IN PART]

819. 'SAVONNERIE' CARPET *Directoire Style*

Midnight blue field, exhibiting a large circular medallion of rose, old gold and shaded blue acanthus and laurel motives, flanked by floral swags and fruit-filled cornucopias; old gold and blue guilloche border. (*N. Y. Private Collector*)

13 *feet* 2 *inches x* 8 *feet* 10 *inches*

[See illustration]

820. SEREBEND CARPET
Woven in russet tones with numerous rows of infloriated 'pear' motives, on a midnight blue field; buff vine border, the guards repeating the colors of the field. Skilful small repairs. 14 *feet* 5 *inches x* 7 *feet* 9 *inches*

150

821. KIRMAN PALACE CARPET
Old gold field, patterned with a pendented midnight blue medallion and overlaid by a wealth of scrolling stems of peonies and other blossoms, within rose and blue spandrels patterned with shrub cartouches; buff border of alternating foliate and floral motives, within pistache green guards. Reduced; some imperfections. 26 *feet* 8 *inches x* 17 *feet* 4 *inches*

375

822. JOSHAGHAN CARPET
Scarlet field with large particolored midnight blue and old gold hexagonal medallion, woven with mutlicolored latchhook and candelabrum motives, and with lighter shaded blue crenelated and cusped surround of conforming ornament; cream border of reciprocal floriated palmettes linked by angular stems of blossoms, and with double guards. Shows some wear and repairs. 15 *feet x* 11 *feet*

110

823. MESHED ARDEBIL CARPET
Cartouche-shaped copper red field exhibiting a large Ardebil medallion in shades of blue and buff, with mosque lamp pendants, enclosed by harmonizing spandrels; midnight blue lotus vine border and guards repeating the colors of the field. Some wears and careful restorations. (*N. Y. Private Collector*) 26 *feet* 5 *inches x* 16 *feet* 8 *inches*

175

824. MAHAL HERIZ CARPET
Boldly patterned in shades of red, green and ivory, with a Herati floral trellis on a brilliant lapis blue field; scarlet border of 'turtle' palmettes and two pairs of vine guards repeating the colors of the field. 18 *feet* 2 *inches x* 12 *feet* 1 *inch*

100

825. PAIR SAROUK RUNNERS
Variegated midnight blue field, woven with symmetrical floral plaquettes in pastel tones, within vine-patterned rose and buff border bands. Small wears. 16 *feet x* 2 *feet* 8 *inches*
16 *feet* 2 *inches x* 2 *feet* 8 *inches*

110

130

826. PERSIAN GULI HINNAI RUG

Midnight blue field patterned with a trellis of yellow henna flowers and red blossoms, enclosing an infloriated medallion; and corner spandrels; matching border with floral guards. (*Kramer*) 6 *feet* 9 *inches* x 4 *feet*

60

827. TEKKE BOKHARA RUG

Patterned with two rows of particolored camel's-foot octagons on a garnet red field enclosed by varying geometrical borders. Small repairs. (*N. Y. Private Collector*) 5 *feet* 4 *inches* x 3 *feet* 2 *inches*

[END OF SALE]

1 Loan 18 27 12
18 480
2 " 24 27 16
3 "
4 " 380 82 12

Total 99 26 12

PARKE-BERNET GALLERIES • INC
designs its catalogues and directs
all details of illustration, text
and typography

M. M. A.
LIBRARY
RECEIVED
JAN 2 1